



KAWASHITA MIZUKI

"HUH, TSUKASA DOESN'T  
APPEAR IN VOLUME 15!?"  
FOR THE SAKE OF THOSE  
WHO SAID THAT, MY PLAN HAS  
SIMPLY BECOME MORE  
COMPLICATED. I DO NOT  
KNOW IF THAT ANSWER  
SATISFIES YOU, BUT PLEASE  
LOOK FORWARD TO IT.

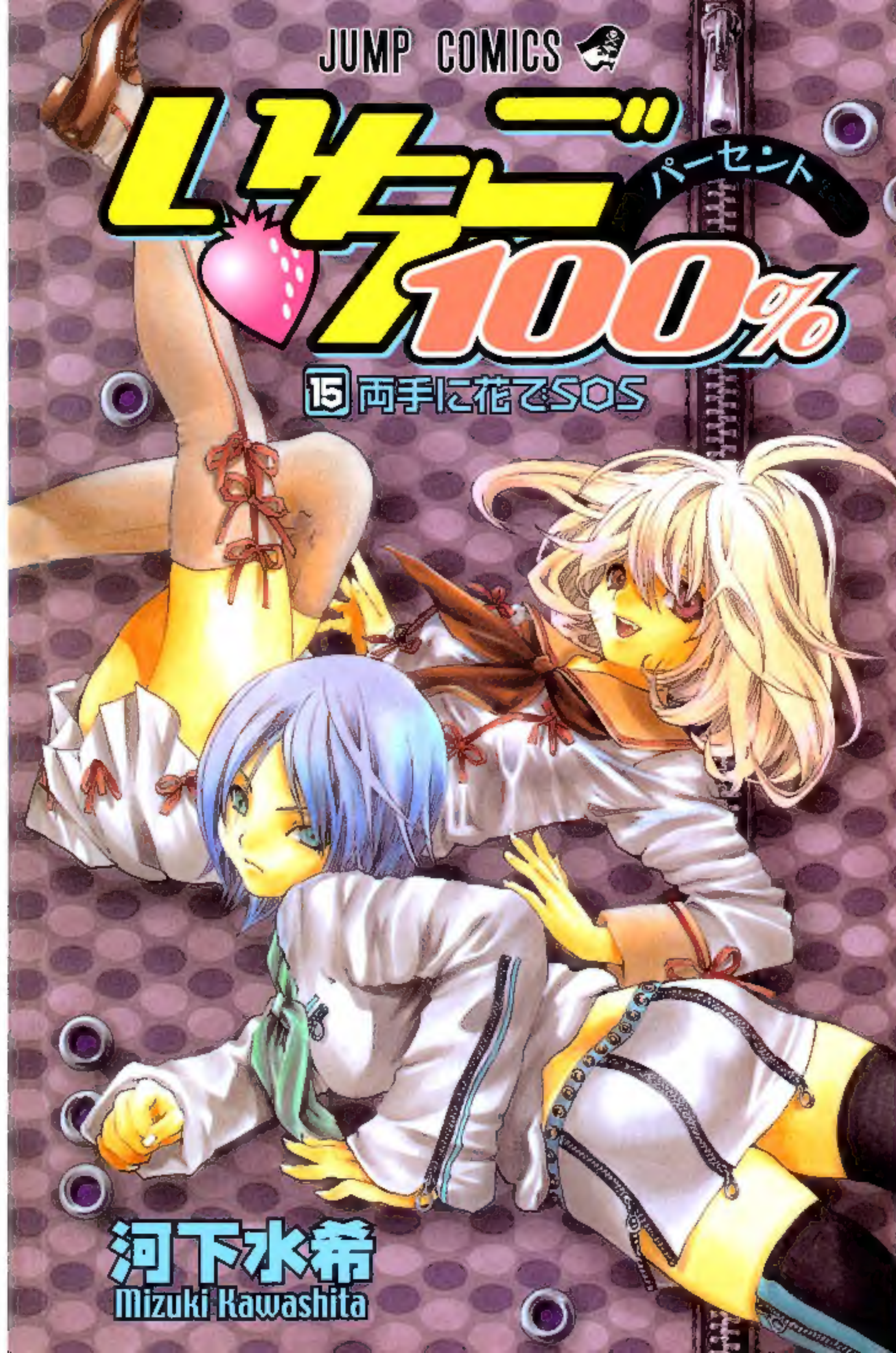
(THE UPPER SHOT OF CHINAMI  
IS A STUDENT'S NOTEBOOK  
STYLE PICTURE)



JUMP COMICS

# ラブ 100%

15 両手に花でSOS



河下水希  
Mizuki Kawashita

ラブ  
100%

15



河下水希

集英社





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**QC:** cccnnn, AlphaUltima, Cgoten

Welcome to volume 15, generously translated by all those listed above. This volume was scanned by Loserbait, but he didn't use his own copy of the book, he used konayuki's copy, so that's why they've both got credit for scanning. They are both true heroes whose names will surely go down in history and be remembered for millennia to come. Also of incredible importance to the wellbeing of this volume (and transitively, the world) are AlphaUltima and myself. We went through all the chapters fixing mistakes and adding in the color pages and such. God, so boring. But I think it has paid off, as volume 15 is here and ready to be read!

-Cgoten

I don't have anything inspirational to say, nor do I have special "shout outs", like so many of the other staff have, so I'll just leave you all with this old drawing I did last year.

Peace and be well.

-da MiGHTy pLUm!



JUMP COMICS



# Life 100%

パーセント

15

S.O.S. WITH A FLOWER  
IN EACH HAND

河下水希  
Mizuki Kawashita





Kozue Mukai



Yui Minamito



Aya Tojō

# CHARACTERS



Misuzu Sotomura



Rikiya Kamiyama



Amachi



MANAKA JUNPEI  
(SORT OF THE  
PROTAGONIST)



Tsukasa Nishino

# STORIES

MANAKA JUNPEI DREAMS OF BECOMING A FILM PRODUCER. IN HIS THIRD YEAR OF MIDDLE SCHOOL, ON THE ROOFTOP HE BECAME CAPTIVATED BY A BEAUTIFUL YOUNG GIRL WEARING STRAWBERRY PANTIES AND BECAME LOST IN A LABYRINTH OF LOVE...

AFTER ENTERING IZUMIZAKA HIGH SCHOOL, JUNPEI HAS BECOME A THIRD YEAR STUDENT. HE LEARNED THAT THE GIRL WITH THE STRAWBERRY PANTIES WAS THE QUIET AND RESERVED TOUJOU AYA, BUT THERE'S ALSO THE POPULAR AND BEAUTIFUL IDOL NISHINO TSUKASA, THE POSITIVE AND HELPFUL KITAOJI SATSUKI, AND THE CHILDHOOD FRIEND WHO WAS LIKE A LITTLE SISTER TO HIM, MINAMITO YUI. FURTHERMORE THERE IS THE UNDERCLASSMAN IN THE FILM PRODUCTION CLUB, WHO IS THE LITTLE SISTER OF HIS CLASSMATE SOTOMURA MISUZU, ANOTHER UNDERCLASSMAN WHO TRANSFERED INTO THE SCHOOL HASHIMOTO CHINAMI, AND THE GIRL HE MET AT CRAM SCHOOL MUKAI KOZUE. JUNPEI IS SURROUNDED BY HIGH-LEVEL AND BEAUTIFUL GIRLS AND AS USUAL CAN'T CHOOSE THE ONE HE LIKES THE MOST.

JUNPEI WENT ON A DATE WITH KOZUE WHO HAS A PHOBIA OF MEN. LITTLE BY LITTLE KOZUE'S FEELINGS TOWARDS JUNPEI BEGAN TO GROW, BUT AFTER JUNPEI LEARNED THIS HIS FEELINGS BEGAN TO DRIFT OFF TOWARDS AYA AND TSUKASA. AROUND THAT TIME, JUNPEI WAS ASKED BY TSUKASA TO GO ON A THREE DAY TRIP WITH HER, AND THE TWO DEPARTED TOGETHER. IT WAS THERE THAT HE LEARNED THAT TSUKASA HAD BEEN FEELING INDECISIVE TOWARDS HER DREAM AS A PASTRY CHEF, AND THAT JUNPEI WAS THE ONLY PERSON SHE COULD RUN AWAY TO. JUNPEI EAGERLY ENCOURAGED HER. TSUKASA GRADUALLY GAINED BACK HER LOST VIGOR, AND ONCE AGAIN BEGAN WORKING TOWARDS HER DREAM.



Satsuki Kitaoji



Chinami Hashimoto



Misuzu Sotomura



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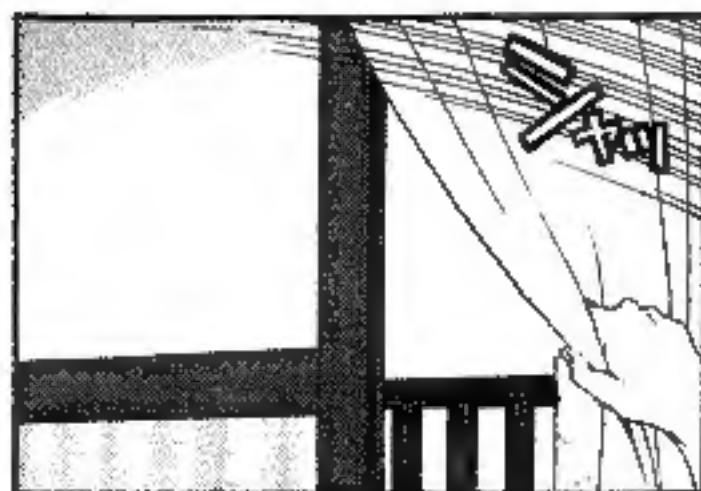
NISHINO'S  
FINALLY  
BACK ON  
TRACK TO  
REALIZING  
HER DREAM!

NOW'S  
NOT THE  
TIME FOR  
ME TO BE  
SLOPPY  
EITHER.

THERE'S SO  
MANY THINGS  
TO DO FOR A  
THIRD YEAR  
HIGH SCHOOLER  
THIS SUMMER!



MI-N  
MI-N




SFX: SHA



OF COURSE,  
THERE'S  
STUDYING  
FOR  
UNIVERSITY  
ENTRANCE  
...

BUT THERE'S  
SOMETHING  
ELSE I WANTED  
TO REALIZE...  
MY DREAM  
WAS---





I'M NOT  
REALLY READY  
FOR THE ROLE  
AS THE FILM'S  
FEMALE LEAD  
...

I'M  
SORRY.

## CHAPTER 126 SWIMMING FOR WHO



WITH FILMING  
NOT TOO  
FAR AWAY,  
I'M ALREADY  
HAVING A BAD  
FEELING  
ABOUT THIS  
...

EH  
~  
!?



SO PLEASE!  
I WON'T  
ASK FOR  
ANYTHING  
ELSE! OK!?

BESIDES,  
I REALLY  
WANTED YOU  
TO TAKE  
THAT ROLE  
FROM THE  
VERY  
BEGINNING!



I DON'T WANT  
TO RUIN IT WITH  
MY BAD ACTING,  
ESPECIALLY WHEN  
IT'S OUR LAST  
FILM IN HIGH  
SCHOOL.

BUT I'M  
COMPLETELY  
USELESS  
AT ACTING...



BUT...  
ISN'T IT  
A LITTLE  
TOO  
LATE...?

YOU KNOW  
HOW NISHINO  
ISN'T HERE  
TO BE IN THIS  
YEAR'S FILM,  
RIGHT?



ARE YOU  
CONSIDERING  
ON GOING TO THIS  
YEAR'S TRIP FOR  
THE FILM STUDY  
CLUB?

I HEARD  
YOU  
REPEATING  
"FILMS  
THIS, FILMS  
THAT..."



YUP, THAT'S  
WHAT I'M  
PLANNING  
ON DOING.

AMACHI  
...



GOOD  
MORNING,  
AYA-SAN.

DON'T  
WORRY! WE  
CAN ALWAYS  
DO RE-SHOOTS  
WITH FILMS  
AND-----





THE LITERATURE CLUB! I DON'T WANT HER TO BE WASTING HER PRECIOUS TIME!!

WELL ACTUALLY, I DO HAVE THE RIGHT SINCE I AM THE PRESIDENT OF AYA-SAN'S MAIN CLUB...

SINCE WHEN DID YOU HAVE THE RIGHT TO HAVE A SAY IN THIS!?



NO WAY! I WON'T APPROVE SUCH A THING!!



I CAN'T LET AYA-SAN GO AND SUFFER IN YOUR STUPID CLUB TRIP.

KNOWING YOU, IT'S PROBABLY SOMETHING EROTIC.

AND IT SEEMS LIKE YOU'RE MAKING HER TAKE A ROLE SHE DOESN'T REALLY WANT TO TAKE.



DOES SHE HATE BEING THE HEROINE THAT MUCH TO EVEN BE SO HESITANT LIKE THAT...?



YOU KNOW, AYA-SAN. YOU DON'T HAVE TO GO IF YOU DON'T REALLY WANT TO.





WE SHOULD JUST ENJOY SUMMER AND FORGET ABOUT CRAM SCHOOL TODAY.

I'VE GOT SOME TICKETS FOR THE POOLS AT THIS HOTEL.

AH!?

INSTEAD, I'LL MAKE YOU SOME MEMORIES TO REMEMBER.

WHA...



THEN HOW ABOUT COMING ALONG, MANAKA?

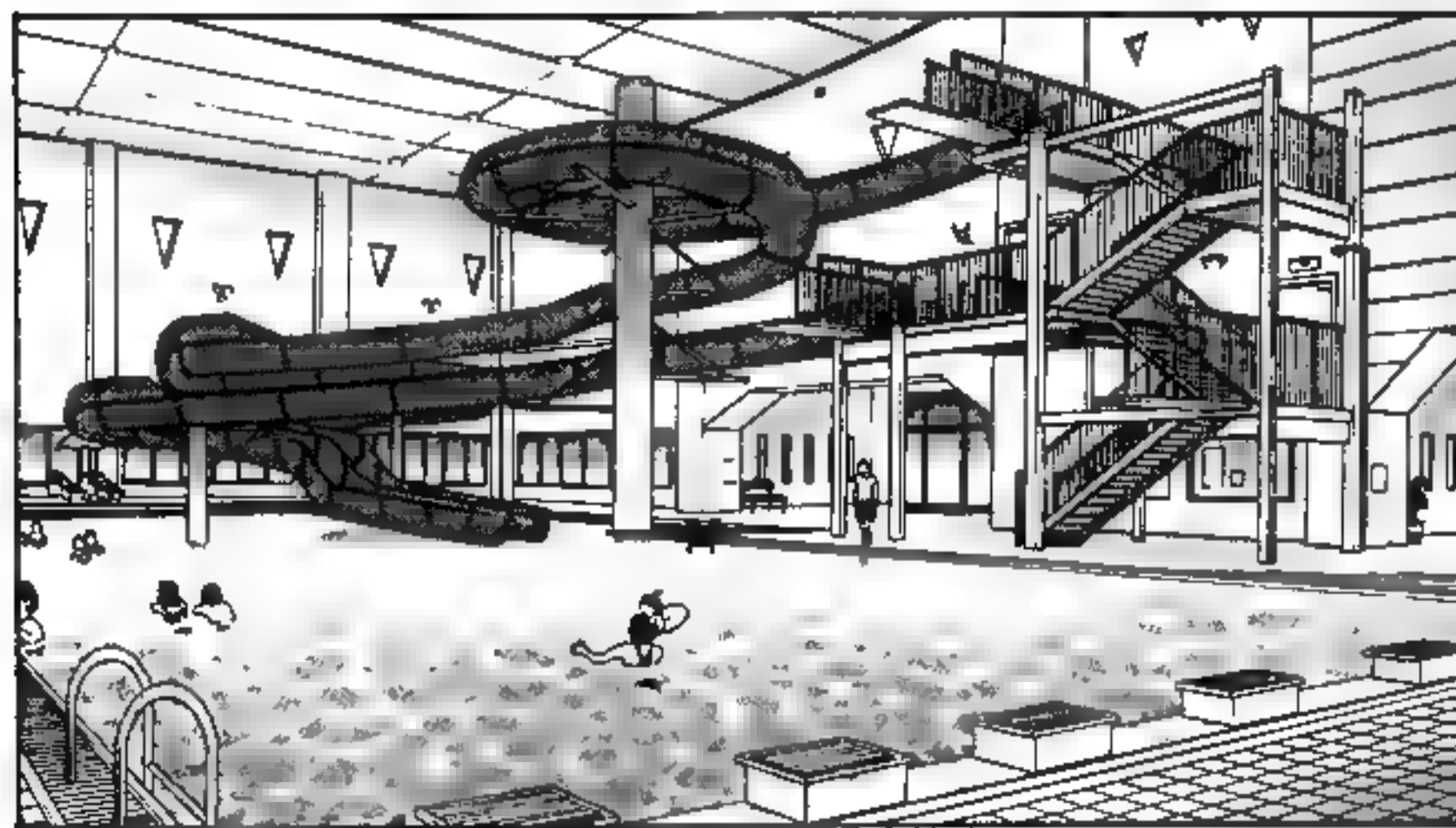
HUH?!



AMACHI! YOU CHEATER!!

OF ALL PLACES, THE SWIMMING POOL! ...SWIM-SUITS!









SFX. SURPRISED



SFX. CHATTING







SFX: EMERGES FROM THE WATER







AND AYA-SAN  
CAN'T DECIDE  
ON HER OWN  
WHETHER TO  
GO OR STAY...

SO!!

MANAKA WANTS  
AYA-SAN TO GO  
ON THE TRIP WITH  
THE CLUB. BUT  
ON THE OTHER  
HAND, I DON'T.



OF COURSE,  
IT'S A  
SWIMMING  
MATCH!!



HOW ABOUT  
WE DECIDE  
WITH A MATCH  
BETWEEN MANAKA  
AND I? AYA-SAN  
WILL GO ALONG  
WITH THE  
WINNER'S  
CLUB.



THERE'S NO  
WAY I COULD  
WIN AGAINST A  
GUY WHO CAN  
DIVE FROM 10  
METERS ABOVE  
THE GROUND!

BUT  
TOLJOU  
DOESN'T  
SEEM TO  
BE ALL  
THAT KEEN  
ON BEING  
FILMED.

BUT, I ONLY  
LEARNED HOW  
TO SWIM FOR  
THE FIRST  
TIME LAST  
YEAR!

And I'm still  
no good



25 METERS,  
FREESTYLE!  
IF YOU TOUCH  
THE POOL  
FLOOR IN THE  
MIDDLE OF  
THE MATCH,  
YOU LOSE.

WHAT?  
YOU FORFEIT  
THE MATCH?  
THAT'LL MAKE  
ME THE  
WINNER  
BY DEFAULT!

WAIT...  
DON'T  
JUST...







I REALLY WANT  
TO FILM YOU,  
TOUJOU! I DON'T  
CARE IF I DIE  
DOING THIS!!

I'M  
GOING  
TO DO  
MY  
BEST!



TOUJOU  
...



IF I WIN THIS,  
CAN YOU DO  
YOUR BEST AS  
THE HEROINE,  
TOO!?

SO...

SFX: DOKUN DOKUN DOKUN



...ME  
SWIMMING  
SO FAST THAT  
AMACHI CAN'T  
EVEN KEEP  
UP...

LET'S  
VISUALIZE  
THIS...



I CAN  
MOVE  
MY  
FEET...

IF I USE  
MY ARMS, I  
SHOULD  
BE FINE...



THERE'S  
NO WAY  
THAT'S  
GOING TO  
HAPPEN!!



WHAT'S HE  
TALKING  
ABOUT,  
"IF I WIN  
THIS"?



SFX: SLAM



SFX: BUBBLING







WHAT  
?!

AMAZING!  
THE  
DISTANCE  
BETWEEN  
THE TWO IS  
SLOWLY  
DECREASING  
!!

SFX. SLASH SPLASH

SFX WOOSH WOOSH



GABA  
!!



I DIDN'T  
KNOW I  
HAD  
SKILLS IN  
SWIMMING  
...

YOU'RE  
DOING  
GREAT,  
MANAKA-  
KUN!

S-SERI-  
OUSLY?!

SFX SPLASH SPLASH



I'LL LOSE  
IF I TOUCH  
THE POOL  
FLOOR.

CRAP!  
I NEVER  
LEARNED  
HOW TO  
BREATHE!!

SFX. BUBBLING



I'M  
STARTING  
TO SINK...

HEH  
..?



Buga  
Buga  
Bugu!

MA...  
MANAKA-  
KUN!?



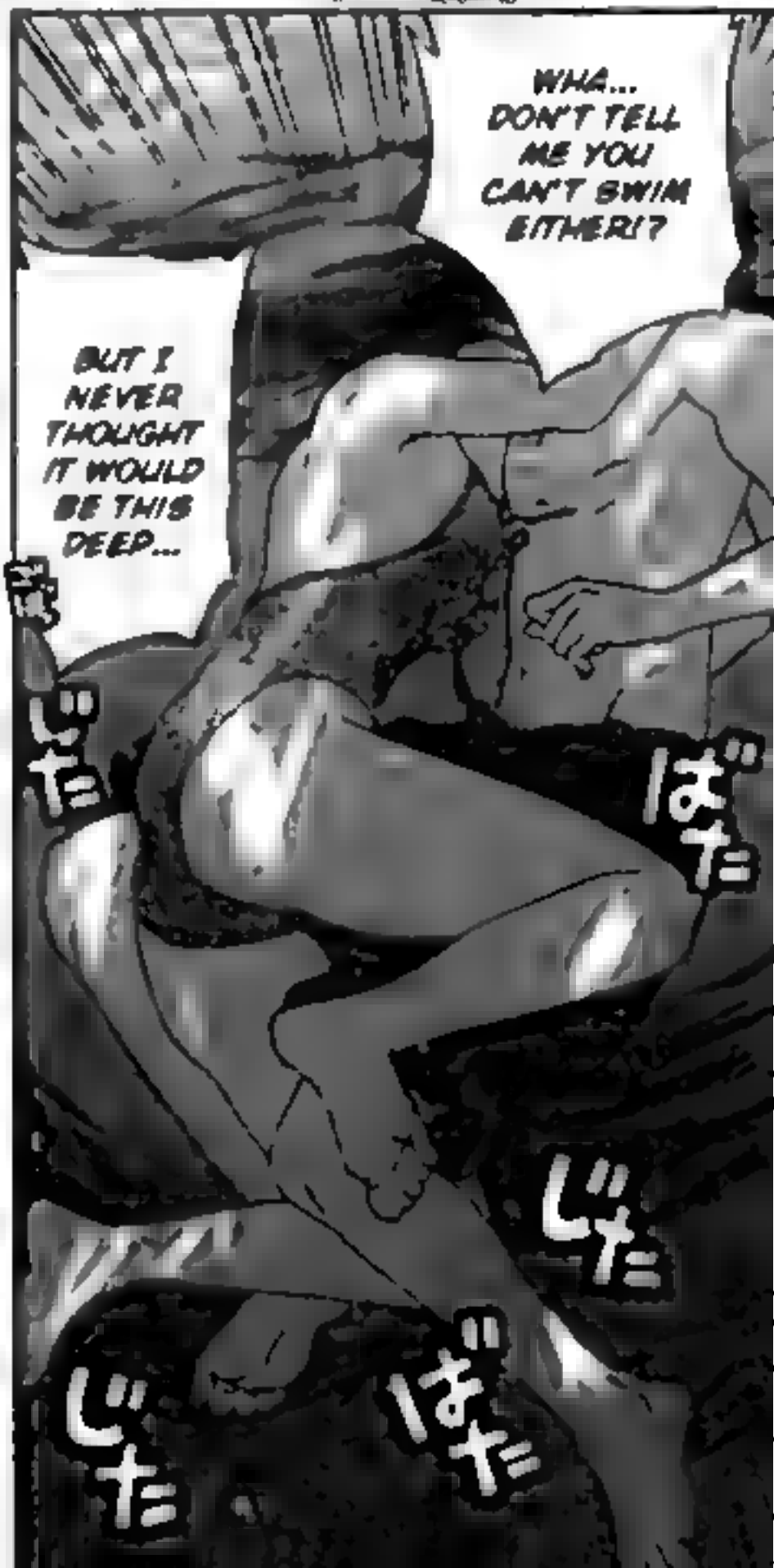
SFX. SPLASH



SFX. SPLASH SPLASH









WHEN  
SHE  
NEEDS  
MY  
HELP

SAVE THE  
GIRL THAT  
I REALLY  
CARE FOR



NOW, RELAX  
AND HOLD  
ONTO ME!

TAKE A  
DEEP  
BREATH  
!!

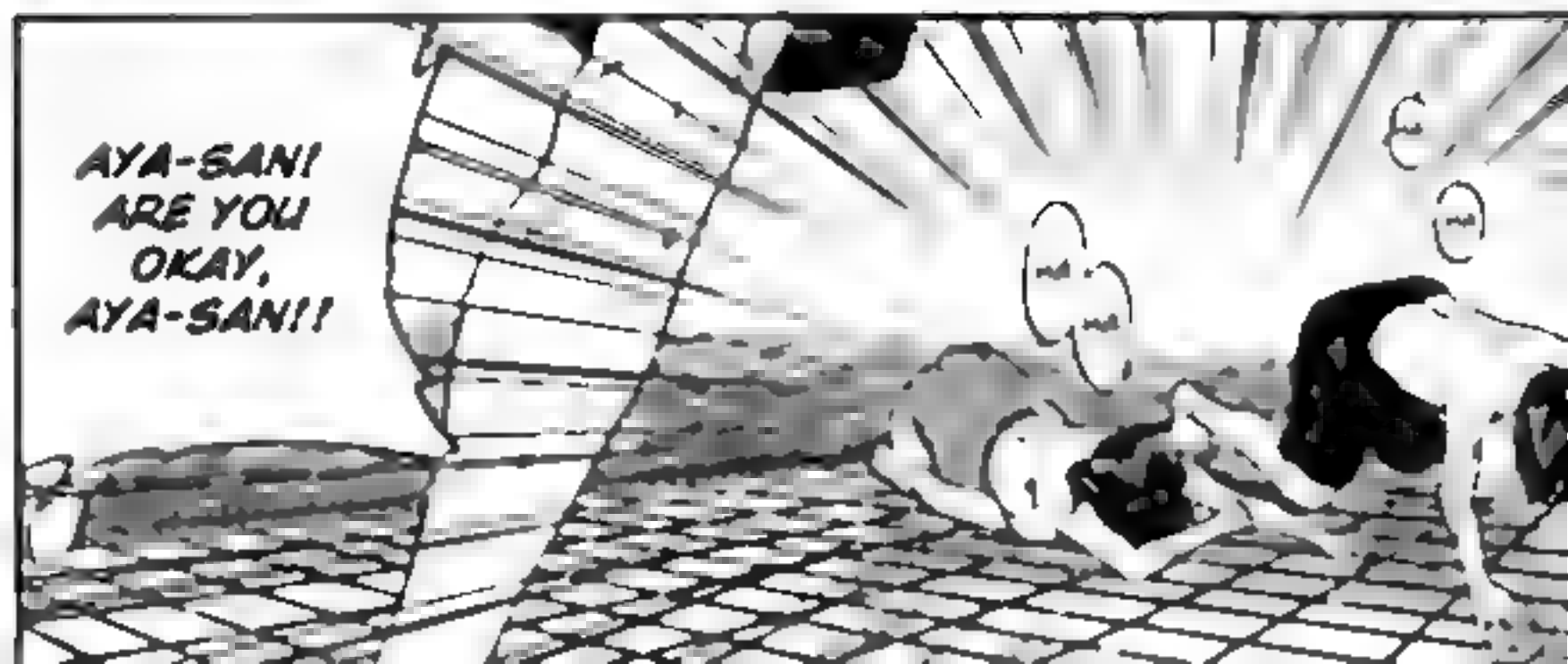
TOUJOU  
!!



WE'LL  
FLOAT IF WE  
RELAX OUR  
BODIES"

AND THEN  
WE CAN MOVE  
FORWARD IF  
I KICK  
MY LEGS!!







EH?

...THE  
RESULT OF  
THIS MATCH  
DOESN'T  
COUNT,  
RIGHT...?

BECAUSE  
...

MANAKA-KUN  
HAD TO STOP  
AND SAVE  
ME FROM  
DROWNING...



SFX: SLIP

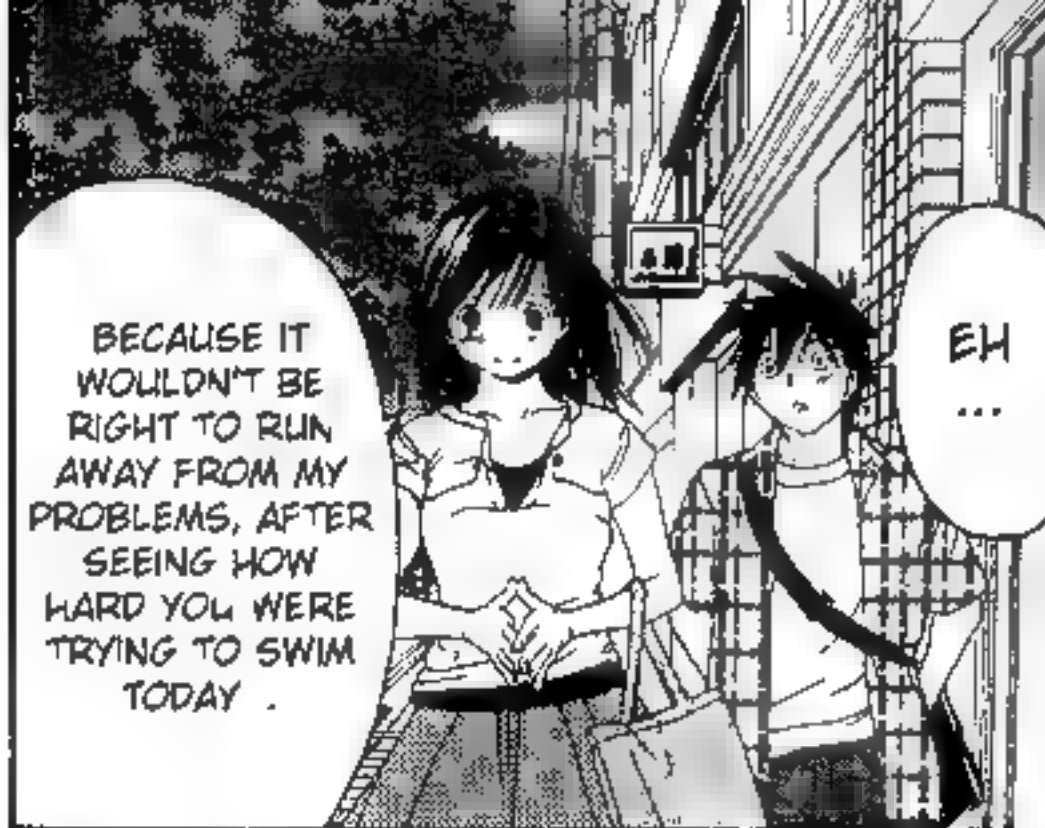


HOW LONG  
WAS IT  
LIKE THAT  
FOR!?

KYAAA!!  
THE  
STRINGS  
...

WAS IT LIKE  
THIS THE WHOLE  
TIME SHE WAS  
HOLDING ONTO ME  
IN THE POOL...♡





SFX: WHOOSH





TOUJOU,  
WHO'S IN  
FRONT OF ME  
AT THIS VERY  
MOMENT---

KYA!

BECAUSE  
THE VERY  
FIRST GIRL  
THAT I  
WANTED TO  
CAPTURE ON  
FILM WAS...



SFX: FLAP



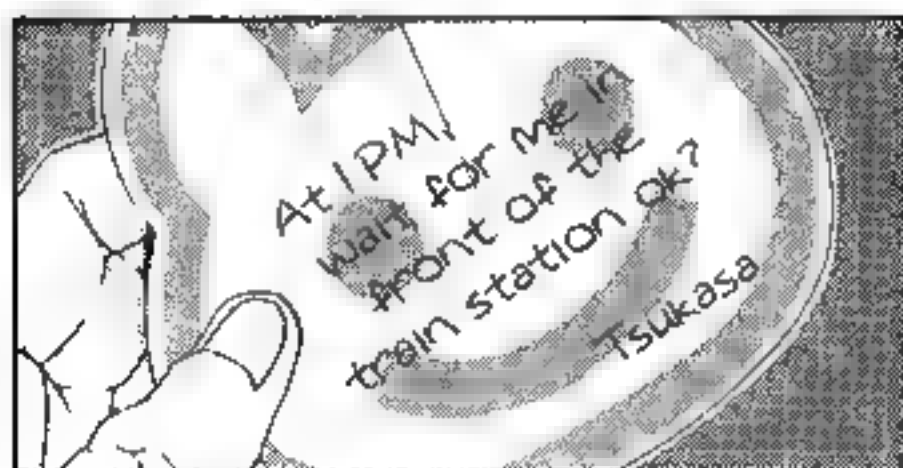
BUT WHY DID  
AYA-SAN HAVE  
TO CHOOSE  
SUCH A DARING  
SWIMSUIT...

THIS WAS  
THE ONLY  
ONE LEFT  
BESIDES  
THE  
BIKINIS.

UHHMM...  
I WANTED TO  
WALK HER  
HOME, BUT MY  
NOSE WOULDN'T  
STOP BLEEDING...





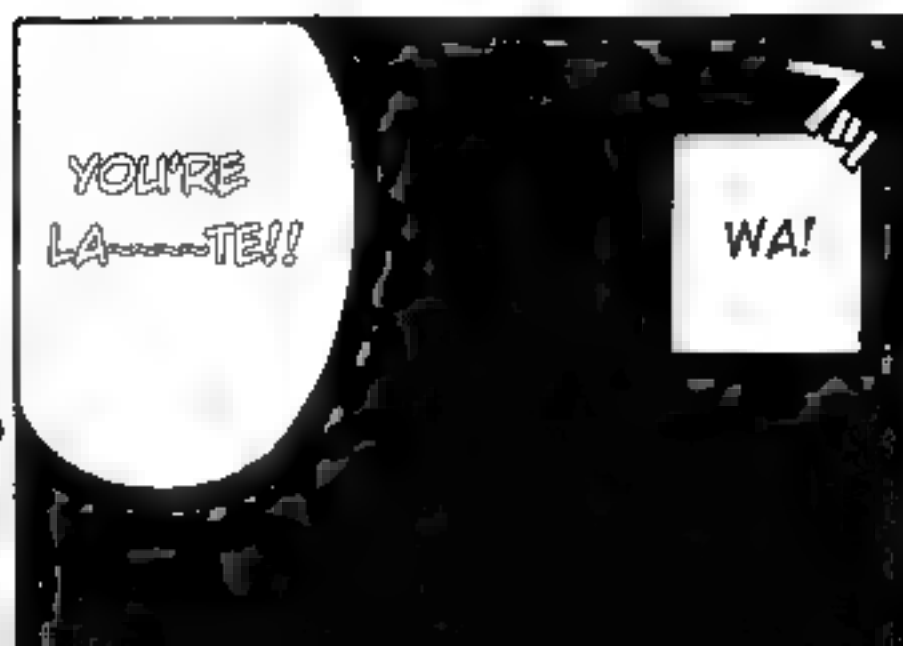


OMAKE SHORT MANGA

# つかさデート

DATE WITH TSUKASA

KAWASHITA MIZUKI



CONTINUED  
ON PAGE 50

I'M NOT  
REALLY READY  
FOR THE ROLE  
AS THE FILM'S  
FEMALE LEAD  
...

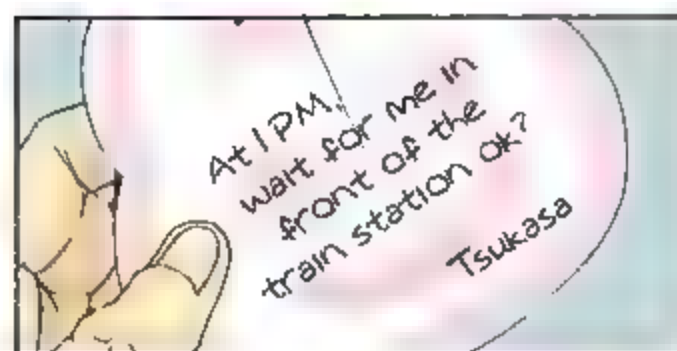
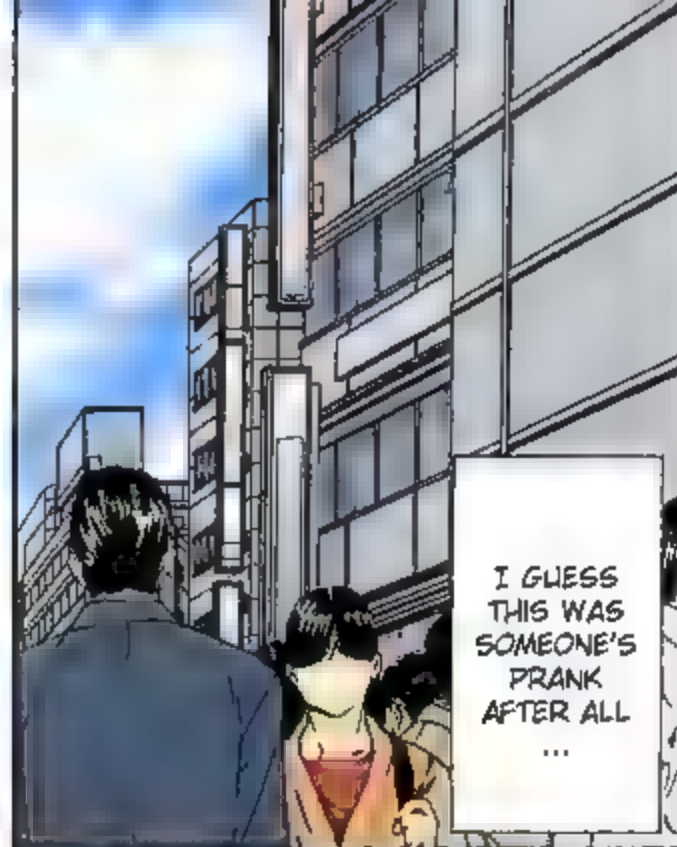
I'M  
SORRY.

## CHAPTER 126 SWIMMING FOR WHO

WITH FILMING  
NOT TOO  
FAR AWAY,  
I'M ALREADY  
HAVING A BAD  
FEELING  
ABOUT THIS  
...

EH  
!?





OMAKE SHORT MANGA

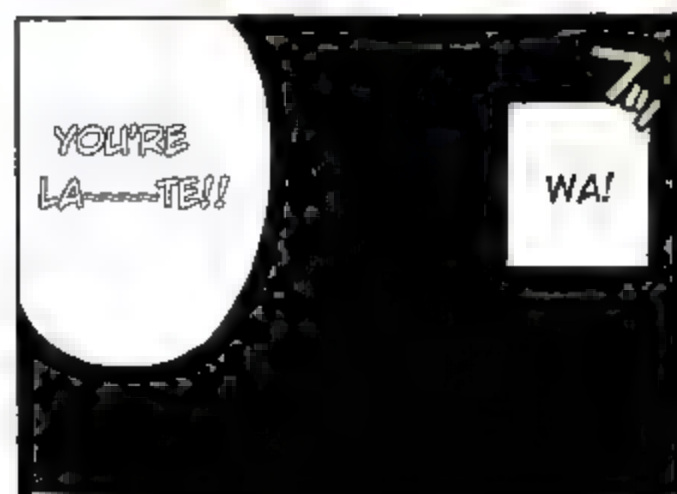
# つかさデート

DATE with TSUKASA

#YANIME

Story & Art: M.Kawashita

Colors: StrikeFlo



◀ CONTINUED  
ON PAGE 50





WHY IS THE  
DIRECTOR  
SO LATE!?

WITH  
THAT

THEN, LET  
THE FILM  
STUDIES CLUB  
TRIP CHAPTER  
BEGIN!

CHAPTER 127

GATHER TOGETHER FOR THE SUMMER TRIP!



SFX: GRAB







S-SHUT  
UP...IT'S  
GOT  
NOTHING  
TO DO  
WITH YOU,  
RIGHT?

SFX. DOK.



IT WAS  
TSUKASA  
NISHINO  
LAST YEAR,  
AND THIS  
YEAR IT'S  
KOZUE  
MUKAI!

LOOKS LIKE  
YOU ALWAYS  
BRING ALONG  
A NEW GIRL  
WITH YOU.



IS THERE  
REALLY  
NOTHING  
BETWEEN  
US?

REALLY?



I  
PANICKED  
FOR A  
SEC...

COMING  
!!



W-WHAT  
DOES  
THAT  
SUP-  
POSED  
TO...

SFX. TOK. DOK. DOK.



HEY, HURRY  
UP! THE  
TRAIN'S  
ABOUT  
TO ARRIVE!





EDITOR'S NOTE: A POCKY IS A CHOCOLATE COVERED BREAD STICK



SFX: KYAHAAAAA





.CHEH

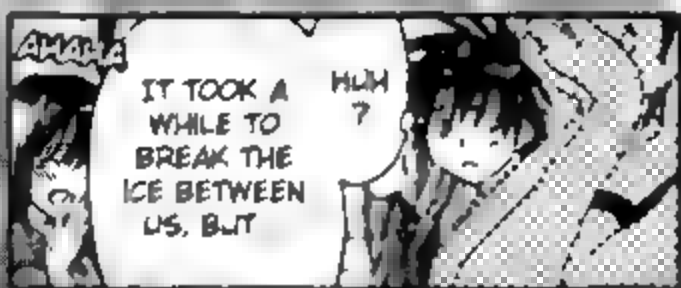
SO, SHE CAN  
LAUGH IN  
FRONT OF  
GUYS, AFTER  
ALL. NOT  
JUST ME...



I'LL MIMIC  
ANYTHING  
YOU WANT,  
SO GIVE ME  
A REQUEST!  
♡



NICE  
EXPRESSION  
I'LL TAKE  
IT



IT TOOK A  
WHILE TO  
BREAK THE  
ICE BETWEEN  
US, BUT



SFX: SWERVE

KOZUE-CHAN  
IS ACTUALLY  
NOT USED TO  
GUYS AND----



GUYS! DON'T  
MEDDLE WITH  
KOZUE-CHAN  
TOO MUCH!







YEA AH,  
THAT MIGHT  
BE IT RIGHT  
THERE

P-PICK  
US UP!?

LIES! IT  
LOOKS  
LIKE A  
VERY  
EXPENSIVE  
CAR!



NOPE  
THERE  
SHOULD  
BE A CAR  
COMING TO  
PICK US  
UP

WHAT DO  
WE TAKE  
FROM HERE?  
A BUS?

THIS PLACE  
LOOKS LIKE  
IT'S QUITE  
A DECENT  
TOURIST  
RESORT.



HOW DO  
YOU DO,  
EVERYONE?

HA!  
HA!  
HA!

ON BEHALF OF  
THE AMACHI  
FAMILY, WE'D LIKE  
TO THANK YOU ALL  
FOR SELECTING  
OUR THIRD VILLA  
AS YOUR  
ACCOMADATION  
FOR YOUR CLUB TRIP

YOU  
BORROWED  
ONE OF  
AMACHI'S  
VILLAS  
AGAIN?!

LET'S  
TRY AND  
BE A FRIEND  
WITH US

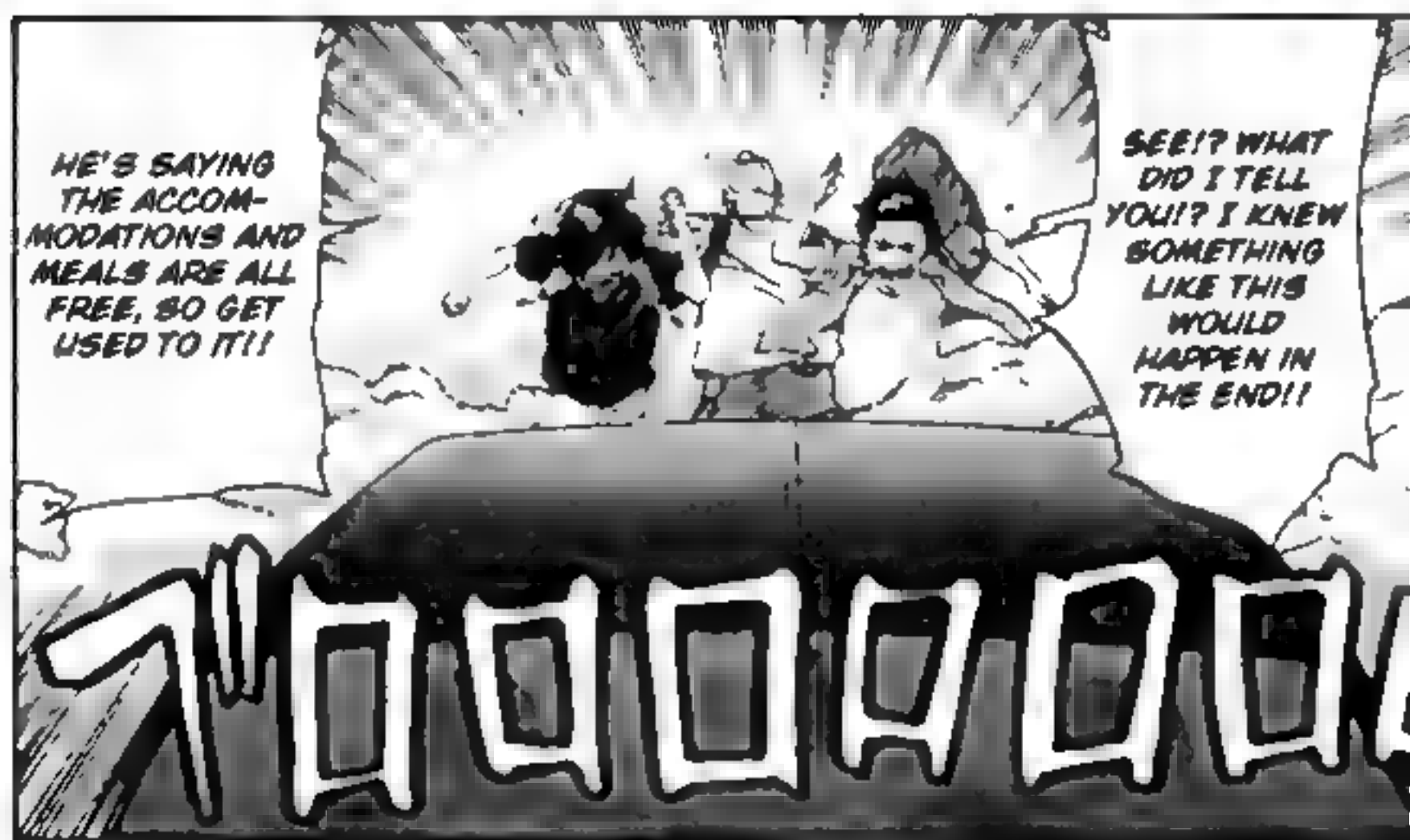


BUT IN A  
SITUATION  
LIKE THIS, IT'S  
DEFINITELY  
LADIES  
FIRST, RIGHT  
FELLOWS?



LET'S SEE,  
WE CAN FIT  
5 OR 6  
PEOPLE IN  
THE BACK  
SEATS...

BESIDES,  
HOW MANY  
CAN FIT IN  
THIS CAR  
ANYWAY!?



HE'S SAYING  
THE ACCOM-  
MODATIONS AND  
MEALS ARE ALL  
FREE, SO GET  
USED TO IT!!

SEE! WHAT  
DID I TELL  
YOU!? I KNEW  
SOMETHING  
LIKE THIS  
WOULD  
HAPPEN IN  
THE END!!

SEE VOLUME



DO YOU THINK  
MANAKA-SAN  
AND THE  
OTHERS WILL  
MANAGE?

AMAZING!! CHINAM  
ALWAYS WANTED  
TO RIDE IN A CAR  
LIKE THIS!



DAMN IT,  
WHY DOES  
WE HAVE  
SO MANY  
VILLAS  
ANYWAY?



AH, IS  
THAT THE  
PLACE?

AN  
HOUR  
LATER  
---

SFX:GASP GASP



GETTING  
DRESSED  
!?!  
SHOCK

THE YOUNG  
LADIES ARE  
CURRENTLY  
GETTING  
DRESSED INTO  
THEIR COSTUMES  
AT THE  
MOMENT....



AH...  
YOU GUYS  
MADE IT.

WHERE  
!? IN  
WHICH  
ROOM  
!?

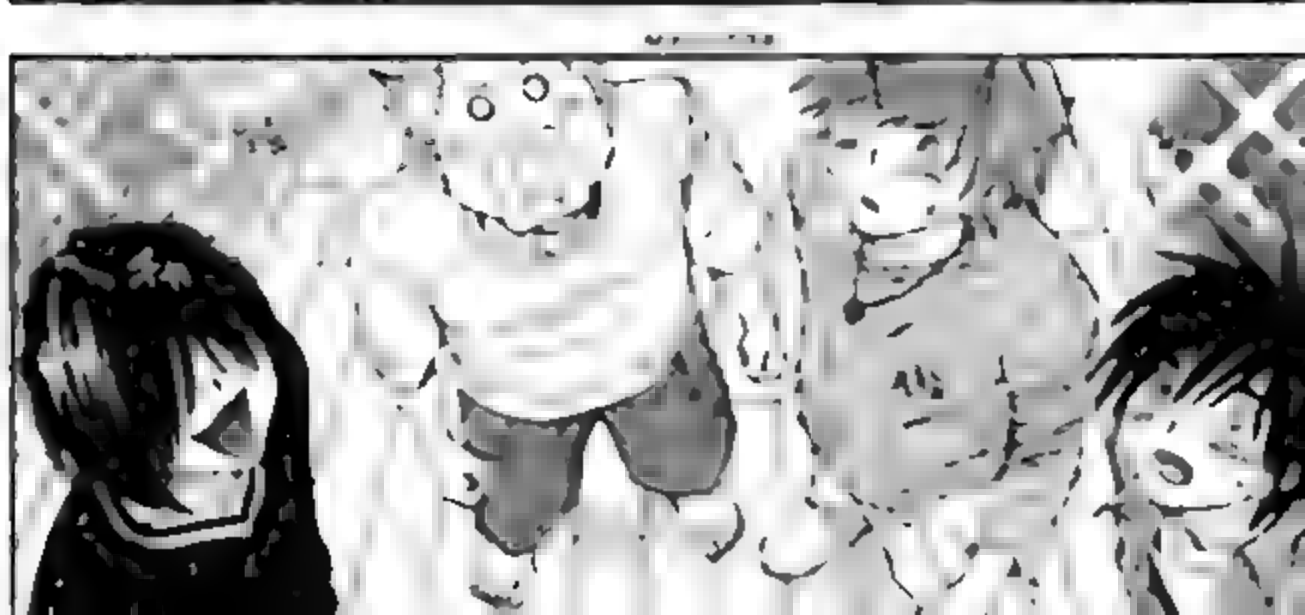


SO...  
NOT  
TOO  
SHABBY  
...

AMACHI!  
WHERE ARE  
ALL THE  
GIRLS?  
WHERE DID  
YOU HIDE  
THEM!?

HEY,  
YOU'RE  
FINALLY  
HERE,  
LOSERS.









AH, YOU'RE  
NOT WRONG  
THERE

THIS PLACE  
USED TO BE A  
PENSION WHEN  
WE BOUGHT  
THE PROPERTY.

THE DINNER  
WAS GREAT!!

That old man  
sure knows how  
to cook ♡

AND WE EACH  
GET A ROOM!  
FEELS LIKE  
WE'RE STAYING  
IN A PENSION!



DON'T GET ME  
WRONG...OF COURSE  
THE GUYS AND THE  
GIRLS WILL BATH IN  
SEPERATE TIME  
PERIODS.

What am I supposed to do.  
shown all the blunt faces..

ALRIGHT ♡ UNISEX!?



BUT SINCE  
THERE'S  
ONLY ONE,  
THE SPA IS  
UNISEX.

♡

SO WE  
ALSO HAVE  
A GENUINE  
HOT  
SPRINGS.



I'LL KEEP AN  
EYE ON THE  
GUYS. WHY DON'T  
WE PLAY A VIDEO  
GAME IN THE  
LOUNGE, HUH?

HEY! I  
KNOW  
WHAT YOU  
TWO ARE  
THINKING

WELL IN THAT  
CASE, YOU  
GIRLS GO  
FIRST! YOU  
KNOW, HOW  
IT'S LADIES  
FIRST  
AND ALL!

♡





AND GIRLS,  
DON'T GO  
OUTSIDE THE  
LOUNGE!

WELL,  
ENJOY  
YOUR  
TIME  
IN THE  
SPA!

OK?

SFX: FLAP FLAP



I  
KNOW!!

SFX: PING!



COME TO  
THINK OF IT,  
WHERE'S  
MANAKA?

PRO-  
BABLY  
GONE TO  
THE  
TOILET

HE WAS  
ASKING THE  
OLD MAN  
WHERE THE  
TOILET WAS  
JUST BEFORE.



I'D BETTER  
E-MAIL MY  
MOM.

AH! YOU  
MEAN  
THAT  
COMEDY  
SHOW?  
Me too,  
Me too!

NO,  
IT'S A  
LOVE  
ROMANCE  
!

GOOD  
IDEA.  
ME  
TOO...

SFX: GRR



AH!

WHAT  
WAS  
THAT  
ABOUT?

IT'S  
ALREADY  
PAST NINE.  
THERE'S A  
SHOW ON TV  
THAT CHINAMI  
WANTS TO  
WATCH!



THEN I'LL  
BE WAITING  
INSIDE...

LI-LIMM  
...



I FEEL SORT  
OF RICH BEING  
THE ONLY ONE  
IN A PLACE  
LIKE THIS...

WHAT AN  
INCREDIBLY  
BIG SPA!



SFX. SPLASH



I WONDER  
IF HE'S  
THINKING  
OF ME

I DON'T SEE  
ANY CHANGES  
TO MANAKA-SAN  
SINCE THE TIME  
I TOLD HIM THAT  
I LIKED HIM.

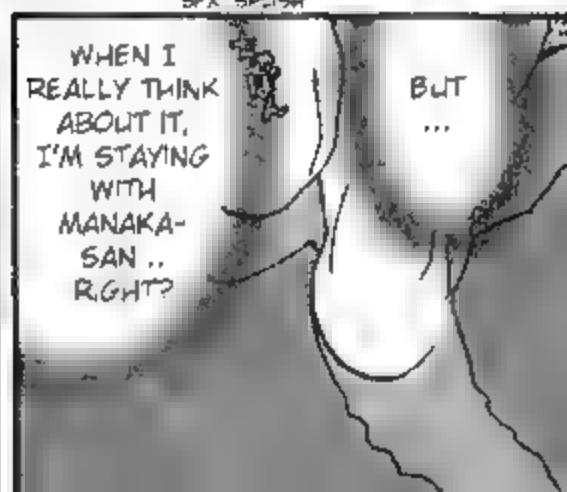
PHEW



THAT I  
FEEL  
A LITTLE  
RELAXED  
WHEN I'M  
ALONE...

IT'S  
PROBABLY  
BECAUSE  
I DON'T  
KNOW  
MOST OF  
THE PEOPLE  
HERE

SFX. SPLASH



WHEN I  
REALLY THINK  
ABOUT IT,  
I'M STAYING  
WITH  
MANAKA-  
SAN ..  
RIGHT?

BUT  
...

AND MANAKA-SAN'S  
GOING TO BE IN  
HERE AFTER US...

SIGH... I WISH  
WE COULD  
BE ALONE  
TOGETHER...



SFX. SPLISH

SFX. DOKI DOKI

AH, HEY!  
DON'T TURN  
THIS WAY!

AND  
AND~  
♡

THEN I'D  
LIKE TO  
WASH HIS  
BACK FOR  
HIM...

I'LL WASH  
YOUR BACK  
NEXT TIME,  
KOZUE.

SFX. DAYDREAMING



HO...

EH?

WHOA, THIS  
REALLY IS  
A GREAT SPA.

I'M EVEN  
HEARING  
MANAKA-  
SAMA'S  
VOICE...

I MUST  
BE  
DREAMING

KYA



KYAAAAAAAAAA!!

EH!?

WHA...WAIT!?  
WHY ARE YOU  
IN HERE,  
KOZUE-CHAN  
!?

ANYWAYS,  
I'D BETTER  
GET OUT.

O-BECAUSE  
IT'S SUPPOSED  
TO BE THE  
GIRLS' TURN  
IN THE SPAS  
RIGHT NOW!

CAN WE HAVE A  
LITTLE TALK? IF  
THAT'S OKAY  
WITH YOU.

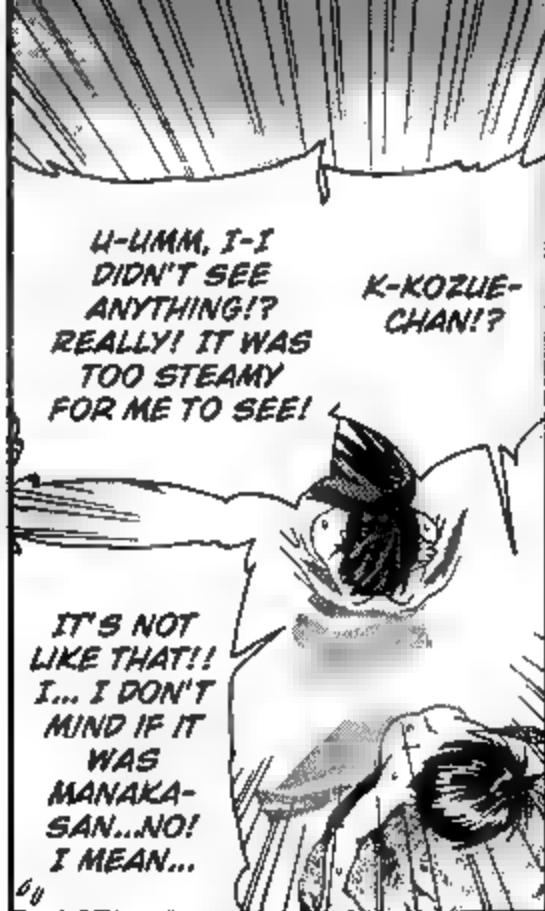
WHAT!? BUT  
AMACHI TOLD  
ME THAT THE  
GUYS WERE  
IN THE SPAS  
FIRST!!



SFX: DOKLIN DOKLIN

SFX: DOKLIN DOKLIN





U-UMM, I-I  
DIDN'T SEE  
ANYTHING!?  
REALLY! IT WAS  
TOO STEAMY  
FOR ME TO SEE!

K-KOZUE-  
CHAN!?

IT'S NOT  
LIKE THAT!!  
I... I DON'T  
MIND IF IT  
WAS  
MANAKA-  
SAN...NO!  
I MEAN...



I THOUGHT  
I SAW  
SOME  
SHADOWS  
IN THE  
DRESSING  
ROOM  
AND  
THAT'S  
WHY I  
...!

EEHH  
!?

SFX. GRAB



IF THEY  
SEE US,  
YOU'LL  
LOOK  
SUSPI-  
CIOUS  
LIKE  
THIS!!

C-Calm down,  
Kozue-chan.  
\*choke\*



DO  
I...

SFX SPLASH





SFX DOOR OPENING



THAT'S BETTER  
THAN ME!! I  
COULDN'T EVEN  
PICK UP THE  
CHANNEL...

THE SHOW  
CHINAMI  
WANTED TO  
WATCH GOT  
POSTPONED  
BY EXTRA  
TIME IN LIVE  
BASEBALL  
COVERAGE  
...



WHAT DO WE  
DO...!!?

WHA...

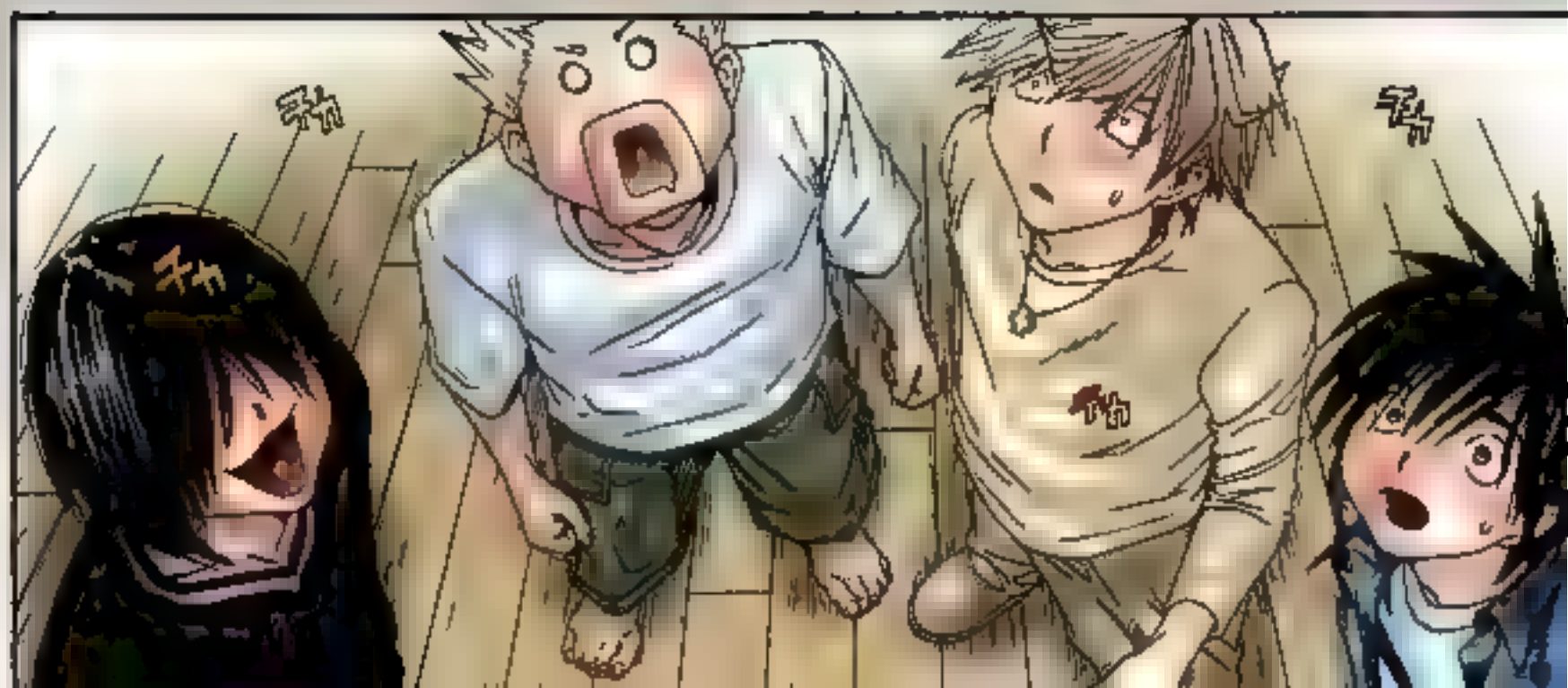


LIWAH!!  
SERIOUSLY!? SERIOUSLY!?  
W, W-WHAT SHOULD I DO...  
LOOKING CLOSELY AGAIN, SHE  
REALLY DOES LOOK AS CUTE  
AS A DOLL, AND HER HAIR  
LOOKS SO SMOOTH, AND HER  
S-SCENT.....♡♡♡

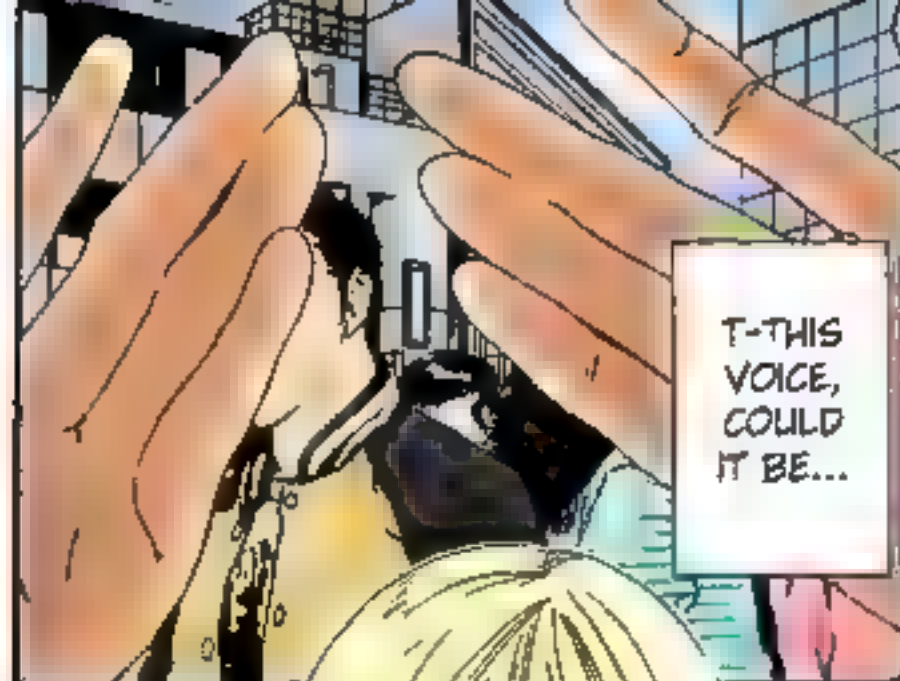
◀ CONTINUED ON PAGE 70

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SCAN: LOSERBAIT  
TRANSLATION: IKUZO  
EDIT: SHINAKU  
QC: ALPHALULTIMA







LIWAH!!  
SERIOUSLY!? SERIOUSLY!?  
W, W-WHAT SHOULD I DO...  
LOOKING CLOSELY AGAIN, SHE  
REALLY DOES LOOK AS CUTE  
AS A DOLL, AND HER HAIR  
LOOKS SO SMOOTH, AND HER  
S-SCENT.....

◀ CONTINUED ON PAGE 70



SFX: EMPTY



YAAAAAY!  
I'M  
FIRST!

KITA-  
OOJI-  
SENPAI  
!

KYA!

CHAPTER 128

THE GREAT STEAMY ESCAPE

SO AMACHI  
WASN'T JUST  
BRAGGING  
AFTER ALL,  
HUH?

SFX: PLOOP SPOLOOSH




THE  
WATER  
FEELS  
JUST  
RIGHT...

CHINAMI  
TOO.

OK,  
IN WE  
GO!

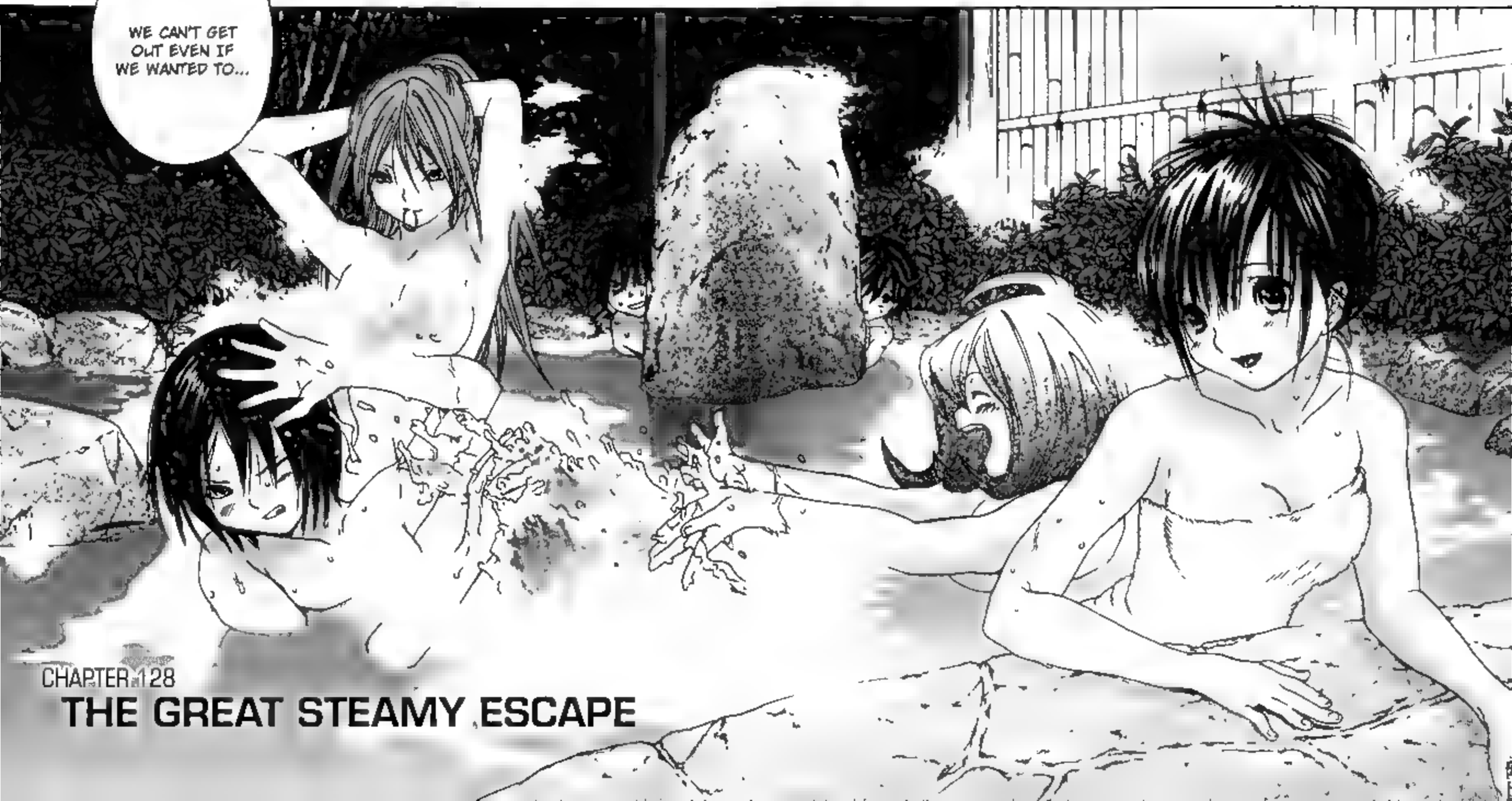
GROW  
UP...

L-LET'S  
JUST GET  
IN, TOO...



W-WHAT DO  
YOU MEAN...  
IN A SITUATION  
LIKE THIS...

...WHAT  
SHOULD  
WE DO,  
MANAKA-SAN  
...



WE CAN'T GET  
OUT EVEN IF  
WE WANTED TO...

CHAPTER 128

## THE GREAT STEAMY ESCAPE





I'M TOGETHER  
IN A SPA WITH  
FIVE GIRLS  
RIGHT NOW!?

WAIT  
A  
SEC

SFX. BLUSH



UNLESS  
THERE'S  
MORE  
STEAM  
AROUND...



THERE'S  
ONLY ONE  
EXIT...

BUT, HOW  
CAN WE  
GET  
THERE



AS A  
PUNISHMENT,  
YOU'RE GOING  
TO WASH  
OUR BODIES!

BOUNCE



VOYEU-  
RISM  
IS  
UNFOR-  
GIVABLE!



DROOOOL

BUSTED  
I'M DEAD  
FOR SURE!  
BUT ..



HUH?

STAR

W

YOU'VE BEEN  
STARING AT  
EVERYONE FOR  
A WHILE NOW,  
MANAKA-SAN...

DON'T  
MISS A  
SPOT!  
GOT IT?

HURRY-  
MANAKA-  
SAN-



I'M  
SORRY  
..

I'M  
STARTING  
TO FEEL A  
LITTLE  
DIZZY...



WOBLE

YOU'VE GOT  
IT ALL WRONG!  
I WAS PURELY  
CONCENTRATING  
ON HOW WE  
COULD GET  
OUT---

AWAWAWA



K-  
KOZUE-  
CHAN?

HM  
...



...AGH, THIS  
ISN'T THE  
TIME TO BE  
THINKING  
ABOUT  
SOMETHING  
LIKE THIS...!!

IF THE  
WATER  
WASN'T  
WHITE  
SHE'D HAVE  
BEEN WIDE  
OPEN!!

SFX GULP



SINCE THIS  
PLACE IS SO BIG,  
WHY DON'T WE  
HAVE A LITTLE  
SWIMMING  
RACE?

HEY  
...



WHAT AN  
UNPRO-  
TECTED  
POSE!!

WHA!!

SFX: DOKIN







SOMETHING  
REALLY IS  
HIDING BACK  
THERE!!

D-DID  
YOU  
HEAR  
THAT  
...?



SFX DOK DOKI DOKI



THERE'S  
ONLY ONE  
WAY TO  
FIND OUT!!

RIGHT!!

SFX BAH!



THEY'RE  
COMING!!

THEY'RE  
COMING.

THEY'RE  
COMING!



SFX BAH!



OH, SO IT  
WAS ONLY  
MUKAI-SAN-

SORRY TO  
ABANDON  
YOU LIKE  
THIS,  
KOZUE-  
CHAN!



NOW I  
REMEMBER, SHE  
SAID SHE'LL BE  
WAITING FOR  
US INSIDE.

EH...

SFX EXHAUSTED



LET'S JUST  
HELP HER  
GET OUT OF  
THE SPA  
FIRST.

HMM...  
HMM...

ARE YOU  
OKAY?  
LOOKS LIKE  
SHE'S ALL  
FLUSHED  
OUT...

ぐわ



MUKAI-  
SAN!!



OH NOW I  
GET IT, SHE  
DIDN'T HAVE  
TO HIDE AWAY  
IN THE FIRST  
PLACE----



I'M...

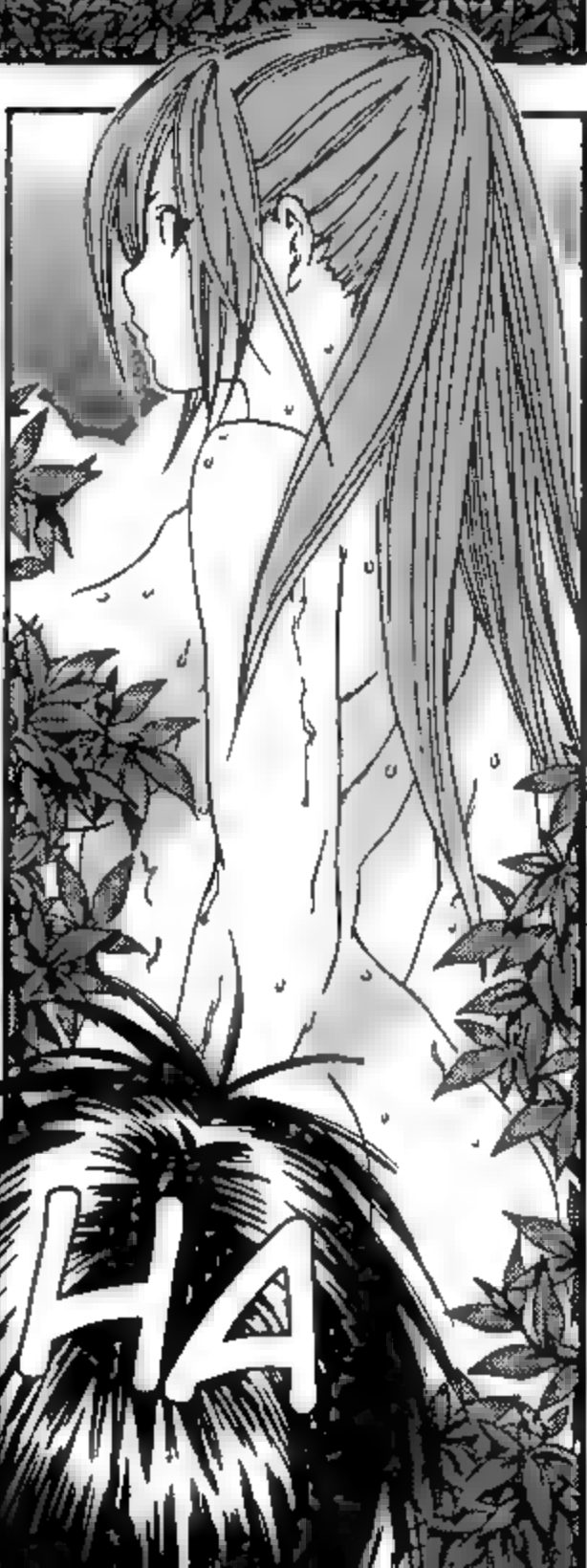


S&X SPEECHLESS



I'M  
BUSTED----!!!!

RUSTLE



HA





SHE  
SEEMS  
FINE!!

HOW'S  
SHE  
DOING?

Eh  
...



YOU'RE  
THE  
WORST  
!!

YOU  
GOOD FOR  
NOTHING  
PERVERT!  
HENTAI!

OH NO...  
I'LL  
DEFINITELY  
BE LYNCHED...  
IF NOT, HALF  
DEAD!

SFX: SMACK BAM STOMP



HEEEY!

WAIT!  
TOUJOU!!

I HATE  
YOU,  
MANAKA-  
KUN



ANY WAY  
YOU LOOK AT  
IT, THIS IS  
MUCH WORSE  
THAN WHAT IT  
WAS LIKE IN  
FIRST AND  
LAST YEAR'S  
SITUATION...

NEVERMIND  
THAT. NOW  
WHAT?!



BUT I  
COULD'VE  
SWORN SHE  
SAW ME  
BACK  
THERE...  
WHAT'S  
GOING ON?

I WASN'T  
BUSTED?

SFX: DOKI DOKI



THEN SINCE  
IT'S YOUR  
IDEA,  
HASHIMOTO,  
YOU START!!

GIRL  
TALK  
... !!!

I'M KEEN!  
I'M KEEN!



LET'S HAVE  
GIRL TALK!  
PLEEEASE~

SINCE ONLY  
US GIRLS  
ARE ALL  
GATHERED  
HERE...



Sobi Please  
swap him for  
Amachi-san~

WHAT  
ABOUT YOU,  
MISUZU.  
THE GUYS IN  
FILM STUDY.



SHE'S  
SOTOMURA'S  
LITTLE SISTER,  
SO... THAT LEAVES  
HER WITH ONLY A  
CHOICE BETWEEN  
KOMIYAMA  
AND ME!

GULP



I GET  
IT...IT'S  
BECAUSE  
HE'S RICH,  
RIGHT?

BUT I AM  
INTERESTED  
IN AMACHI-SAN  
A LITTLE~

AWWWW!  
WELL IT'S  
REALLY  
NOTHING  
...



BUT FOR  
OUR FILM...  
I'M THE  
ROLE OF  
KOMIYAMA-  
SENPAI'S  
LITTLE  
FIANCEE...

THAT'S NOT IT!  
HE'S TALL AND  
HANDSOME-  
TOTALLY  
MY TYPE!

ONLY  
APPEAR-  
RANCE!

HAR-



I'D NEVER  
EVER CHOOSE  
MANAKA-SENPAI!!

LEAVING  
KOMIYAMA-  
SENPAI  
ASIDE...



YOU TWO  
MIGHT HAVE A  
LOT OF THINGS  
IN COMMON!  
LIKE IN MOVIE  
TALKS?

NEVER  
EVER!!

EHHHH.  
WHY!?  
WHY!?



# STRICT

WHAT DO YOU  
ALL THINK ABOUT  
A GUY LIKE THAT!?

BECAUSE  
ISN'T HE  
REALLY  
LOOSE AND  
YUJYUFUDAN\*  
!?

IN THE END YOU'D  
JUST BE BROKEN  
HEARTED, JUST  
BECAUSE THE GUY  
CAN'T DECIDE ON WHO  
HE REALLY LIKES  
THE MOST!

Editor's Note: Yujyufudan means irresponsible. We left it as is for the dialogue to work.

DOESN'T  
IT MEAN  
"CARING"  
...?

"YU" IN  
"YUJYU-  
FUDAN"  
..

BUT  
...

SEX STANDS UP

DOES THIS  
MEAN SENPAI  
LIKES----

TOUJOU----

YOU'RE  
STILL  
SAYING  
SOMETHING  
LIKE THAT,  
TOUJOU-  
SENPAI.





SFX: FREEZE



SFX: SHOCK!



SFX: STARE

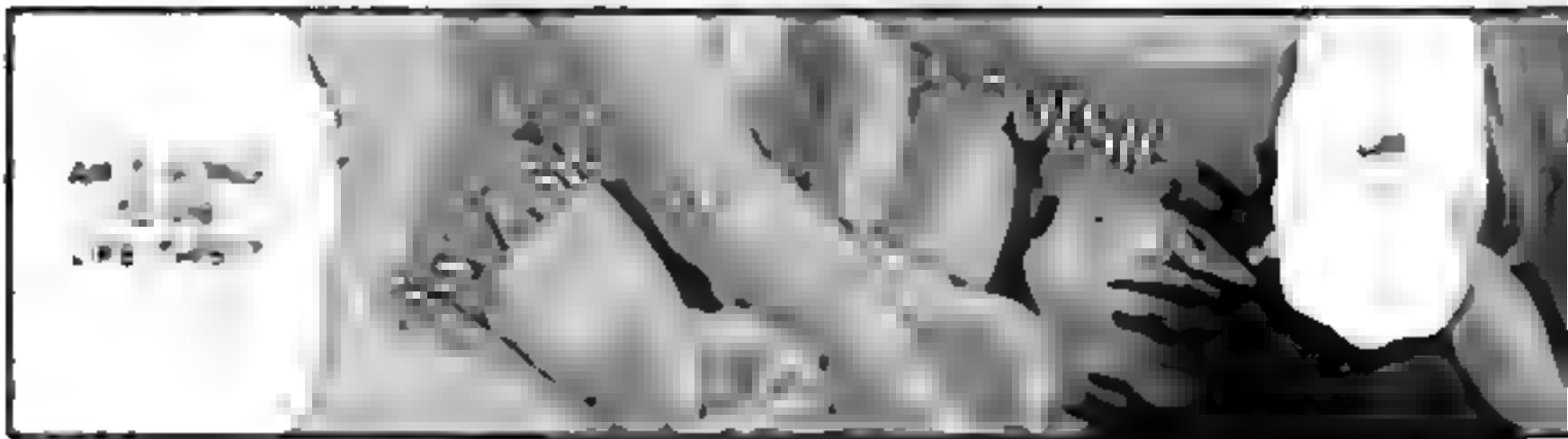


SFX: BLUUUUUUURR

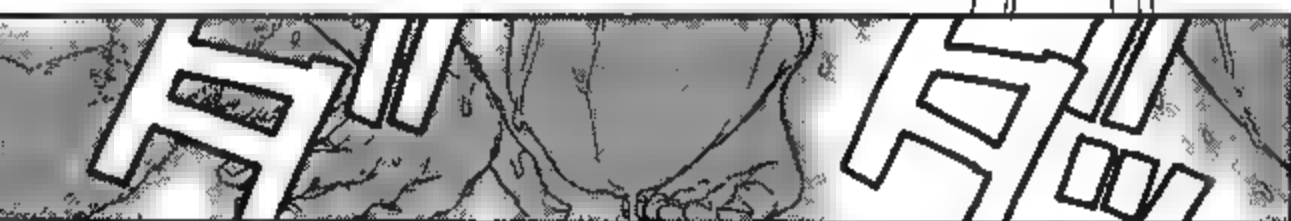
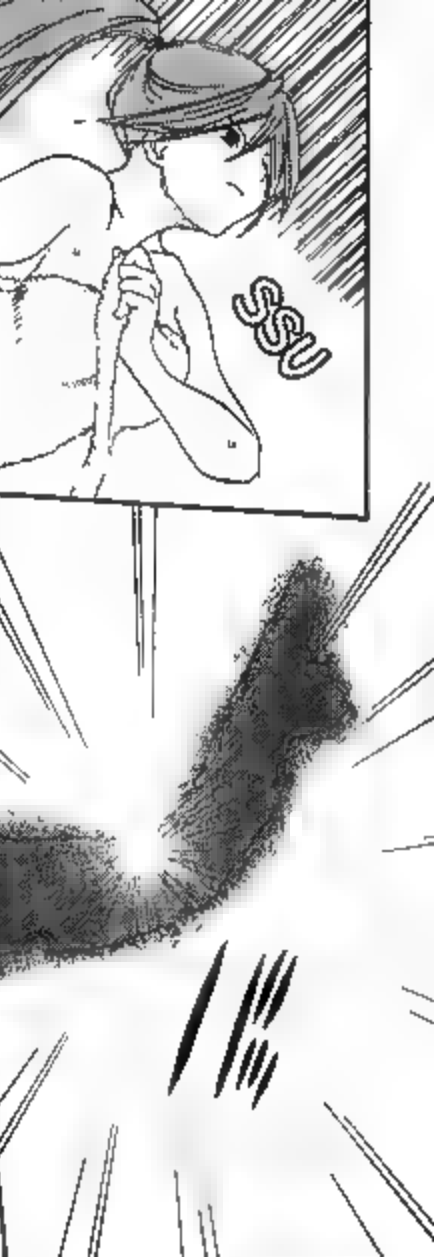














NIGHT,  
MANAKA.

AND SATSUKI  
MUST HAVE  
LET THE  
ROOM FILL  
WITH STEAM  
TO HELP ME  
OUT---

SO, I  
REALLY  
WAS  
BUSTED

SHIRT GUTS



G'NIGHT.

LET'S DO  
OUR BEST AT  
THE FILMING  
TOMORROW.

GOOD  
NIGHT~



MANAKA!

I SHOULD  
THANK HER  
TONIGHT  
BEFORE I  
GO TO  
BED...



I'M ASKING  
IF I COULD  
COME IN.



TELL ME  
THE REST  
INSIDE.

HUH?

S-  
SATSUKI!  
...AH

THANKS  
FOR HELPING  
ME JUST  
BEFORE  
Y-YOU SEE,  
THERE WAS  
A GOOD  
REASON  
BEHIND ALL  
OF THIS  
AND



WAH!



WELL  
THEN  
...



I...

I LOOKED  
AWAY, SO I  
DON'T KNOW  
WHAT YOU'RE  
TALKING ABOUT  
..



I-INSIDE  
!?

WELL? DIDN'T  
IT MAKE YOU  
FEEL STRANGE  
AT ALL?

YOU SAW  
ME NAKED  
WITH YOUR  
EYES WIDE  
OPEN JUST  
BEFORE,  
DIDN'T YOU?



TO SEE IF  
WE REALLY  
ARE JUST  
FRIENDS  
OR NOT.

LET'S DO  
A LITTLE  
TEST...



NOW, IF IT WAS YOU WHERE WOULD YOU GO?

(1) GOOD AT SPORTS

SHOW HOW COOL I LOOK WHEN BOWLING

(2) SPORTS IS A LITTLE... FOR ME...

HOW ABOUT KARAOKE SO IT CAN BE JUST THE TWO OF US?

"-----EH!?? TWO CHOICES!? ERR.. ERRRRR....!"

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◀ CONTINUED ON PAGE 90

SCAN: LOSERBAIT  
TRANSLATION: IKUZO  
EDIT: SHINAKU  
QC: ALPHALTIMA

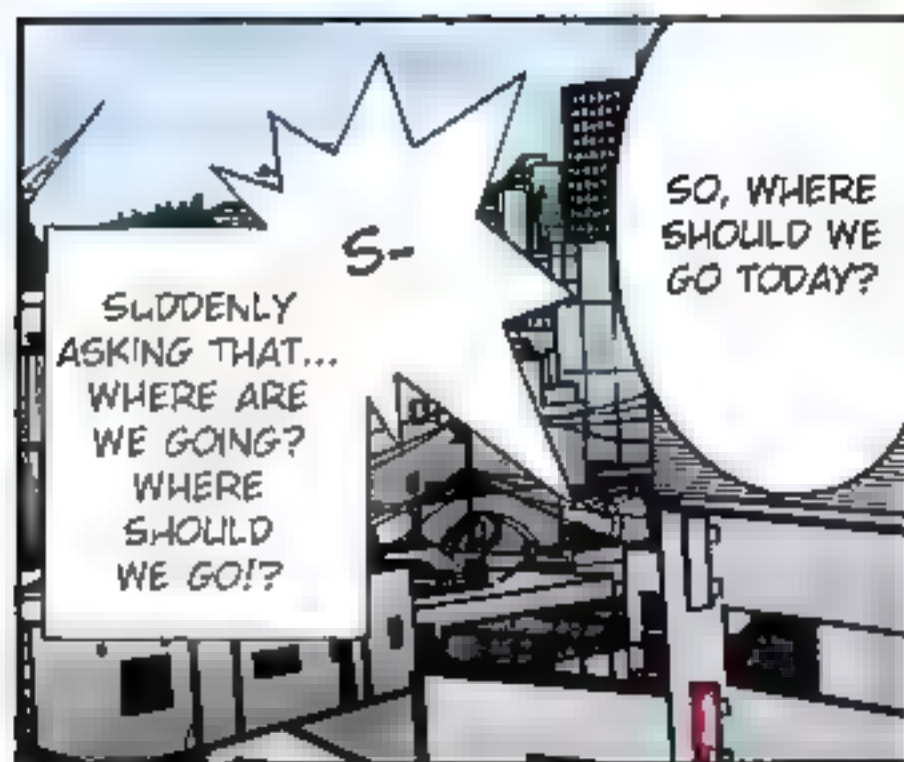
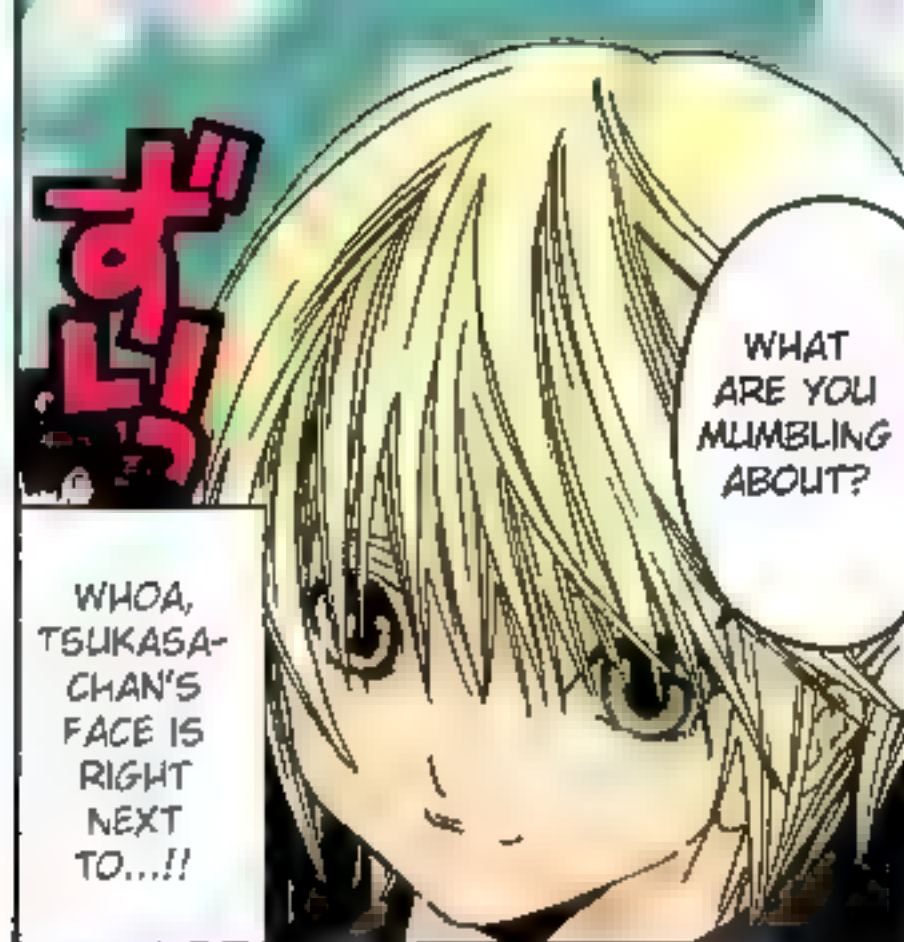


W-WHAT  
DO YOU  
MEAN...  
IN A  
SITUATION  
LIKE THIS  
...

...WHAT  
SHOULD  
WE DO,  
MANAKA-  
SAN  
...

WE  
CAN'T GET  
OUT EVEN  
IF WE  
WANTED  
TO...

CHAPTER 128  
THE GREAT STEAMY ESCAPE



NOW, IF IT WAS YOU WHERE WOULD YOU GO?

(1) GOOD AT SPORTS/

SHOW HOW COOL I LOOK WHEN BOWLING

(2) SPORTS IS A LITTLE... FOR ME...

HOW ABOUT KARAOKE SO IT CAN BE JUST THE TWO OF US?

"-----EH??? TWO CHOICES!? ERR.. EERRRR...."

◀ CONTINUED ON PAGE 90

#YANIME

Artwork

M.Kawashita

Colors

StrikeFlo



CHAPTER 129

# JUST FRIENDS!? OR...





TO SEE IF  
WE REALLY  
DID BECOME  
JUST  
FRIENDS.

A LITTLE  
TEST...



IF WE'RE  
JUST  
FRIENDS,  
NOTHING  
WILL  
HAPPEN...  
RIGHT!?



EVEN IF  
WE'RE  
STUCK IN  
A SMALL  
ROOM LIKE  
THIS...



IT'S NOT  
THAT I WAS  
THINKING  
ABOUT  
STUFF OR  
ANYTHING  
...!

AH

WHAT  
"STUFF"?

WHY ARE  
YOU ALL  
FROZEN UP  
LIKE THAT,  
MANAKA?





SFX. SLIP



SQUEAK

CAN YOU, MANAKA ...

CAN YOU STILL LOOK AT ME AND SAY WE'RE JUST FRIENDS ...?



SFX. BLUSH X3



THANKS FOR LETTING ME IN-

ガチャ

SFX. CLICK





AND YET,  
YOU STILL  
CLOSED  
THE DOOR!

SFX: PLOP



WE HAVE  
AN EARLY  
START  
TOMORROW  
AND BESIDES,  
KOMIYAMA'S  
NEXT DOOR.

T-THIS  
ISN'T A  
GOOD  
IDEA,  
SATSUMI.

SFX: DOOR CLOSE



AMACHI...  
WHAT A  
SNOB...

FLO-  
WERS!



UOH!!  
MARKING  
WITH  
BREASTS  
!?

THIS  
BED'S  
SO COMFY...

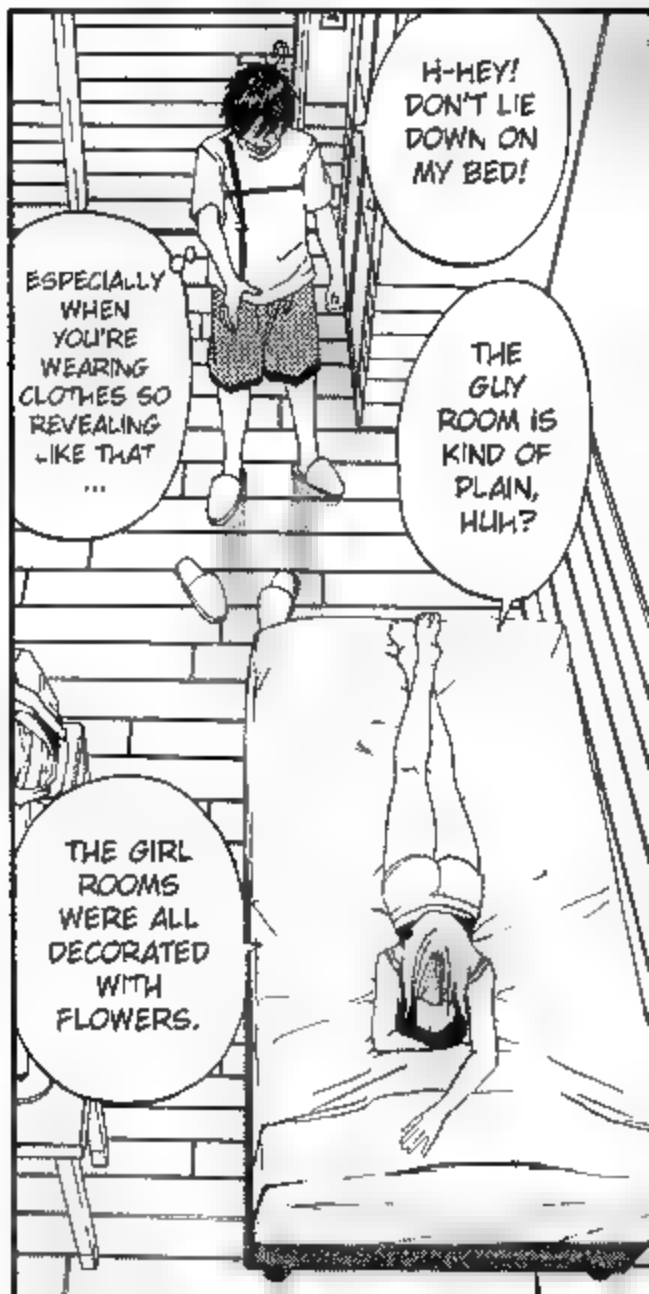
SFX: RUB RUB



CAN  
YOU  
GIVE  
ME A  
MAS-  
SAGE?

HEY  
...

AND I  
HAVE TO  
SLEEP  
THERE  
TONIGHT  
...



H-HEY!  
DON'T LIE  
DOWN ON  
MY BED!

ESPECIALLY  
WHEN  
YOU'RE  
WEARING  
CLOTHES SO  
REVEALING  
LIKE THAT  
...

THE  
GUY  
ROOM IS  
KIND OF  
PLAIN,  
HUH?

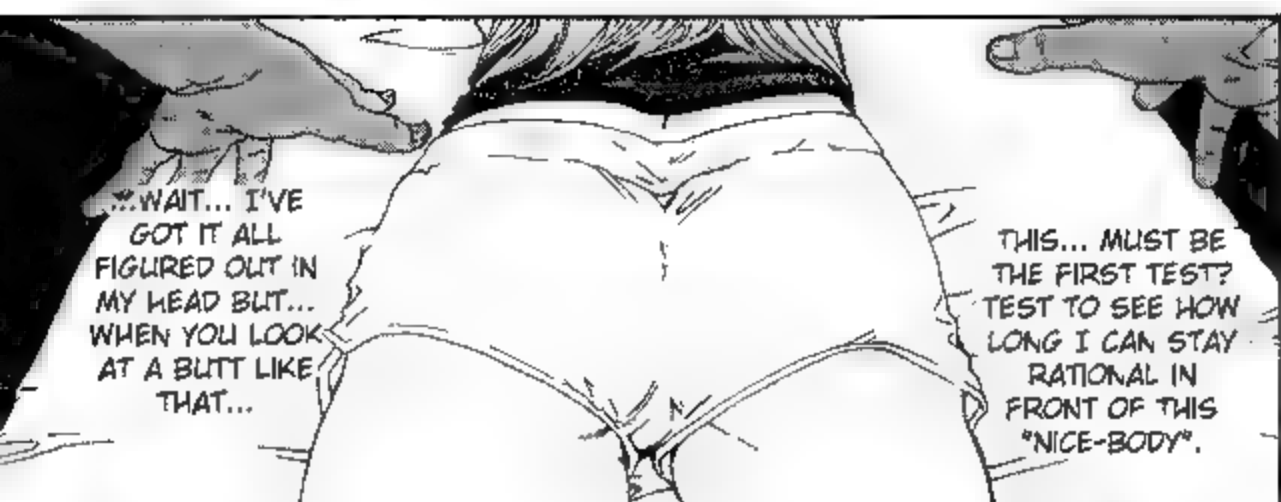
THE GIRL  
ROOMS  
WERE ALL  
DECORATED  
WITH  
FLOWERS.



MY LEGS ARE  
ALL SWOLLEN  
UP FROM SITTING  
AROUND IN THE  
TRAIN, TODAY.

HERE IT  
COMES!!!

SFX: DOKIN



...WAIT... I'VE  
GOT IT ALL  
FIGURED OUT IN  
MY HEAD BUT...  
WHEN YOU LOOK  
AT A BUTT LIKE  
THAT...

THIS... MUST BE  
THE FIRST TEST?  
TEST TO SEE HOW  
LONG I CAN STAY  
RATIONAL IN  
FRONT OF THIS  
"NICE-BODY".

SFX: FLUTTER

SFX: SWOOP

SFX: STARES



N-NO!! YOU  
GIVING ME A  
MASSAGE?  
GOD FORBID!!

IF YOU DON'T  
KNOW HOW TO  
MASSAGE, YOU  
WANT ME TO  
GIVE YOU ONE?

HUH?

ANY GUY'D  
LOSE HIS  
COOL...





SFX: STUNNING



SFX: DRAG



SFX: SLAP



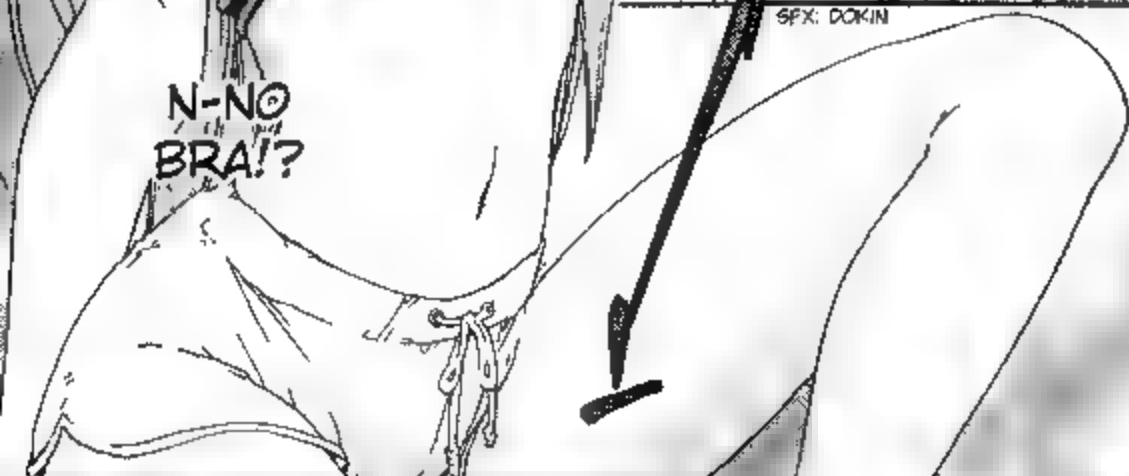




SFX. DROP



SFX. DOKIN





SINCE YOU  
COULDN'T  
REALLY SEE  
THROUGH THE  
STEAM AT  
THE SPA  
AND ALL-

I DON'T  
PARTICU-  
LARLY  
WANNA  
SEE, OK!!

JUST  
HURRY UP  
AND  
COVER  
YOUR  
CHEST  
ALREADY!!



WANNA  
SEE  
MORE?

WHAT DO  
YOU MEAN  
"A TEST".  
THAT'S NOT  
THE POINT!!



I'M NOT  
GOING TO  
DO IT  
MYSELF-

THEN YOU  
HAVE TO  
PULL MY  
TANK-TOP  
DOWN.

WHA  
...



I CAN  
SHOW  
YOU THE  
REST,  
TOO.

IF YOU  
REALLY  
WANT..

SFX: SQUISH SQUISH



HER  
"ALMOST-RAW"  
BREASTS-!!!

IF YOU'RE  
NOT CONSCIOUS  
OF ME, YOU  
WOULDN'T GET  
EXCITED BY  
SOMETHING LIKE  
THIS, RIGHT?

YOU CAN  
DO IT,  
RIGHT?

DOWAH!!

SFX: GULP





NOW,  
COME SIT  
DOWN.

BESIDES,  
THIS IS IMPOS-  
SIBLE!!

NO GUY IN THE  
WORLD WOULD  
BE ABLE TO KEEP  
REJECTING SUCH  
AN ATTRACTIVE  
"NICE-BODY"  
WITH CHARMING  
LEVEL TO  
THE MAX!!

SFX:  
TOUCH

OR  
MAYBE  
NOT~  
♡

HEHEHE,  
MAYBE...

S-SO, I'VE  
PASSED THE  
TEST, RIGHT?

NUDGE  
NUDGE





ZZZZZZZZZZZ!!

HOW ABOUT, MAYBE SITTING ON MANAKA'S LAP? ♡

SFX: TWITCH TWITCH



HEY, WHAT'S WRONG?

S-SATSUKI'S THIGHS ARE TOUCHING MINE!!

SFX: SHOCKED



I TOLD YOU THIS WAS A TEST...

WELL IT'S IMPOSSIBLE!! PHYSICAL CONTACT LIKE THIS BETWEEN A GUY AND A GIRL! UNLESS THEY'RE DATING, IT'S...

HA



I'VE HAD ENOUGH OF THIS!! IS IT REALLY THAT FUN PLAYING AROUND WITH ME LIKE THIS!?



AND THEN WE FACE EACH OTHER LIKE THIS..

GYAAAAA!!



HMM,  
YOU'RE  
RIGHT.

I DON'T KNOW  
WHY MY BODY'S  
ALL GIRLY LIKE  
THIS, YET MY  
PERSONALITY HAD  
TO BE TOTALLY  
THE OPPOSITE.

RUB

RUB

DON'T  
RUB  
YOUR  
OWN  
BREASTS  
...



I'M  
SORRY  
...

IS SHE  
FEELING  
THE SAME  
WAY AS  
ME...?

SHE'S  
UPTIGHT  
AND  
BLUSHING  
...

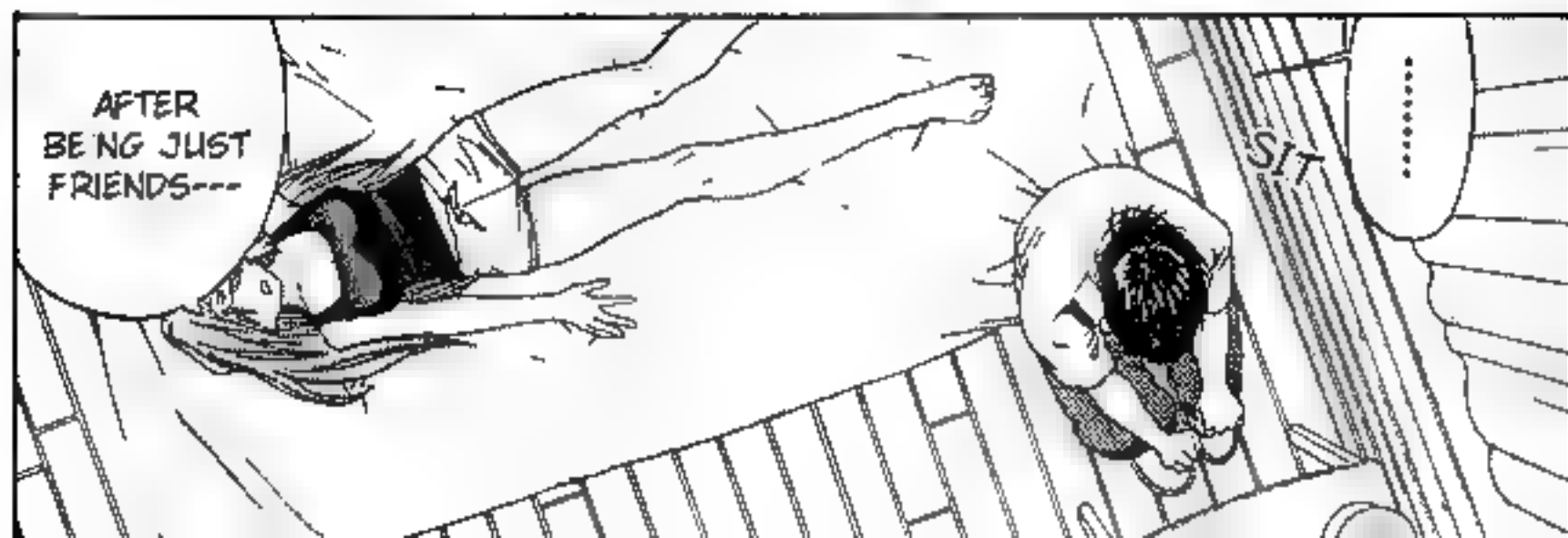


BUT DO YOU  
REALLY HAVE  
TO BE IN A POSE  
LIKE THAT...  
OO

AH,  
OK.

OKAY. THEN  
LET'S TALK  
FOR A BIT.

Plop



AFTER  
BEING JUST  
FRIENDS---

SIT

...



BECAUSE, I  
REALLY LIKE  
BEING AROUND  
YOU A LOT.

EH  
...



I THOUGHT  
WE WOULD  
HAVE MORE  
TIME TO TALK  
ABOUT  
THINGS.



I THINK IT  
MADE IT THAT  
MUCH HARDER  
FOR US TO  
TALK TO EACH  
OTHER.

IT KIND OF  
SEPERATED  
US EVEN  
MORE...

BUT IN  
REALITY,



I'VE BEEN  
THINKING  
LATELY  
...

MAYBE  
BEING  
JUST  
FRIENDS  
WAS A  
BAD IDEA...

THAT'S WHY  
I WANTED TO  
BE AROUND  
YOU JUST AS  
A FRIEND.

I TRIED TO KEEP  
ALL THE PARTS OF ME  
THAT YOU MIGHT'VE  
LIKED, AND THREW AWAY  
THE REST, BECAUSE  
YOU COULDN'T ACCEPT  
ME AS A WHOLE...

WHEN I  
DECIDED  
TO BE  
JUST  
FRIENDS  
...

MAYBE IT WAS  
BETTER BACK  
HOW IT WAS  
BEFORE?

BUT  
...

AND I WILL,  
FOREVER  
AND EVER...

MANAKA...  
I LOVE  
YOU.





...I...WHEN  
YOU TOLD  
ME YOU  
WANTED US  
TO BE JUST  
FRIENDS...

BUT AT THE  
TIME, I WAS  
GIVING UP,  
THINKING YOU  
DIDN'T LIKE  
ME ANYMORE.

AFTER A  
WHILE I  
REALIZED  
IT WAS  
BECOMING  
HARDER  
AND HARDER  
TO TALK  
TO YOU.

THE TRUTH  
IS, I DIDN'T  
REALLY  
REALIZE  
WHAT JUST  
HAPPENED!



THERE'S  
NISHINO AND  
TOMJOU TOO...

EVEN THEN, I  
KEPT REFUSING  
YOU AND I'M  
REALLY REALLY  
SORRY...  
SATSUMI...I...

BUT...I CAN BE  
MYSELF THE MOST  
WHEN I'M WITH  
YOU, SATSUMI.





SFX: DOKI DOKI  
SFX: DOKUN DOKUN





SFX: BAM







TEE  
HEE

YOU'LL  
SEE!

SOON, I'LL  
GIVE YOU YOUR  
TOUJOU AYA,  
ALL WRAPPED  
UP IN PRETTY  
LITTLE RIBBONS-



KITAOOJI-KUN!  
WHAT ARE YOU  
DOING UP HERE  
AT THIS HOUR  
OF THE  
NIGHT!?



----IN  
THE END



I ALSO  
LIKED  
BEING  
WITH  
SATSUMI...

S-SHUT  
UUUP!

OVER-  
SLEEPERS!  
HURRY  
IT UP!!

EVEN IF  
I KNEW  
I WOULD  
BE CHASED  
AROUND  
AGAIN

WHAT WERE  
YOU SAYING  
ABOUT EARLY  
MORNING,  
LAST  
NIGHT!?



"TSU...TSUKASA-CHAN  
WHERE DOES SHE WANT TO GO THAT WE  
WOULD HAVE TO GO BY TRAIN..."



◀ CONTINUED ON  
PAGE 110

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SCAN: LOSERBAIT  
TRANSLATION: IKUZO  
EDIT: SHINAKU  
QC: ALPHALTIMA

CHAPTER 129

# JUST FRIENDS!? OR...







"TSU...TSUKASA-CHAN  
WHERE DOES SHE WANT TO GO THAT WE  
WOULD HAVE TO GO BY TRAIN..."



◀ CONTINUED ON  
PAGE 110

#YANIME

Artwork

M. Kawashita

Colors: StrikeFio







SFX FALLING



SFX ROLLING



CHAPTER 130

# KOMIYAMA RIKIYA'S MIRACLE





ANYWAY, TO  
RESUME  
FILMING IN THE  
AFTERNOON, I'D  
LIKE EACH PAIR  
TO SPEND THEIR  
MORNING  
PRACTICING.

IT'S TOO  
LATE TO  
CHANGE  
THE  
CASTING  
NOW.



PLEASE,  
CAN  
SOMEONE  
ELSE PLAY  
CHINAMI'S  
LOVER?

KOMIYAMA,  
YOU REALLY  
ARE THE WORST!  
YOU'RE HAPPY  
WITH ANYTHING  
AS LONG AS  
IT'S A WOMAN

S-X. NAGAH



KOMIYAMA!!  
HURRY UP AND  
FINISH THE  
SCENE SO WE  
CAN PLAY WITH  
THE GIRLS  
AT THE BEACH!!

YEAH,  
THAT'S  
A GOOD  
IDEA..



I WONDER IF  
THERE'S ANY  
GIRL WHO'S  
GOING TO  
FALL FOR  
KOMIYAMA...

DON'T GET  
ENTHUSIASTIC  
ABOUT THAT...  
UGH, MY HEAD  
HURTS...

OH YEAH!  
MY  
ENTHUSIASM'S  
RETURNED !!

SWIM  
SUIT

SWIM  
SUIT







THERE'S  
NOTHING  
THAT WILL  
STOP ME...

EVEN IF  
I PUSH  
TOLJOU  
ONTO THE  
BED...



EMBRACE ME...

HA

PLEASE  
...



HEY,  
MANAKA,  
YOU READ,  
TOO.

OH MAN,  
I'M SUCH  
A LOSER. !

SFX: DOKI DOKI



AT THIS  
RATE, I'M  
IN NO  
POSITION  
TO LAUGH  
AT  
KOMIYAMA

WELL I  
DEFINITELY  
DON'T WANT  
TO END UP  
LIKE HIM.



...IT'S NO  
GOOD, I  
CAN'T SAY  
THIS LINE  
PROPERLY.

THAT

THAT  
SCARED  
ME!!!



WHEN  
KOMIYAYA-SAN  
CAN LEARN HIS  
OWN LINES,  
CHINAMI WILL  
PRACTICE  
WITH HIM.

I'M  
PRACTI-  
CING  
ON MY  
OWN!

...HEY. WHY ARE  
YOU SITTING SO  
FAR AWAY?



IF YOU  
GO NEAR  
IT, YOU'LL  
DEFINITELY  
GET STUNG.

THERE'S  
THAT  
LARGE  
WASP'S  
NEST  
INSIDE  
THE  
TREE.



DO YOU  
WANT ME  
TO GET IT,  
CHINAMI-  
CHAN?

IT'S  
IMPOSSIBLE.  
IT'S UP THAT  
CLIFF AND  
ALSO...



AH  
...

WHAT A  
BEAUTIFUL  
FLOWER...



HEE----

I DON'T GET IT.

BUT EVEN  
SHOPS DON'T  
SELL A FLOWER  
THAT PRETTY...

SFX: SLITHER / BITE

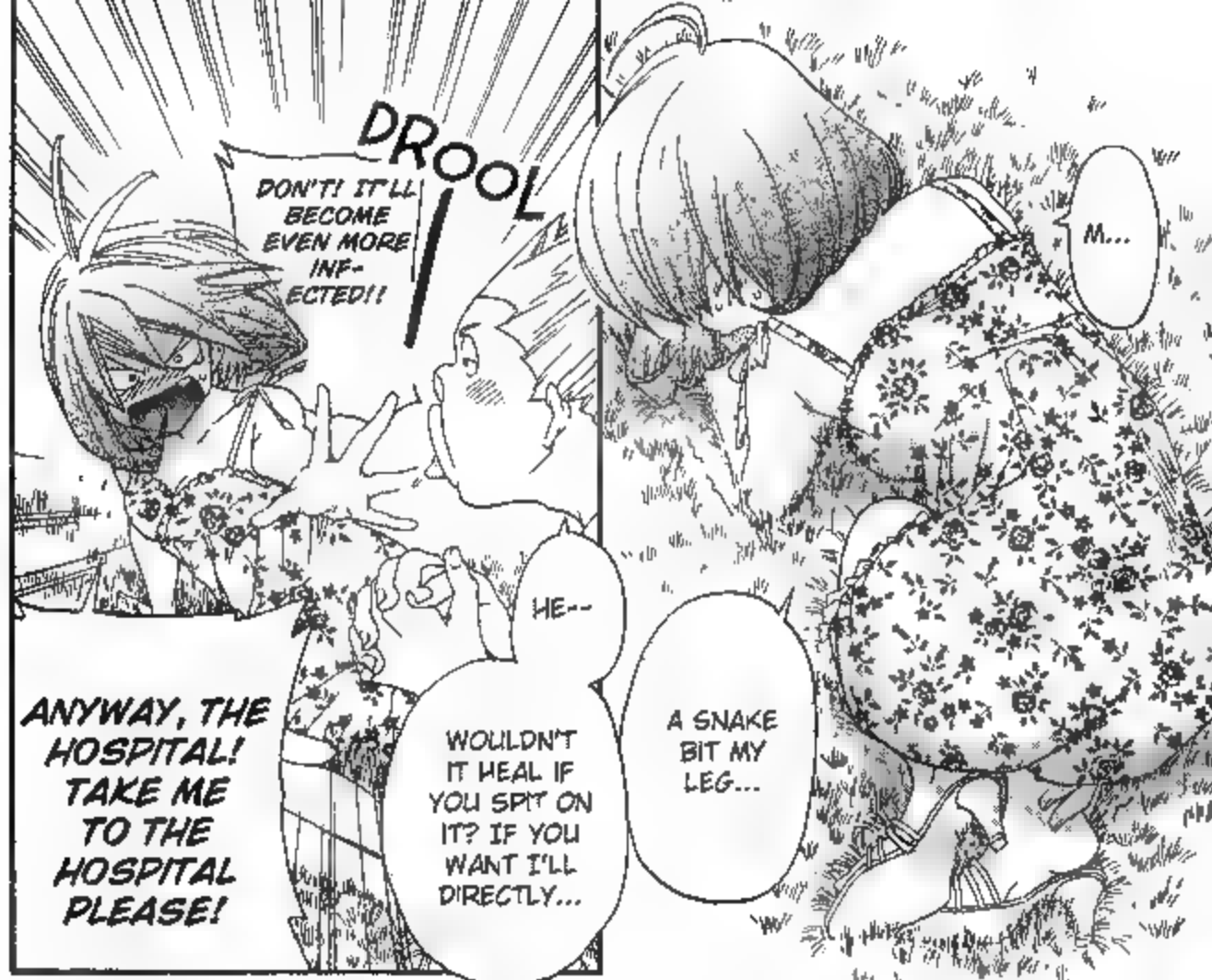


CHINAMI-  
CHAN!?

AH...  
KYAAAA!!



ANYWAY,  
KOMIYAMA-SAN  
WOULDN'T  
UNDERSTAND  
THE BEAUTY  
OF FLOWERS



DON'T! IT'LL  
BECOME  
EVEN MORE  
INF-  
ECTED!!

DROOL

ANYWAY, THE  
HOSPITAL!  
TAKE ME  
TO THE  
HOSPITAL  
PLEASE!

HE--

WOULDN'T  
IT HEAL IF  
YOU SPIT ON  
IT? IF YOU  
WANT I'LL  
DIRECTLY...

A SNAKE  
BIT MY  
LEG...

M...

SFX: NYOOOON



A...ARE YOU SURE!?  
YOUR BODY'S GOING  
TO BE IN CONTACT WITH  
MINE, LIKE YOUR  
BREASTS AGAINST MY  
BACK OR YOUR THIGHS  
MIGHT BE FONDLED!?

PIGGY-  
BACK  
!?

IN THIS  
CASE, LIFE  
IS MORE  
IMPORTANT!



THAT  
COULD'VE  
BEEN A  
POISONOUS  
SNAKE!!

A  
HOSPITAL,  
YOU'RE  
OVER-  
REACTING  
...



I.. I'M  
STARTING  
TO FEEL  
WORSE.

I CAN'T WALK,  
SO GIVE ME A  
PIGGY-BACK RIDE  
AND TAKE ME TO  
THE DOCTOR  
QUICKLY...



SFX. DOKI DOKI



SFX. DOKUN DOKUN



HAA

HAA

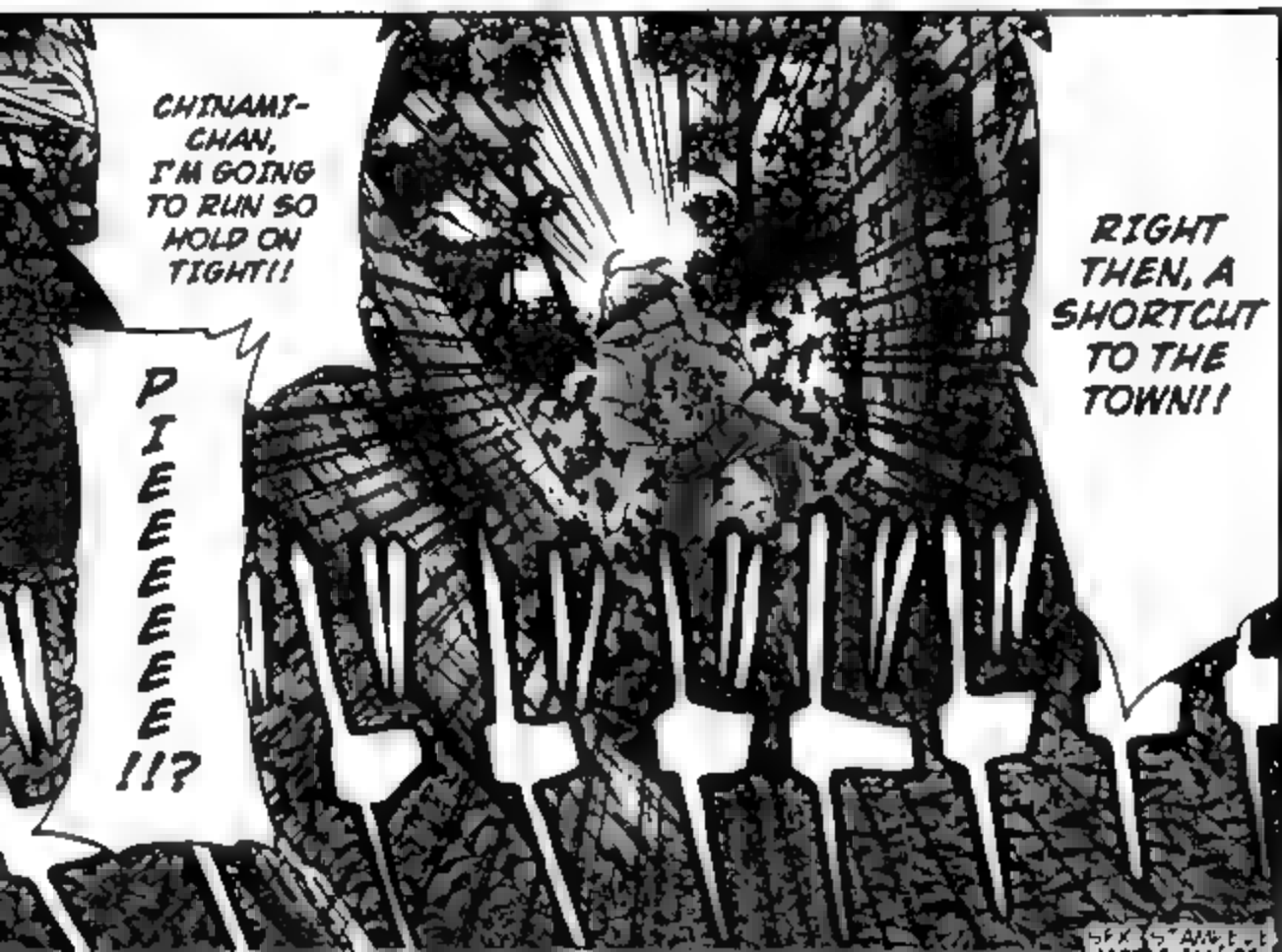
HERE  
WE GO



HERE IT  
COMES!!!!



SFX. STEAM SHOOTING OUT



CHINAMI-  
CHAN,  
I'M GOING  
TO RUN SO  
HOLD ON  
TIGHT!!

RIGHT  
THEN, A  
SHORTCUT  
TO THE  
TOWN!!

P  
I  
E  
E  
E  
E  
E  
!!?

SFX. STEAM SHOOTING OUT

AND ALSO  
THAT SWEET,  
DELICATE  
SCENT. MY  
HEART IS  
BEATING  
LIKE MAD

A GIRL'S  
BODY IS  
SO SOFT....♡  
BREASTS AND  
THIGHS, ALL  
SO SOFT....♡

KOMIYAMA'S  
DREAM WORLD

SFX MORE DREAMING

CHINAMI  
WILL GET  
THROWN  
OFF!! SHE'LL  
DIE BEFORE  
SHE GETS  
TO THE  
HOSPITAL!

KOMIYAMA-  
SAN!!  
PLEASE  
SLOW  
DOWN!!

REALITY

SFX SNOOT

CRASH!

HMM?

I JUST  
STEPPED  
ON SOME-  
THING  
WEIRD...

SFX SQUISH 100



SFX: THUD THUD



SFX: HEADYATTA! RISING









THE SNAKE  
POISON  
MUST  
HAVE...!

AHH!  
CHINAMI-  
CHAN!



I CAN'T SEE  
FROM THE  
BLOOD  
POURING  
FROM MY  
FOREHEAD.

ERGH...

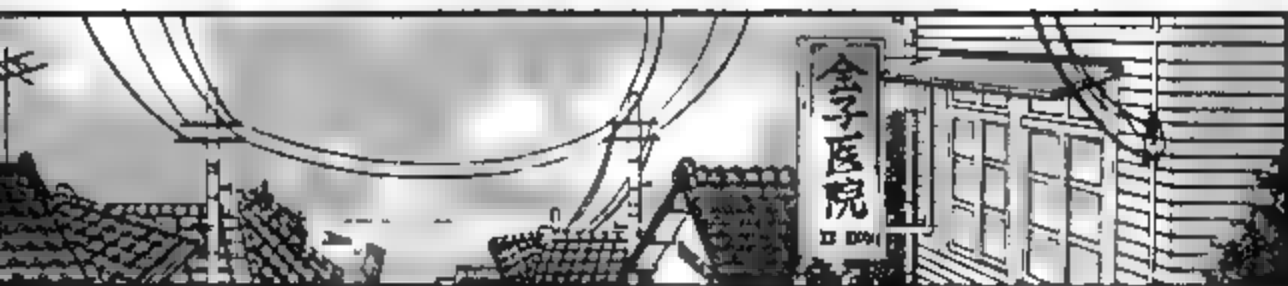
HANG ON!  
I'LL GET  
YOU TO A  
HOSPITAL!



OWW...

EH?

SFX:THUD



SFX:DADAM



A BLOOD-  
SOAKED BOY  
CAME IN  
SHOUTING  
"ANTIDOTE!  
ANTIDOTE!!"

I WAS  
SHOCKED

がばがば



AAAA  
.....

AHH  
YOU'VE  
WOKEN  
UP...



I  
DISINFECTED  
THE WOUND SO  
YOU'VE GOT  
NOTHING TO  
WORRY ABOUT.

POISONOUS  
SNAKE?  
JUDGING BY  
THE BITE  
MARKS, I'D SAY  
YOU WERE  
BITTEN BY A  
GRASS SNAKE.

THAT'S  
RIGHT, I GOT  
BITTEN BY A  
POISONOUS  
SNAKE...

SFX:BAM!

SFX:HAHAHA



DOCTOR!!  
THE BOY  
WITH THE  
FAT LIPS  
IS IN  
SERIOUS  
CONDI-  
TION!!

THAT'S  
RIGHT!  
KOMIYAMA  
-SAN...



ON THE  
OTHER  
HAND, THE  
BOY'S  
WOUNDS  
ARE MUCH  
MORE...

SFX:GASP



I  
REMEMBER  
NOW,  
KOMIYAMA-  
SAN WAS  
COVERED IN  
BLOOD.

WORSE  
STATE!?



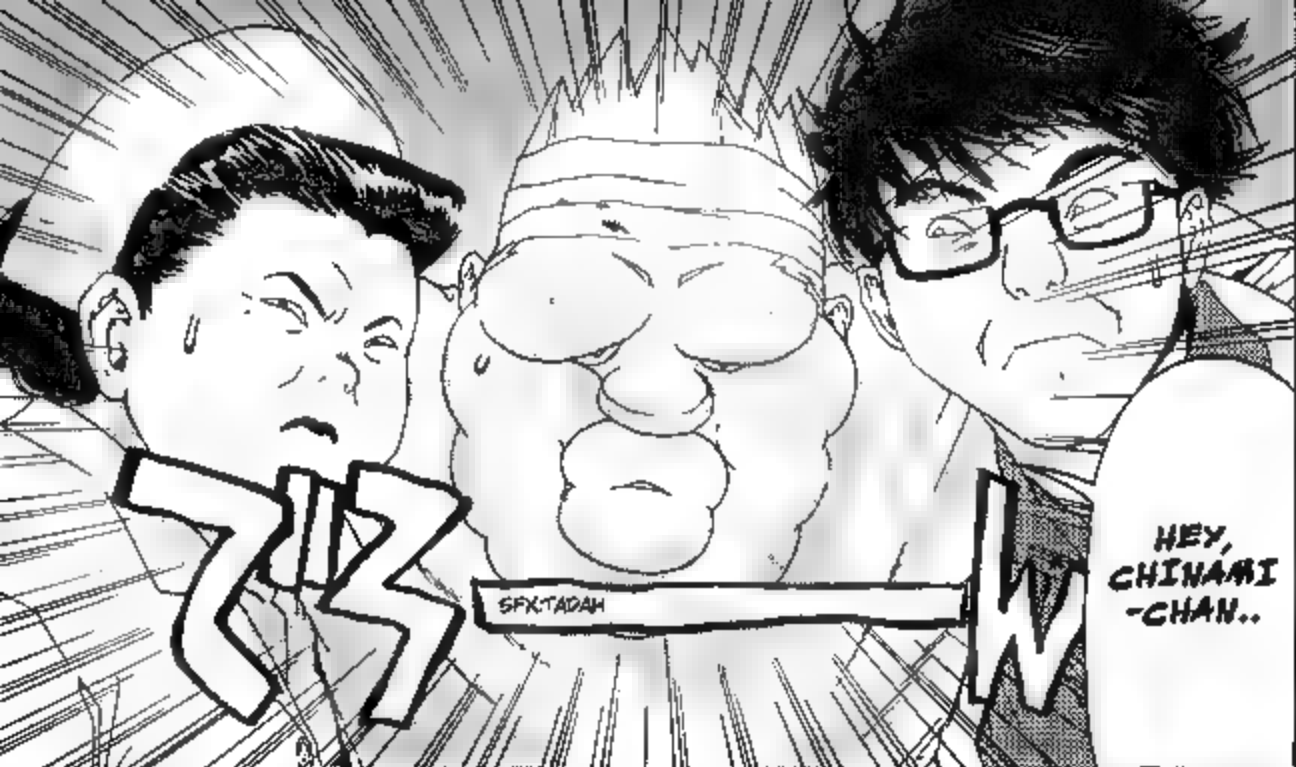
KOMI-  
YAMA-  
SAN!  
DON'T  
DIE!!

KO...



WHAT  
HAPPENED!?

HE SUDDENLY  
DISAPPEARED  
AND RETURNED  
IN A WORSE  
STATE!

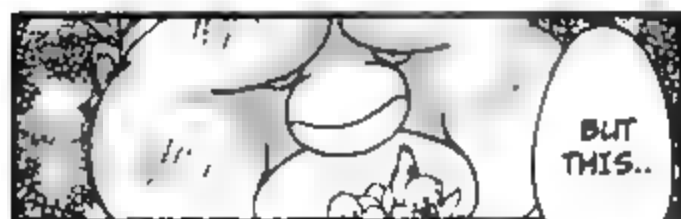




YOU GOT  
THIS JUST  
FOR ME...?

KOMIYAMA  
-SAN...

SFX TOUCH



BUT  
THIS..



I'VE NEVER  
RECEIVED  
SUCH A  
WONDERFUL  
PRESENT...!



I...

I'VE GOTTEN  
LOTS OF  
PRESENTS  
FROM GLYS  
BEFORE...

FROM

SFX TEARS  
FORMING





OKAY!  
CLUT!!



HIS  
PERFORMANCE  
HAS CERTAINLY  
IMPROVED!



I WONDERED  
WHAT HAPPENED  
WHEN HE CAME  
BACK COVERED  
IN WOUNDS...  
DISTURBINGLY  
QUICK  
HEALING...

THAT  
KOMTYAMA!!  
DON'T YOU  
THINK HIS  
ACTING HAS  
REALLY  
IMPROVED?



HANA

IT LOOKS A  
BIT WEIRD,  
THE WAY  
THEY'RE  
STARING AT  
EACH  
OTHER...

LOOK AT  
THEM!

THEY LOOK  
LIKE REAL  
LOVERS,  
NOT ACTING  
ONES.

EDITOR'S NOTE. IT LOOKS VERY WEIRD

**CFX-PLUCKER**

WAAH!

...  
WHAT  
THE  
HELL  
ARE  
YOU  
GUYS  
DOING  
!?!

OKAY,  
NEXT  
IS  
SCENE  
36...

LET'S  
KEEP ON  
SHOOTING  
THEN!

SFX-HL10

PLEASE  
STOP  
BREAKING  
UP THE  
BOND  
BETWEEN  
CHINAMI  
AND HER  
NEW LOVE!!

HEY!  
HEY!  
WHAT  
ARE YOU  
DOING!?

**SFX:GRAB**

WHAT'S WITH  
YOU GUYS!?!?

IT'S EMBARRASSING  
JUST TO WATCH!

YEAH,  
HASHIMOTO!  
ARE YOU  
NUTS!?

444

HUH?!



BECOME  
A HAPPY  
COUPLE!



WE'VE  
RECENT-  
LY...



YES,  
CHIT-  
CHAN!♡

RIGHT,  
RIKIYA  
-SAN?♡



HEY!  
WE'RE  
STILL  
IN  
MIDDLE  
OF  
FILM-  
ING!!

KO KONTYAMA  
GOT A GIRL-  
FRIEND  
BEFORE ME.

WASHIMOTO!!  
WHAT  
HAPPENED  
TO YOU  
DURING THE  
MORNING'?

UGH!  
NO  
WAY!!



DATE  
WITH  
TSUKASA



YOU  
KNOW,

LOOKING AT  
THE SEA, I  
FEEL LIKE  
ALL MY  
HEARTACHE  
AND HARD-  
SHIPS JUST  
FADE AWAY...

TSUKASA-  
CHAN, WHAT  
KIND OF  
HARDSHIPS  
DID YOU  
HAVE?



OH...  
SHE  
POKED  
MY  
FORE-  
HEAD...  
♡

ARE YOU  
THAT  
WORRIED  
ABOUT  
ME?

◀ CONTINUED ON  
PAGE 134

SCAN: LOSERBAIT  
TRANSLATION: ROOTS  
EDIT: ALPHALTIMA  
+ SHINAKU  
QC: ALPHALTIMA

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YOU  
KNOW,

LOOKING AT  
THE SEA, I  
FEEL LIKE  
ALL MY  
HEARTACHE  
AND HARD-  
SHIPS JUST  
FADE AWAY...

TSUKASA-  
CHAN, WHAT  
KIND OF  
HARDSHIPS  
DID YOU  
HAVE?



OH...  
SHE  
POKED  
MY  
FORE-  
HEAD...

ARE YOU  
THAT  
WORRIED  
ABOUT  
ME?

◀ CONTINUED ON  
PAGE 134



CHAPTER 131

# IN THE DARKNESS

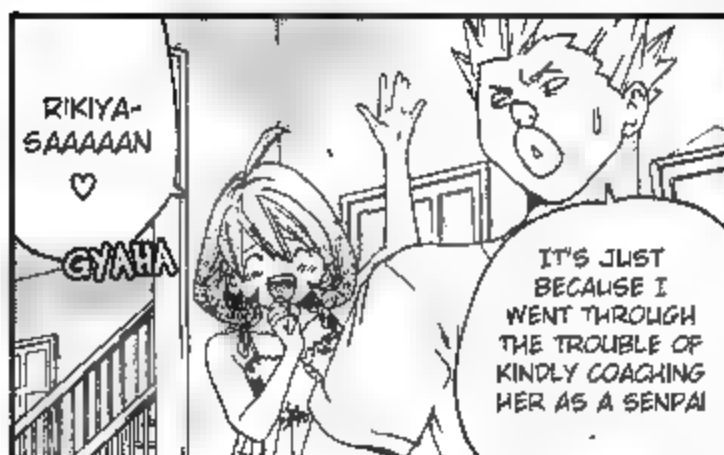


IF YOU WANT  
TO LEARN HOW  
TO GET A  
GIRLFRIEND,  
SHALL THIS  
CHARMING  
INDIVIDUAL  
TEACH YOU!?

YO!  
HOW'RE YOU  
DOING, YOU  
LINCHARMING  
YOUNGSTERS  
YOU?

GA  
HA  
HA  
HA  
HA  
HA

SFX: DON'T CARE



RIKIYA-  
SAAAAAN



GYAHA

IT'S JUST  
BECAUSE I  
WENT THROUGH  
THE TROUBLE OF  
KINDLY COACHING  
HER AS A SENPAI



IN YOUR  
CASE, I  
THINK IT WAS  
DEFINITELY  
A VERY  
UNIQUE  
CIRCUM-  
STANCE.

...  
I'LL  
PASS.



CHINAMI  
WANTS TO SEE  
THE OCEAN  
BEING SHONE  
ON BY  
MR MOON.  
♡

IF IT'S  
ALL RIGHT  
WITH YOU,  
SHALL WE  
TAKE A  
WALK  
TOGETHER  
?



HEY  
HEY  
HEY!!



GIVE ME A  
BREAK  
ALREADY

GOD-  
DAMN  
LIAR!

REALLY!?  
YAAAAAAN-  
CHINAMI'S  
HAAAPPY  
♡

WOW, I  
WAS JUST  
THINKING  
THE SAME  
THING~  
♡

SFX: LOVEY DOVEY



CHINAMI-  
CHAN!

SFX: FAWNING



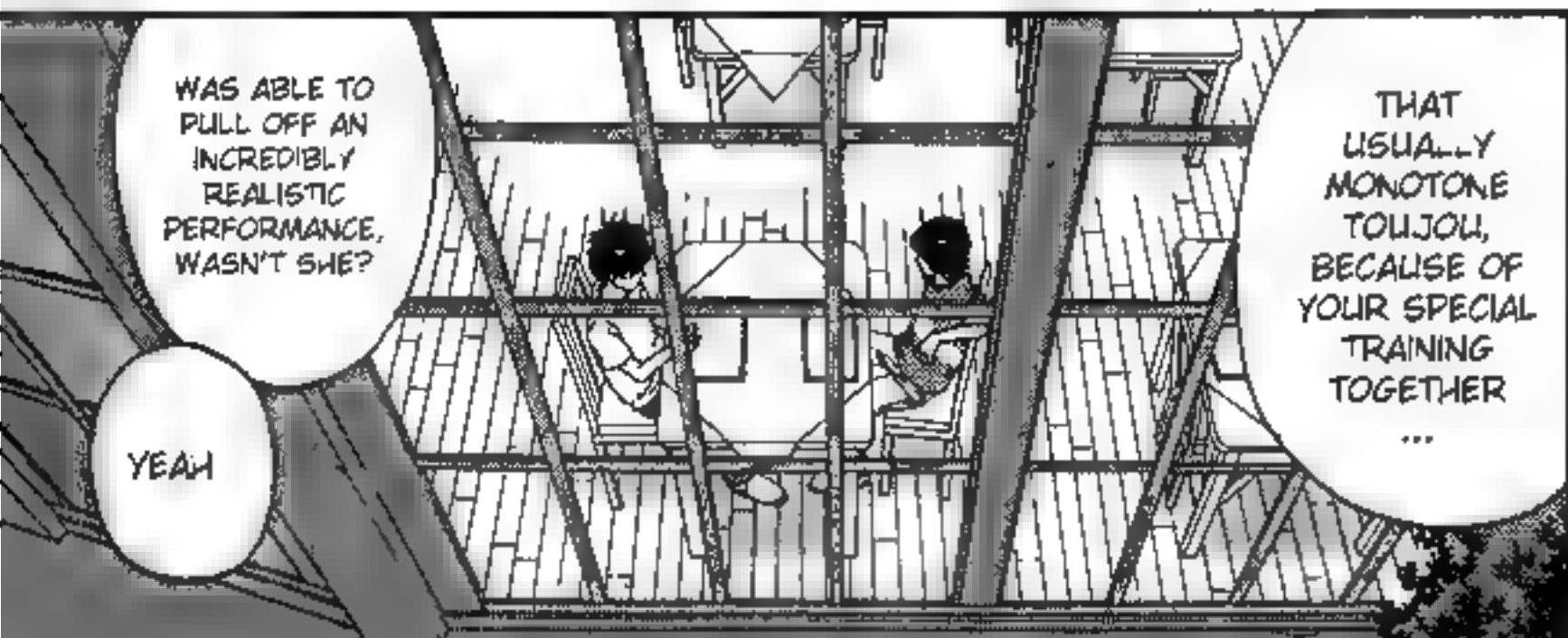
SPEAKING  
OF GOOD  
SCENES...



BUT  
THANKS TO  
THAT WE  
WERE ABLE  
TO FILM A  
GOOD  
SCENE.

JUST THE  
THOUGHT  
OF HER  
GOING TO DO  
THAT ALL THE  
TIME TO  
KOMIYAMA AND  
CAUSING HER  
SENPAI ALL  
THIS PAIN  
PISSES  
ME OFF!

SFX: IRRITATED



WAS ABLE TO  
PULL OFF AN  
INCREDIBLY  
REALISTIC  
PERFORMANCE,  
WASN'T SHE?

YEAH

THAT  
USUALLY  
MONOTONE  
TOUJOU,  
BECAUSE OF  
YOUR SPECIAL  
TRAINING  
TOGETHER  
...





WANT TO  
BE TOGETHER  
WITH YOU...!

I...

I DO NOT KNOW  
A THING ABOUT  
YOU, WHO IS SO  
CONCERNED ABOUT  
THE POSITION  
OF SERVANTS,  
AFTER ALL...

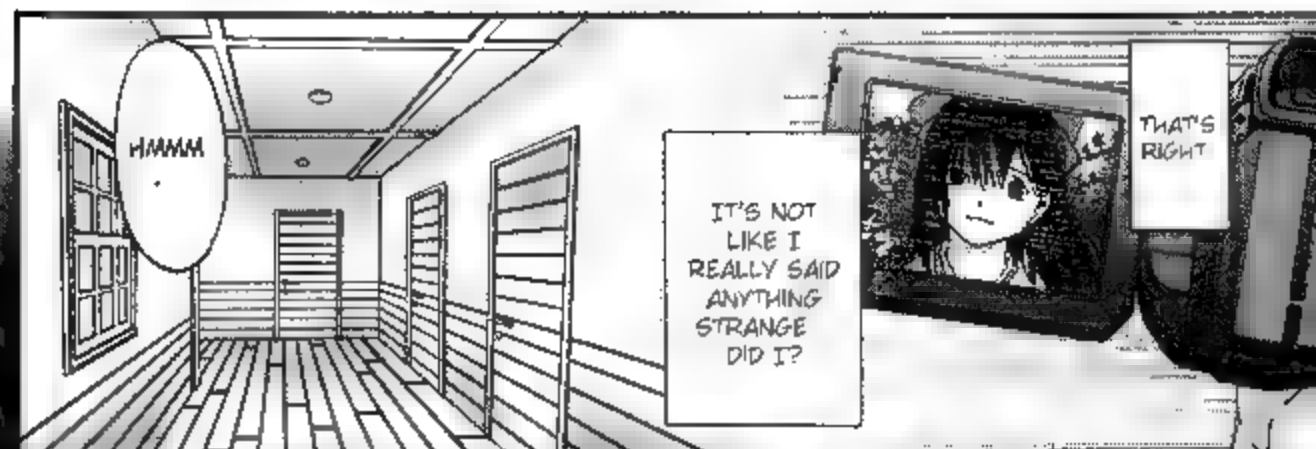
TAKE WHAT  
YOU WANT  
FROM FATHER'S  
OBJECTIONS.  
WHY DID I  
COME TO  
THIS VILLA?



N-NOTHING  
MUCH...!  
WE JUST  
PRACTICED  
NORMALLY,  
THAT'S ALL!!

EXACTLY  
WHAT  
HAPPENED WITH  
YOU TWO?

HEY  
...



HAHAHA

IT'S NOT  
LIKE I  
REALLY SAID  
ANYTHING  
STRANGE  
DID I?

THAT'S  
RIGHT



IT'S IMPOSSIBLE FOR ME AFTER ALL



I CAN UNDERSTAND HOW YOU'RE EMBARRASSED ACTING IN FRONT OF PEOPLE, BUT ...

YOU STILL CAN'T SHAKE THE AWKWARDNESS... IN YOUR CASE...



AT THIS RATE MANAKA-KUN'S WORK WILL BE RUINED...!

I'M SORRY, CHANGE THE CAST.

HUH!?



MAINLY

THE SCRIPT WAS WRITTEN BY TOLJOU, SO IT'S YOUR WORK TOO, RIGHT?

THIS ISN'T MY WORK, IT'S EVERYONE'S, ISN'T IT?



DON'T RUN AWAY PLEASE..



I...

AH....  
THAT'S  
RIGHT.



I'M  
SAYING  
YOU'LL  
DO OKAY!

THE MAIN  
POINT IS YOU  
HAVE TO KEEP  
THE FEELING  
OF WANTING  
TO MAKE A  
GOOD MOVIE,  
SO IF YOU...



TH-THAT  
IS YOU  
SEE...

I FELT  
BAD ABOUT  
SUDDENLY  
ASKING YOU  
TO BE AN  
ACTRESS,  
BUT...

I NEED  
TO SAY  
SOMETHING  
ENCOUR-  
AGING,  
SOMETHING  
ENCOUR-  
AGING



UHM...  
TOU...  
TOUJOU...

THE FIRST  
PERSON  
THAT I FELT  
I WANTED  
TO RECORD  
WAS...



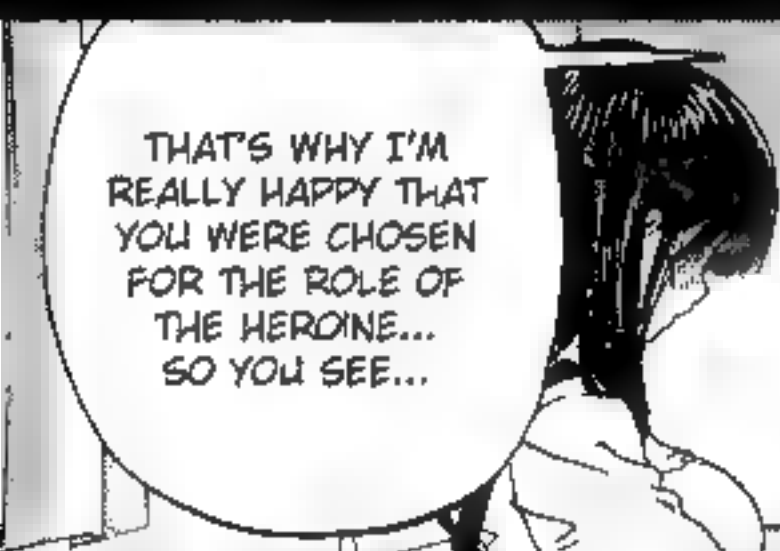
EHP



THAT'S  
WHY  
SHOULDN'T  
WE DO  
OUR  
BEST?



BECAUSE OF  
SOTOMURA,  
THERE  
CERTAINLY  
WERE A FEW  
DARING  
CHANGES TO  
THE LINES,  
BUT...



THAT'S WHY I'M  
REALLY HAPPY THAT  
YOU WERE CHOSEN  
FOR THE ROLE OF  
THE HEROINE...  
SO YOU SEE...



TO BE  
HONEST, MY  
IMAGE OF  
YOU AS A  
WRITER WAS  
SO STRONG,  
I SORTA  
FORGOT...



FULFILL...  
MY  
DREAM...





SFX. HUG

SFX. STARE





BUT SINCE YOU'RE NOT APPEARING IN THE MOVIE, ISN'T IT A BIT BORING?

ERRRR  
... IT'S... FUN...  
HA HA HA HA



IF IT'S ALRIGHT WITH YOU, COULD I TAKE YOUR PICTURE KOZUE-CHAN?

AS I THOUGHT, SHE'S PRETTY CUTE I HAVE TO GET HER ON MY HOMEPAGE SOMEHOW



HYAAAAH!!

LEAP

I'M SORRY  
I'M SORR...

MORE IMPOR-  
TANTLY, IS  
THE CAMP  
FUN? HOW  
IS IT?

WHY ARE  
YOU APOLO-  
GIZING?



UH... UMMMM  
...

TUG  
TUG

WHAT ARE  
YOU DOING  
ONII-CHAN!!

WELL, SHALL  
WE GO OUTSIDE?  
I'VE MANAGED  
TO GET THIS  
CAMERA THAT  
TAKES BEAUTIFUL  
PICTURES EVEN  
IN THE DARK  
YOU SEE



BY... "TAKE  
A PICTURE"  
... DOES  
HE !!!

PASHA

PASHA

WELL THEN,  
NEXT LET'S  
TRY GETTING  
RID OF THAT  
STUFFED  
ANIMAL!



ALRIGHT!  
I'LL TAKE  
PICTURES  
OF ALL 3  
OF YOU  
TOGETHER!

IF IT'S  
NOT  
NUDE...

YEAH!

WAIT  
A M.

I DON'T  
WANT TO  
FOR ME TO  
HAVE MY  
PICTURE  
TAKEN BY MY  
BROTHER.



SPEAKING  
OF WHICH,  
TAKE SOME  
PICTURES  
OF US  
TOO!

I DON'T  
HAVE MANY  
APPEARANCES  
IN THE MOVIE  
SO I'VE BEEN  
GETTING A  
LITTLE  
IMPATIENT.

DON'T GO SO  
FAR AS TO  
MEDDLE WITH  
EVEN KOZLE-  
SENPAI.

She doesn't  
want to,  
you know?



I'M GONNA  
GO PRACTICE  
MY ACTING!

WE'LL  
DEFINITELY  
MAKE A  
GOOD  
MOVIE...



IT'S FINE  
ISN'T IT?  
IT'LL BE A  
COMMEMO-  
RATIVE  
PHOTO ♡

OH YEAH,  
THERE'S A  
CEMETARY IN  
THE AREA SO  
WE'LL GO TAKE  
SOME PICTURES  
OF SPIRITS  
AFTERWARDS.

THAT'S  
A BAD  
HOBBY!

SFX: YADA YADA



I WONDER  
WHERE  
EVERYBODY'S  
GOING...



SFX: VROOM







WHAAT!?  
THEY'RE  
ALONE  
INSIDE  
THE VILLA?



TO-  
TOUJOU-SAN  
IS STILL  
INSIDE THE  
BUILDING ..

IS THIS  
EVERYONE?

ALL THAT'S  
LEFT IS  
MANAKA  
TOO,  
RIGHT?



THAT'S FINE  
BUT...WHAT  
NEEDS TO  
USE  
ELECTRICITY?

IT'S A  
MOSQUITO  
COIL! YOU  
DON'T WANT  
TO BE  
BITTEN BY  
MOSQUITOS  
DO YOU!?

OH  
YEAH.

KOMIYAMA!  
YOU TAKE THIS  
CORD AND  
PLUG IT INTO  
THE OUTLET BY  
THE VILLA'S  
BACK DOOR!



EVEN IF  
YOU SAY  
THAT THEY'RE  
PROBABLY IN  
SEPARATE  
ROOM

DADADA

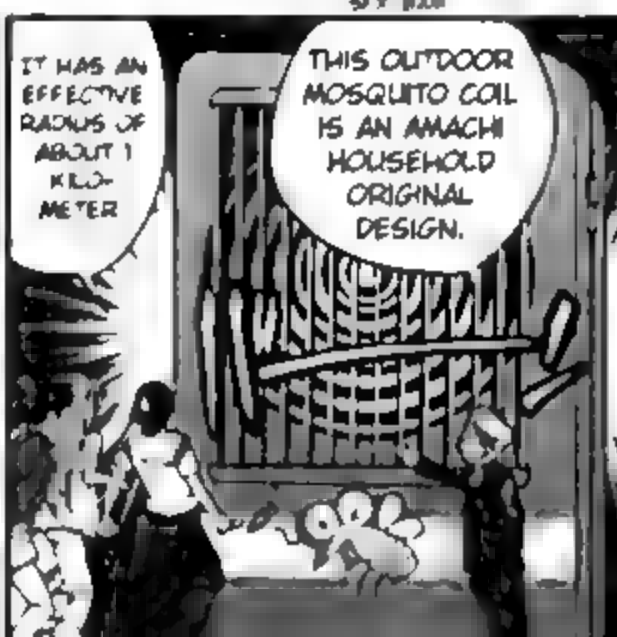
SHUT  
LULULU-  
LULULU !!

FINE!  
I'LL GO  
GET  
THEM!



OKAAY.

WELL  
THEN, I'LL  
LEAVE  
THAT  
TO YOU!



IT HAS AN  
EFFECTIVE  
RADIUS OF  
ABOUT 1  
KILO-  
METER

THIS OUTDOOR  
MOSQUITO COIL  
IS AN AMACHI  
HOUSEHOLD  
ORIGINAL  
DESIGN.



SFX: KACHUNK



SFX: FWOOD



SFX: FWOOD

SFX: THUD

SFX: THINK







SIX WEEKS



SIX WEEKS







SFX: GULP





KYAAA!?

TO-  
TOUJOU  
!?

THERE'S  
NO WINDOW  
AROUND  
HERE SO  
IT'S PITCH  
BLACK...

WHERE  
ARE  
YOU?  
...I CAN'T  
SEE AT  
ALL.

SFX: TWITCH



JUST  
NOW...  
WHERE THE  
HECK DID  
I TOUCH  
TOUJOU?

S-SORR  
...

IYAAA

?

か  
あ  
あ  
あ



...  
/-

SFX: BLUSH



GRASP

BUT IT'LL  
SHOW IN  
A LIT  
PLACE...

Y-YEAH  
...

FOR SOME  
REASON,  
ISN'T THERE  
SOME LIGHT  
OVER  
THERE?

ISN'T THAT  
TOWARDS THE  
ENTRYWAY?  
LET'S GO  
SEE.

SFX: DOK

AH!



EH  
...

TO...  
TOUJOU,  
WHY AREN'T  
YOU WEARING  
ANY PANTS  
...!?

WOO  
HOO!

IT'S ONLY A  
LITTLE BUT  
SOMEHOW  
I CAN SEE!!

NOW WE  
CAN BE  
A BIT AT  
EASE...



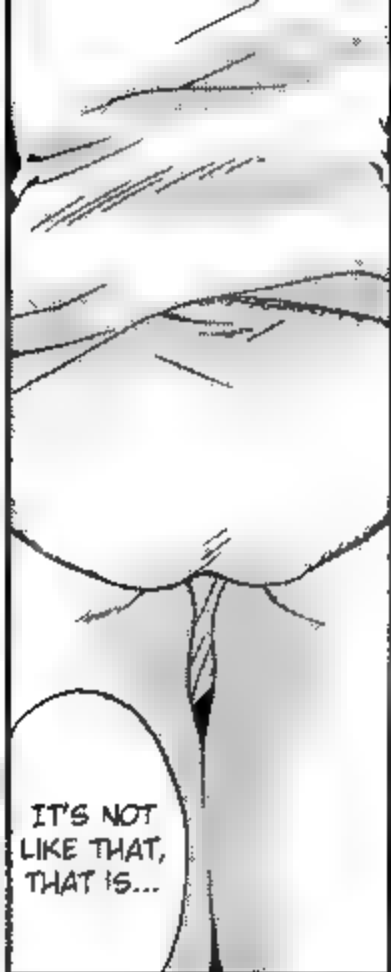
RE-  
REALLY?  
THEN THIS  
BLACKOUT  
IS SOME  
SORT OF  
SPIRITUAL  
PHENO-  
MENON...



AND  
THEN A  
WILL O' WISP  
APPEARED  
OUTSIDE  
THE  
WINDOW .

I WAS  
STARTLED BY  
THE BLACKOUT,  
SO I SPILLED  
JUICE ON MY  
SKIRT. I WAS  
PLANNING ON  
CHANGING...

WILL O'  
WISP!?



IT'S NOT  
LIKE THAT,  
THAT IS...



SHAKE

SHAKE



ARE YOU  
LISTENING?  
WHAT'S  
THE  
MATTER?



TOU-  
JOU?

SFX: RUNS AWAY



THIS IS BAD!!  
THIS HOUSE  
REALLY IS  
DANGEROUS !!

M-  
MANA-  
KA-KUN!

G  
Y  
A  
A  
A  
H  
!!



KYA  
...







DON'T  
LEAVE ME  
HERE..!

NO  
---



OF  
COURSE  
SUR--



AH  
...





45 F RAYAN



46 F DANA





CONTINUED ON  
PAGE 154

SCAN: LOSERBAIT  
TRANSLATION:  
PLZDONTMURME  
EDIT: SHINAKU  
QC: ALPHALTIMA

A YANIME RELEASE  
[HTTP://WWW.YANIME.COM](http://WWW.YANIME.COM)  
#YANIME@IRC.IRCHIGHWAY.NET





#YANIME    Artwork **M.Kawashita**    Colors: **StrikeFlo**

CHAPTER 131

# IN THE DARKNESS



◀ CONTINUED ON  
 PAGE 154



AT THAT  
MOMENT

NO  
DON'T  
LEAVE  
ME!!!

IF I  
REMEMBER  
CORRECTLY,  
TOLLOU'S  
LIPS WERE  
RIGHT IN  
FRONT OF  
ME---

SFX: FALL

Chapter 132:  
GOS WITH A GLOVE IN EACH HAND





SEX GETS LIP



I DON'T  
KNOW IF THEY  
WERE LIPS OR  
NOT BECAUSE  
IT'S SO DARK,  
BUT SOMETHING  
DEFINITELY...



THEN

THOSE  
LIPS  
AGAINST  
MY  
LIPS...?



THERE ARE  
FRAGMENTS  
OF THE POT  
ON THE  
FLOOR----

WATCH  
OUT!



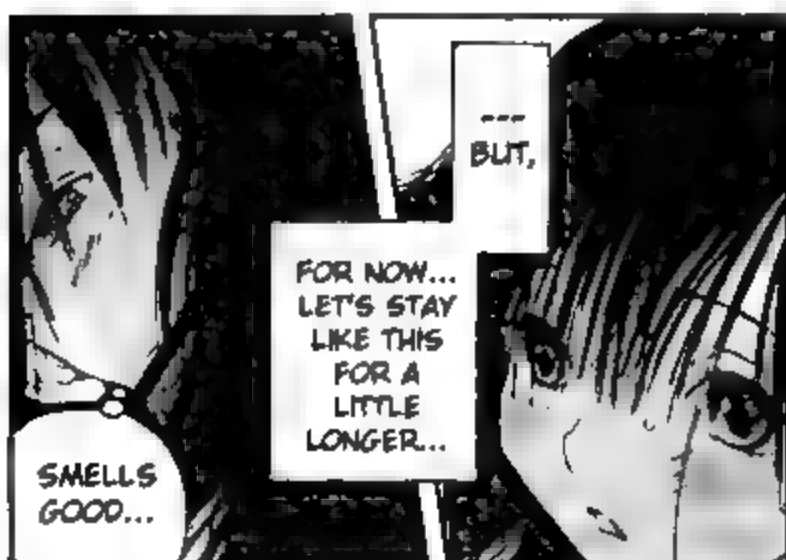
...I'M  
SORRY.  
I OVER-  
REACTED  
...





SFX. FALL!

SFX SQUEEZE



... BUT,

FOR NOW...  
LET'S STAY  
LIKE THIS  
FOR A  
LITTLE  
LONGER...

SMELLS  
GOOD...

SFX. DOOR OPENING



IT WASN'T  
INTENTIONAL,  
IT WASN'T  
INTENTIONAL  
...

W-  
WITHOUT  
THINKING,  
I PUT MY  
HANDS ON  
HER BACK  
...



KO...  
KOZUE  
-CHAN  
!!

HUH  
...?



G  
Y  
A  
O  
O  
O  
!!



I—I  
MEAN,

AM

SORRY



GYA--!  
AND WHY  
IS MANAKA  
LYING  
UNDER  
AYA-SAN?

AM ON  
THIS

WHA--!!  
AYA-SAN!  
WHAT'S UP  
WITH THAT  
LOOK?

MY LEG  
HURTS!  
MY LEG  
HURTS!!



W-  
WHAT  
WAS  
THAT  
...?

DON'T MAKE  
STUFF UP!!  
AND ISN'T  
THIS HOUSE  
CURSED!?

I KNOW!  
YOU TRIPPED  
THE BREAKER  
AND YOU WERE  
GOING TO  
ATTACK  
AYA-SAN  
AS SHE WAS  
RUNNING  
AWAY ..

SFX: HEARTBEAT

SFX: RUNNING



THEY  
WERE  
DEFINITELY  
KISSING  
....!!

SFX: EYES SHUT



IT WAS  
DARK AND I  
COULDN'T  
QUITE SEE  
BUT...

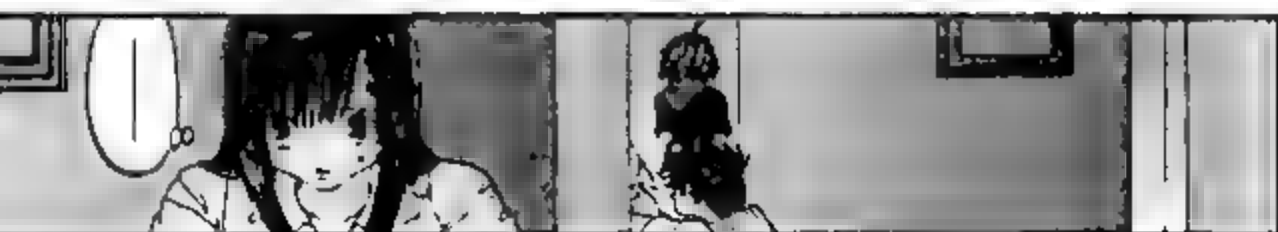
WHY WERE  
TOUJOU-SAN  
AND MANAKA  
-SAN IN THAT  
POSITION?

I THOUGHT  
YOU WERE GOING  
TO SUPPORT ME...

TOUJOU-SAN,  
HAVE YOU LIKED  
MANAKA-SAN FOR  
A LONG TIME?







SFX: SOUND OF CICADAS





THE ONE-WAY  
LOVE FOR  
MANAKA-SENPAI'S  
CHARACTER AND  
THE WAY SHE STARES  
LONGINGLY AT HIM  
WHILE BLUSHING  
REALLY GETS  
TO MY HEART...



THIS IS ALL  
THANKS TO  
TOUJOU  
-SENPAI'S  
ACTING SKILLS  
IMPROVING  
SO MUCH!

I DIDN'T  
THINK WE  
WOULD GET  
SO MUCH  
SHOOTING DONE  
DURING THE  
MORNING.

SFX. SUDDEN SHOCK



OF COURSE  
WE'RE BOTH  
EMBARRASSED  
AFTER WHAT  
HAPPENED  
LAST NIGHT.

HAHA  
...

MANAKA  
-SENPAI,  
YOU WERE  
REALLY GOOD  
TOO, LOOKING  
TROUBLED AND  
EMBARRASSED  
AT THE SAME  
TIME.

SFX. THUMBS UP

SFX. WHEELS ROLLING



WE'VE ALREADY  
FINISHED TODAY'S  
PLANNED SHOOT,  
HAVEN'T WE?  
LET'S SPEND  
THE REST OF  
THE DAY PLAYING  
IN THE OCEAN!

DIRECTOR-I  
WE MANAGED  
TO GET  
THE SCENE  
BETTER THAN  
EXPECTED!

ANYWAY,  
HOPEFULLY  
IT'LL REFLECT  
IN THE MOVIE  
IN A GOOD  
WAY.



I  
SUPPOSE  
IT'S OK,  
AS WE'VE  
ONLY GOT  
THE INDOOR  
AND NIGHT  
SCENES  
TO DO.

CHINAMI  
-CHAN  
!!

CHINAMI ALSO  
WANTS TO SHOW  
RIKIYA-SAN HER  
BIKINI-CLAD FORM  
SOON!♡

RIKIYA  
-SAN!  
♡

I'VE BEEN  
WAITING FOR  
THIS! I'VE  
PREPARED  
A BRAND NEW  
SWIMSUIT!  
♡

CHINAMI  
ALSO  
BROUGHT  
LOTS OF  
CUTE  
OUTFITS!

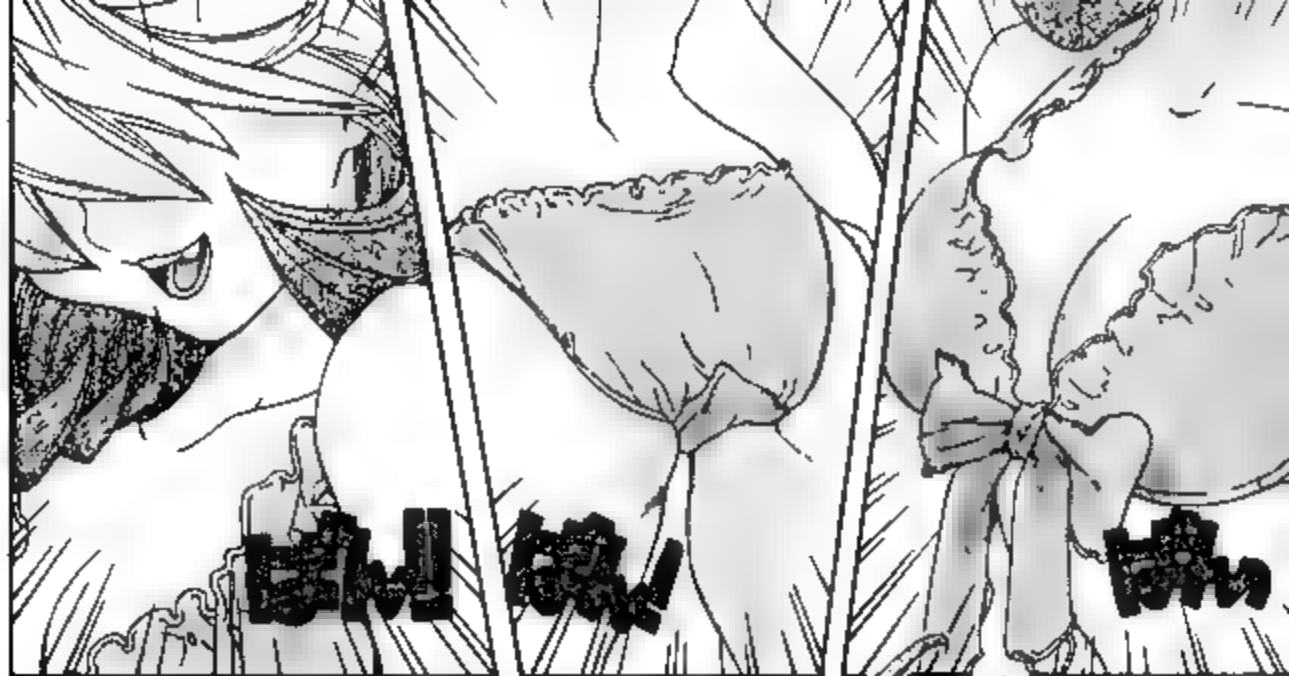
I'LL  
HANDLE IT!!  
I MADE  
SURE TO  
BRING  
SPARES!!

IF YOU'VE  
FORGOTTEN  
THEM  
KITAOO-SAN!!  
LEND THESE  
TWO SOME  
BUNDS!  
BIKINIS!!

TOUJOU AND  
KOZUE-CHAN  
YOU WEAR  
YOUR SWIM-  
SUITS TOO!!

SEA OCEAN





SFX: TA-DA!!



SFX: SHINE!

SFX: GUILTY



SFX: SPLASH



YOU ARE  
THE FAIRY  
OF THE  
SUMMER!

YAY,  
CHINAMI  
LOVES THE  
OCEAN!!





SFX: STEPPING ON SAND  
SFX: EXCITED



SFX: STEPPING ON SAND



SFX: TA-DA!



SFX: HEAVY BREATHING



SFX: EXCITED





SFX: STARE

SFX: JAB



SFX: DAYDREAMING





I  
WONDER  
WHAT  
SHE  
THINKS  
ABOUT  
LAST  
NIGHT...

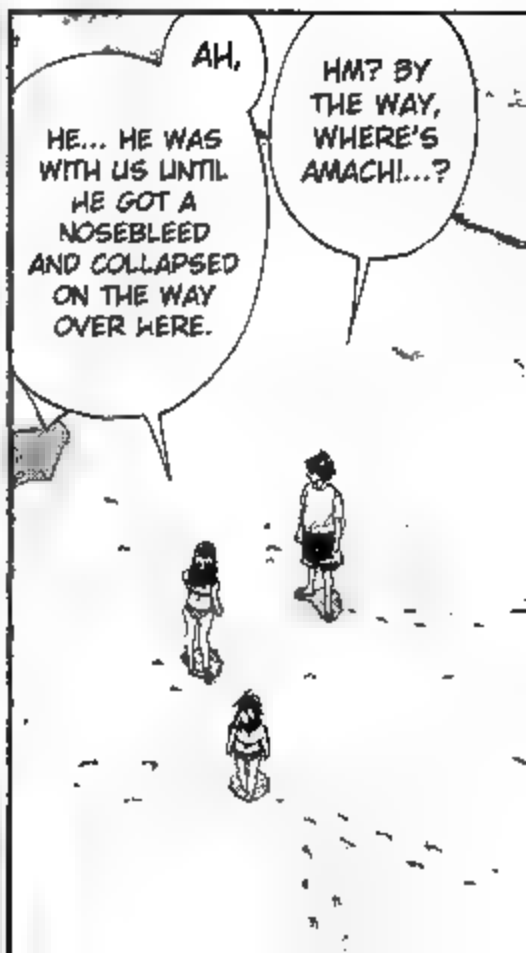
TOU-  
JOU.

SFX: RUN



I KNOW,  
HE SAW  
TOUJOU'S  
BIKINI-  
CLAD  
FIGURE  
AND COLLAPSED.

NO...  
THAT'S  
...



AH,

HE... HE WAS  
WITH US UNTIL  
HE GOT A  
NOSEBLEED  
AND COLLAPSED  
ON THE WAY  
OVER HERE.

HM? BY  
THE WAY,  
WHERE'S  
AMACHI...?



!!

I  
SHOULDN'T  
HAVE COME  
ON THIS  
TRIP.

THEN I  
WOULDN'T  
HAVE SEEN  
WHAT I DIDN'T  
WANT TO  
SEE...

SFX: OCEAN

I  
WONDER  
WHAT IT  
FEELS  
LIKE...

KISS  
...

A  
KISS  
...

SFX: OCEAN

...IT'S  
NOT  
EASY TO  
TALK TO  
HER...

I THOUGHT  
SOMEDAY  
I COULD,  
WITH...  
MANAKA  
-SAN...

SOME SMALL  
TALK, SMALL  
TALK...



EH?

DO YOU  
WANT TO  
GO TO  
THAT  
ISLAND?



HE-  
HEY!



YOU'RE  
RIGHT!  
YOU'VE GOT  
GREAT  
EYESIGHT,  
MANAKA  
-KUN!

YEAH,  
ALSO  
...



LOOK  
CAREFULLY.  
THERE'S A  
BRIDGE  
GOING  
ACROSS.

IT'S SO  
FAR AWAY...  
YOU KNOW I  
CAN'T SWIM  
THAT FAR,  
RIGHT?



LET'S  
EXPLAIN  
THE  
SITUATION  
TO HER,  
OK?

BECAUSE...  
YOU KNOW.  
DON'T YOU  
THINK SHE  
GOT THE  
WRONG IDEA  
ABOUT LAST  
NIGHT?



OK,

I'LL GO  
AND GET  
KOZUE  
-CHAN!

...  
OK.



ALSO...  
CAN I ASK  
KOZUE-CHAN  
TO COME  
ALONG?

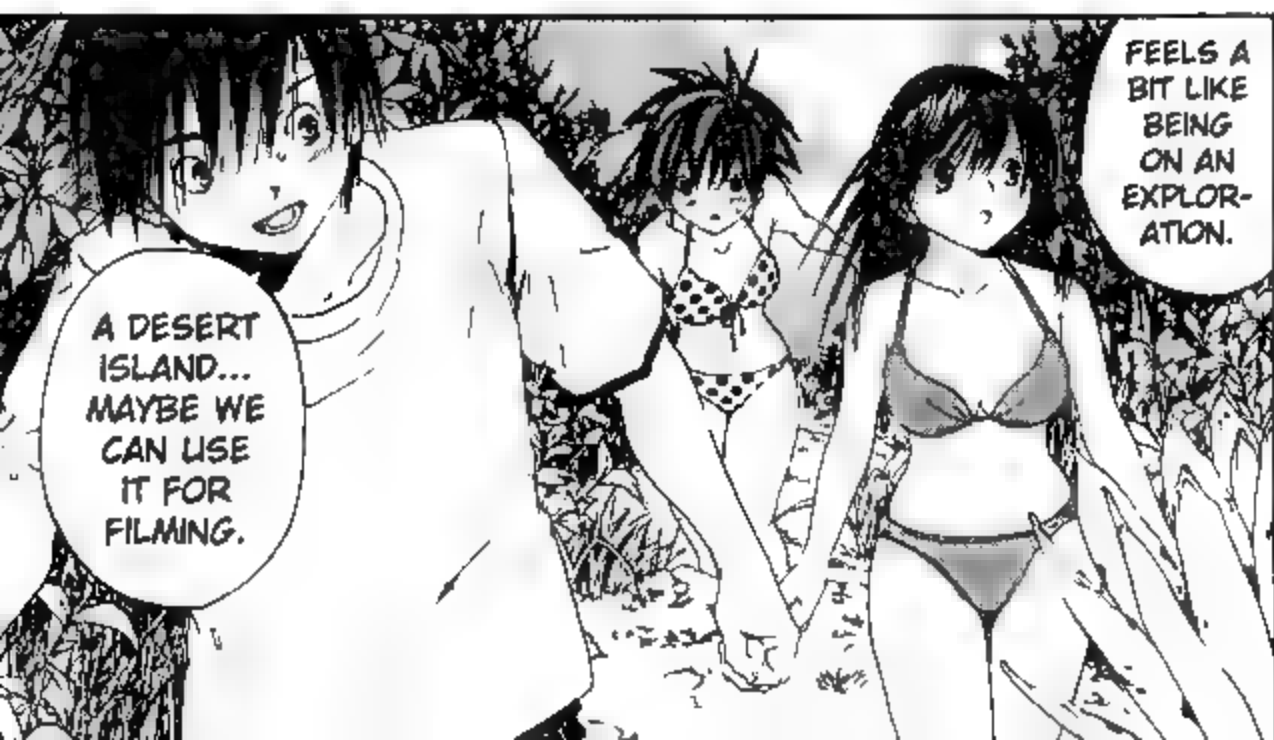


SFX. POINT



WRITING: DUMBASS, IDIOT, MANAKA, IDIOT

SFX. OCEAN





I  
KNOW!

SO WRITE  
A STORY FOR  
IT WHERE  
THE MAIN  
CHARACTER  
IS A LINI  
STUDENT!



I DON'T  
THINK WE  
CAN FIT IT  
IN WITH  
THE STORY  
WE'RE  
DOING.



TH-  
THAT  
WON'T  
HAPPEN  
...



THEN LET'S  
START A NEW  
CLUB, WITH  
YOUR SCRIPTS,  
PEOPLE WILL  
DEFINITELY  
JOIN!

I DON'T  
THINK  
FRESH-  
MEN CAN  
FREELY  
MAKE  
MOVIES.



YEAH,  
IT'S THE  
MOVIE WE'LL  
SHOOT WHEN  
WE GO TO  
LINI NEXT  
YEAR!

LINI  
STU-  
DENT?



THESE TWO  
TRUST EACH  
OTHER SO MUCH...  
I CAN NEVER  
COMPETE.

EVEN  
THOUGH  
THEY'RE  
NOT  
LOVERS  
NOW,



WHY DID HE  
BRING ME  
ALONG...?

WHY...





TH- THE  
BRIDGE  
IS GONE!!

WHAT  
!?



WE DIDN'T  
EVEN BRING A  
CELL PHONE.  
WHAT ARE WE  
GOING TO  
DO...?

SFX: HEARTBEAT



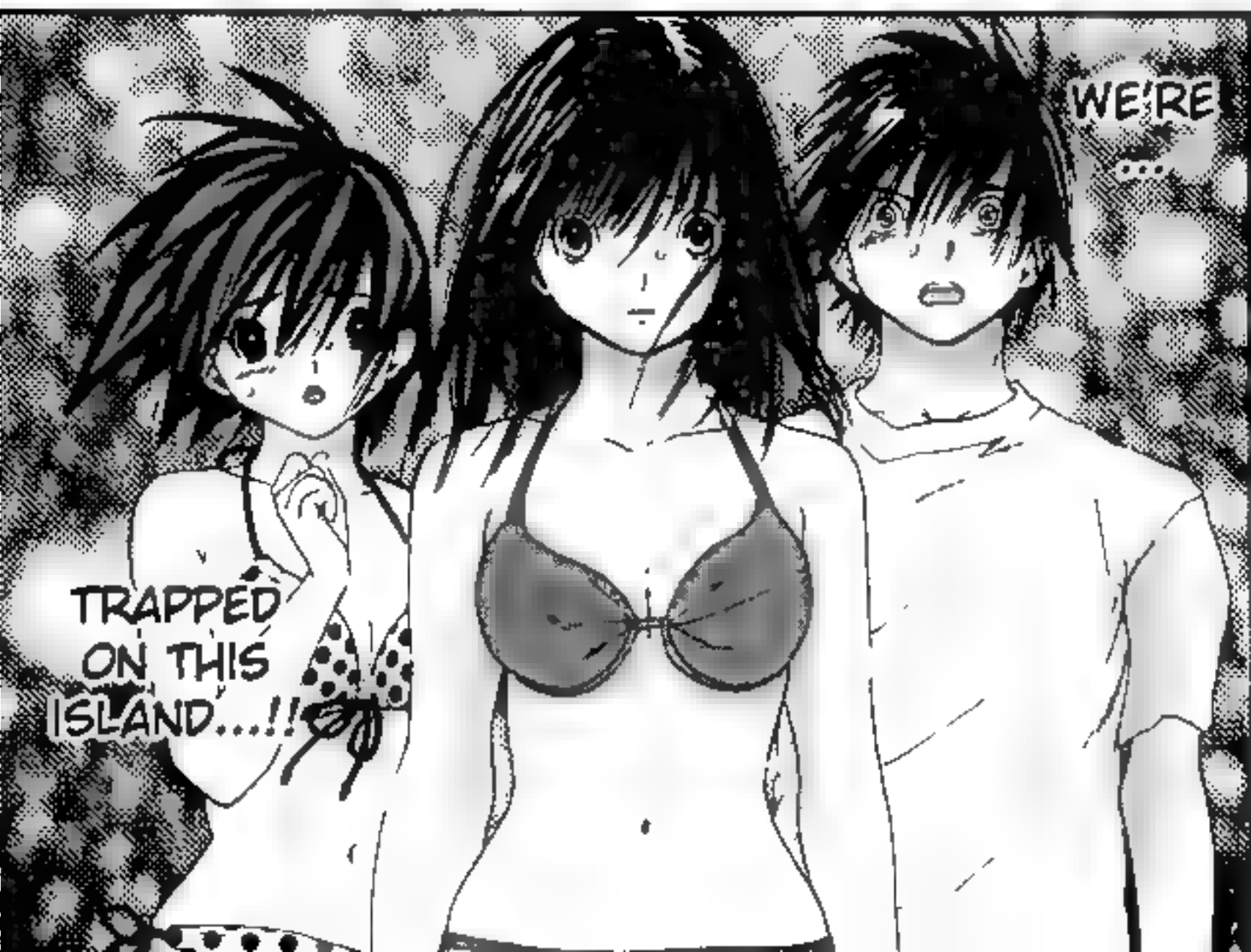
NO!

THE TIDE  
CAME IN.  
THE BEACH  
WAS BIGGER  
BEFORE...

DID WE  
TAKE  
THE  
WRONG  
PATH?



WE  
SPENT  
A LOT OF  
TIME JUST  
TALKING  
ABOUT  
IDEAS FOR  
THE NEW  
FILM.



WE'RE

TRAPPED  
ON THIS  
ISLAND...!!



SFX: TA-DA!



SFX: SWISH!



\*dokin\*

\*dokin\*

T-THIS ISN'T GOOD, SHE'S JUST TOO CUTE!  
I WANT TO GRAB AND HUG HER, BUT... I WONDER IF SHE'LL  
LET ME? LET'S SEE... SHOULD I JUST GO ON AND DO IT? ...  
\*LET'S DO IT!\*

\*dokin\*



CHAPTER 132

SOS WITH A FLOWER IN EACH HAND





SO THIS IS  
TSUKASA  
-CHAN'S  
HANDMADE  
LUNCH...

WOOOW!  
INCRE-  
DIBLE!

SFX: TA-DA!



MMMM,  
YUMMY!

OKAY,  
I'M NOT  
HOLDING  
BACK!

OH!



YOU'VE  
GOT A  
GRAIN OF  
RICE STUCK  
ON YOUR  
FACE.

YOU'RE  
LIKE A  
KID.

SFX: SWISH!



HUH?  
TSUKASA  
-CHAN..!?

HE  
HE.

\*dokin\*

\*dokin\*

T-THIS ISN'T GOOD, SHE'S JUST TOO CUTE!  
I WANT TO GRAB AND HUG HER, BUT... I WONDER IF SHE'LL  
LET ME? LET'S SEE... SHOULD I JUST GO ON AND DO IT? ...  
\*LET'S DO IT!\*

◀CONTINUE ON P.174

#YANIME

Artwork

M.Kawashita

Colors

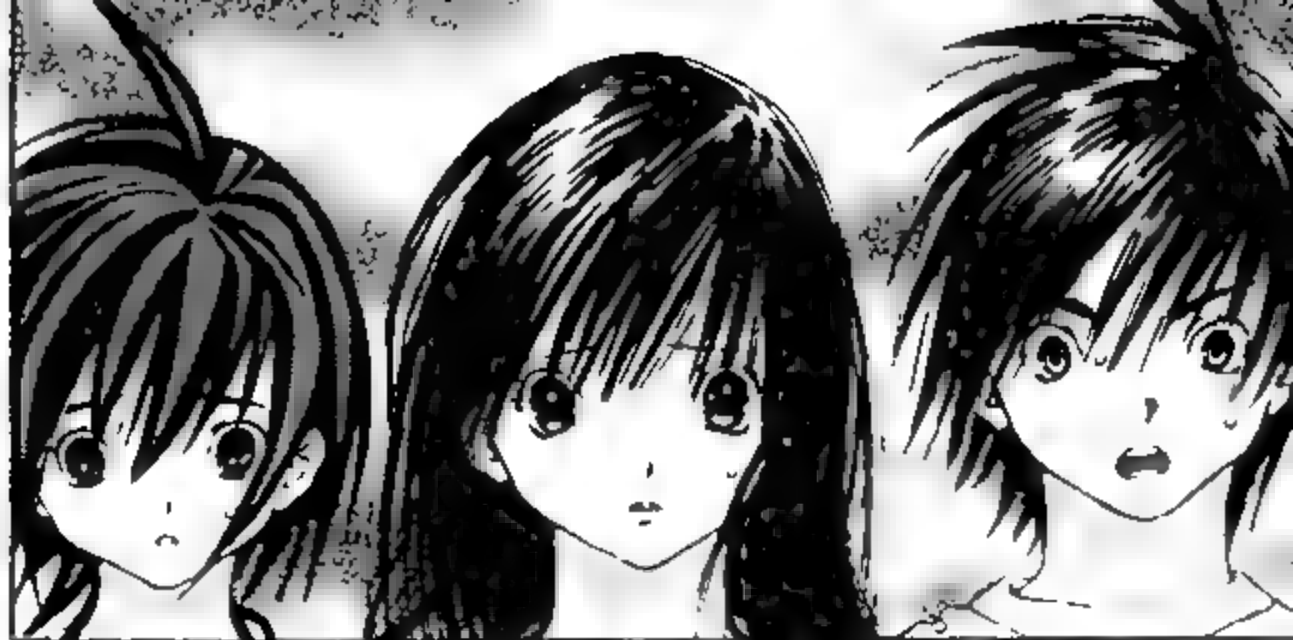
StrikeFlo

DOKIN = HEARTBEAT





## Chapter 133: Which!?





ARE YOU SAYING THAT YOU GUYS CAN'T SWIM EITHER...?

... WAIT A MINUTE HERE.



IT MIGHT BE A LOT OF TROUBLE, BUT WE'RE COUNTING ON YOU TO SWIM TO THE OTHER SIDE BY YOURSELF!!

AND ON THAT NOTE, KOZUE-CHAN!

SFX: TREMBLE

SFX: GULP



K Y A A A A !!!

SFX: FLINCH

SFX: WHIMPER



ARE WE REALLY STRANDED !?

I MEAN, WELL, WHAT SHOULD WE DO!?

KO-KOZUE-CHAN!?









YOU TWO STAY HERE... IF YOU MOVE AROUND TOO MUCH, YOU'LL GET HUNGRY.

F... FOR NOW, I'LL JUST LOOK FOR SOME THINGS THAT MIGHT BE USEFUL TO US.



YUP, YUP.

THAT'S RIGHT, IF WE THINK ABOUT IT LOGICALLY, THAT'S DEFINITELY TRUE.



ERR-  
||  
||

BUT WHEN WILL THAT BE? IN AN HOUR? IN TWO HOURS?



NO MATTER HOW LONG THEY WAIT, I DON'T KNOW IF WE'LL BE ABLE TO RETURN.

SIGH

BUT IT WOULD BE A LITTLE MORE ENCOURAGING IF WE HAD SOMETHING TO EAT...



MANAKA-KUN...

GROWL



SFX: PLOP



I WONDER  
WHAT'LL  
HAPPEN  
IF WE CAN  
NEVER GO  
HOME...

AT  
THIS  
RATE,

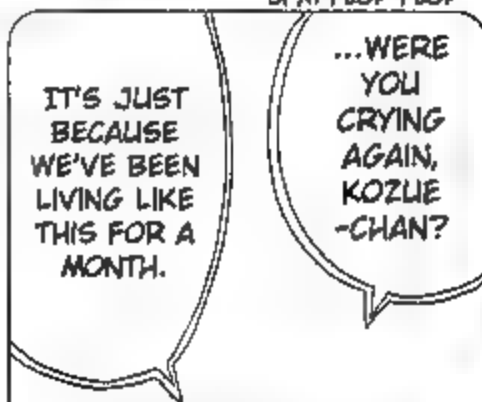
SFX: FLOP FLOP

SFX: SOB SOB



IT'LL BE  
ALL RIGHT,  
BECAUSE  
I'M HERE  
TO PROTECT  
YOU!

GIVE  
UP ON  
GOING  
HOME  
ALREADY.



IT'S JUST  
BECAUSE  
WE'VE BEEN  
LIVING LIKE  
THIS FOR A  
MONTH.

...WERE  
YOU  
CRYING  
AGAIN,  
KOZUE  
-CHAN?



DEFIN-  
ITELY  
...

LOOK  
KOZUE  
-CHAN!  
IT'S A  
BIG  
CATCH!!

MANAKA  
...  
SAN

SFX: SPARKLE

SO JUST  
ENTRUST  
YOURSELF  
TO ME

COMPLETELY  
...

EVERY DAY  
WE WOULD DO  
NOTHING  
BUT SEEK  
PLEASURE...

IT'S  
ACTUALLY  
KIND OF  
WONDER-  
FUL.

HUH?

THAT'S RIGHT,  
THIS ISLAND  
BELONGS TO  
THE TWO  
OF US.

SFX: WAAAH, WAAAAH

AH,  
BUT  
...

WOW,  
WHAT A  
HUGE  
BOAR!

I  
BROUGHT  
BACK  
TODAY'S  
CATCH FOR  
DINNER...

AND THEN  
SEVERAL  
YEARS  
LATER...

OH,  
WELCOME  
BACK  
DEAR--



THAT'S  
RIGHT,  
TOUJOU  
-SAN IS  
ALSO  
HERE.

SFX: GLARE

GEEZ,  
PAPA, YOU  
KIDDER,  
REALLY...

WE'RE  
GONNA LET  
MAMA EAT A LOT  
OF MEAT SO SHE  
CAN LET YOU  
HAVE LOADS OF  
MILK, OKAY?

ハッ★

SFX: STARE



MUKAI  
-SAN.



BUT IF  
IT'S WITH  
TOUJOU  
-SAN...  
I THINK WE  
WOULD GET  
ALONG.



AH  
...

UAAA,  
ABOUT  
LAST  
NIGHT  
...





BY  
"LAST  
NIGHT"  
SHE MUST  
MEAN...  
THAT  
THING.



UAAA  
YOU  
SEE...  
UAAAA  
...

I WANT  
TO HEAR  
ABOUT  
IT, BUT...



AH  
...

LEARNING  
THE TRUTH  
IS...  
SCARY.

SFX. APPEAR  
SFX. RUN



SFX. PAH SFX. KYAAA



HEY,  
WHAT JUST  
HAPPENED  
!?



WHAT  
THE  
HECK IS  
THAT...?  
THE  
MONKEY  
STOLE  
HER...



MLI-  
MLIKAI  
-SAN!?

I'M  
GOING  
TO GO  
GET  
MY SWIM-  
SUIT  
BACK !!

SFX: RUN



MLIKAI  
-SAN!  
THAT'S  
IMPOS-  
SIBLE...

TOU-  
JOU!



IT MIGHT  
HAVE JUST  
BEEN MY  
IMAGINATION,  
BUT I JUST  
SAW A MONKEY  
WEARING  
SOMEBODY'S  
SWIMSUIT ON  
ITS HEAD!

MA-  
NAKA-  
KUN  
...



NO...  
I CAN'T LET  
MANAKA-SAN  
SEE ME LIKE  
THIS...

SFX: TWITCH

FU  
...



SFX: NNGA

SFX: DROP



SFX: SCAMPER SFX: BAH





AH,  
RIGHT!  
I'M  
SORRY!!

UUM...  
I WANT  
TO FIX IT,  
SO COULD  
YOU TURN  
AROUND...?



I SEE...  
I WOULDN'T  
EXPECT A MONKEY  
TO BE ABLE TO  
TAKE THAT OFF, BUT  
IT WOULDN'T BE  
IMPOSSIBLE. SOME  
WAY OR ANOTHER  
I HAVE TO USE THIS  
CONCEPT TO...

SFX: EXAMINING SFX: MUMBLE



I  
WONDER  
WHERE  
THAT  
MONKEY  
WENT...

PLEASE  
BE SAFE,  
KOZUE  
-CHAN!!

GEEZ,



AH!  
FOUND  
IT!!



MORE  
IMPORTANTLY,  
WE HAVE TO  
GO AND FIND  
MIKAI-SAN!

THAT'S  
RIGHT,  
ISN'T  
IT...

THERE ARE  
SUCH PERVE...  
FEROCIOUS  
MONKEYS LIVING  
ON THIS  
ISLAND...  
GOING OFF  
ALONE IS  
DANGEROUS!





SFX: PAH!

IT'S  
NOT  
LIKE  
ANY-  
BODY'S  
GOING  
TO SEE  
ME ANY-  
WAY.



OF ALL  
PLACES,  
WHY DID  
IT HAVE  
TO BE  
WAY UP  
THERE  
!?

BUT  
I CAN'T  
SEE  
MANAKA  
-SAN  
WHEN I'M  
DRESSED  
LIKE THIS  
...



HEY!  
GIVE ME  
BACK MY  
SWIMSUIT!

SFX: GASP



KYAAA  
AAA  
AAA  
!!



SFX: BAH

SFX: TUG TUG



NO! IF  
YOU PULL  
LIKE THAT  
I'M GOING  
TO FA...

KYAAA!!  
WHAT'RE  
YOU  
DOING!?





OH NO,  
TOUJOU-SAN  
TOO...?

ARE  
YOU ALL  
RIGHT!?  
TOUJOU!!  
TOUJOU!!

MA...  
MANAKA  
-KU....

SFX: SLAM!



IT'LL BE  
TOUJOU  
-SAN  
OF COURSE.  
I MEAN,  
LAST NIGHT  
THE TWO  
OF THEM...

WHICH  
ONE OF US  
WILL HE HELP  
FIRST!?

UH  
...

SFX: SLIP SLIP



COM-  
PARED  
TO HER,  
I'M  
JUST  
...

AHHH...  
MY HANDS  
ARE GOING  
NUMB.

KOZUE  
-CHAN!!  
I'LL CATCH  
YOU, SO  
JUST LET  
GO!



EVEN SO,  
I CAN'T  
...

TOU-  
JOU IS  
FINE!!

IF YOU'RE  
WORRIED  
ABOUT  
BEING  
NAKED, MY  
EYES ARE  
CLOSED...  
SO...



N...  
NO!!

YOU  
HAVE TO  
GO HELP  
TOUJOU  
-SAN!!



KOZUE  
-CHAN,  
HURRY!



BELIEVE  
IN ME!







SFX: THUD



SFX: ZAZAAN



SORRY  
FOR  
BEING  
IGNOR-  
ANT!

ON TOP  
OF THAT,  
THINKING THAT  
YOU COULDN'T  
COME BACK...  
YOU'RE PRETTY  
STUPID.

DON'T TELL  
ME YOU GUYS  
WERE THINKING  
OF SPENDING  
YOUR ENTIRE  
LIFE ON THAT  
ISLAND!?

LISTEN,  
THE TIDE  
GOES OUT  
JUST ABOUT  
EVERY 6  
HOURS..

SFX: MUMBLE MUMBLE

Y- YEAH...  
WHAT ABOUT YOU  
KOZUE-CHAN?  
ANY INJURIES?



MANAKA-SAN,  
I'M SORRY.  
IT'S BECAUSE  
I'M SO HEAVY...  
ARE YOU ALL  
RIGHT?

IT WAS  
ONLY THAT,  
SO...



IT WAS PITCH BLACK  
INSIDE THE HOUSE  
SO THEY BOTH FELL...  
IN A WEIRD POSITION,  
BUT STILL,  
THEY ONLY FELL.



THE THING  
WITH TOLJOU  
WAS ALSO  
JUST LIKE  
THAT.







TSU-  
TSU-  
TSU-  
KASA-  
CHA  
...!!!

SFX: CHOMP



YUI-  
YUI-  
CHAN!

YUI HASN'T  
EVEN MADE A  
CAMEO IN  
VOLUME 15!

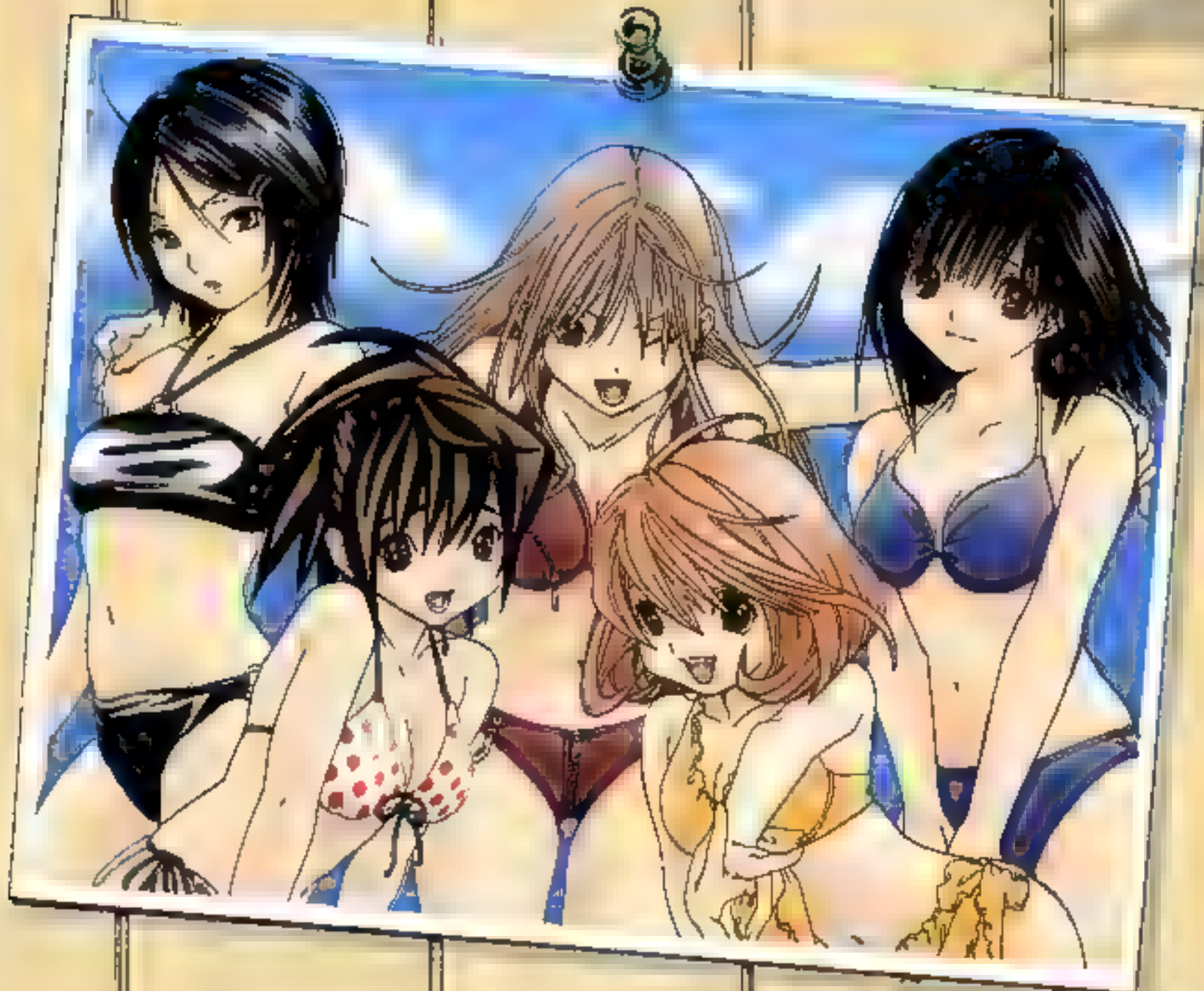
IT'S NOT  
THAT I  
REALLY  
HATE  
YOU OR  
ANYTHING...  
\*GULP\*

END!

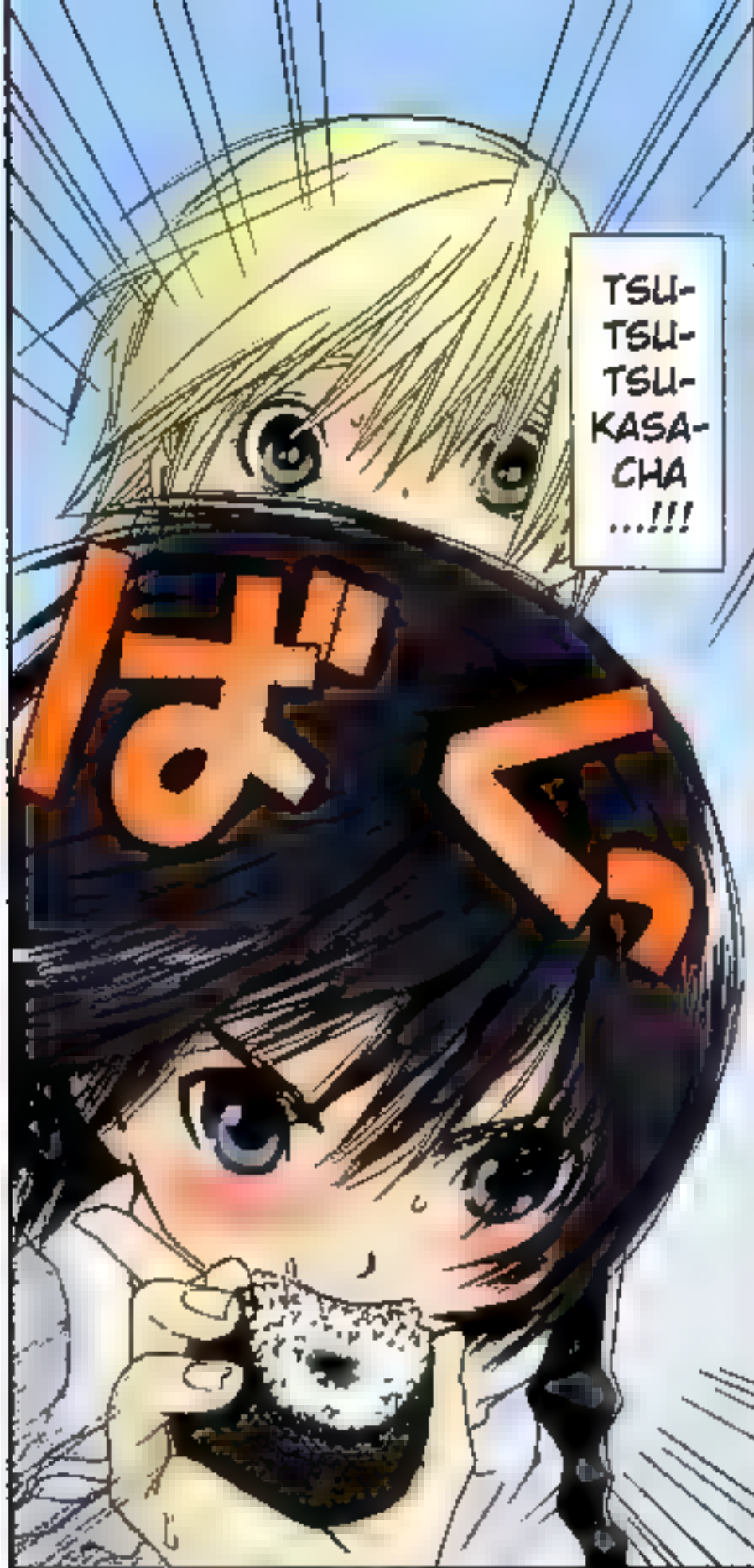
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SCAN: HIRO\_AU  
TRANSLATION:  
PLZDONT HURT ME  
EDIT: CGOTEN  
QC: CCCNNN





## Chapter 133: Which!?



TSU-  
TSU-  
TSU-  
KASA-  
CHA  
....!!!

SFX: CHOMP



YU-  
YUI-  
CHAN!

YUI HASN'T  
EVEN MADE A  
CAMEO IN  
VOLUME 15!

IT'S NOT  
THAT I  
REALLY  
HATE  
YOU OR  
ANYTHING...  
\*GULP\*

END!



CHAPTER 134

IF THE WIND WERE TO BLOW...



N-NO!

DON'T  
STARE  
LIKE  
THAT  
EVERY-  
BODY!



EVEN TO A  
PERSON WHO  
ALREADY HAS  
CHINAMI-CHAN,  
AYA-CHAN'S  
ATTRACTIVENESS...  
IS SIMPLY  
UNBEATABLE!

YES,  
YES.

SORRY,  
I'M STILL  
GOING TO!

SINCE YOU'VE  
JUST BECOME  
A LOT MORE  
ATTRACTIVE  
AND ALL!♡

SFX: KNOCK KNOCK KNOCK

SFX: STARE

SFX: KNOCK KNOCK KNOCK



HEY!!!  
OPEN UP!  
OPEN UP,  
DAMNIT!

HEY!!  
WHAT'RE  
YOU GUYS  
DOING  
CORNERING  
AYA-SAN?

IT...IT  
COULDN'T BE  
SOMETHING  
DISGUSTING  
...



AYA-SAN!  
AYA-SAN!  
ARE YOU  
OKAY  
IN  
THERE!?



WHAT?  
YOU  
OTHER  
GIRLS  
WERE IN  
THERE  
TOO???

OPEN  
LI-

ENTRY IS  
FORBIDDEN  
FOR PEOPLE  
NOT IN  
THE CLUB!

THEN  
WHAT'S  
WRONG  
WITH ME  
COMING  
IN TOO?

SFX: SLAM!

SFX: KNOCK KNOCK

BUBBLE: HEEHY!

SFX: DROOL

COME ON, I  
TOLD YOU,  
PLEASE DON'T  
STARE AT IT  
SO INTENTLY!

WE'RE DOING  
THE VIDEO  
CHECK RIGHT  
NOW, SO ENTRY  
FOR PEOPLE  
OUTSIDE OF  
THE FILM CLUB  
IS FORBIDDEN  
RIGHT NOW!

OF ALL THINGS  
CONSIDERED,  
TOUJOU'S ACTING  
PERFORMANCE  
LOOKS GREAT!  
NO MATTER HOW  
MANY TIMES YOU  
WATCH IT!

play that  
scene again!



SFX. DOKIN







I'M ...

GOING TO  
BED NOW  
SINCE I'M  
TIRED  
AFTER  
PLAYING  
AT THE  
BEACH  
AND ALL.



ARE YOU  
OKAY,  
CHINAMI-  
CHAN?

OH! I'M  
GOING TO  
GO TOO!



I'M ALSO  
SORT OF  
SLEEPY...

SLAM



CAN'T YOU  
GO BACK  
YOURSELF  
FOR A  
DISTANCE  
LIKE THAT?

HEY  
HEY

RIKIYA-SAN,  
PLEASE  
WALK ME TO  
MY ROOM!

WHY, OF  
COURSE,  
CHINAMI-  
CHAN!



WHAT?  
WHAT ABOUT  
REVISING THE  
SCENARIO?

I DON'T KNOW  
ANYTHING ABOUT  
THOSE THINGS,  
SO JUST MAKE  
A GOOD  
DECISION!





EVEN IF  
YOU SAY  
IT'S ACTING,  
TO HAVE  
TOUJOU SAY  
"I LOVE YOU"  
TO ME

SLAM

THE  
CONFESSION  
SCENE,  
HUH



AND  
KOZUE-CHAN  
HAVE ALL  
TOLD ME  
THAT THEY  
LOVE ME,  
BUT...

NISH-  
INO

SAT-  
SUJI



I WONDER  
WHAT  
KND OF  
FEELINGS  
TOUJOU HAS  
FOR ME...

BUT  
SOMEHOW  
I JUST  
CAN'T  
PICTURE  
IT



DID SOMETHING  
HAPPEN BETWEEN  
YOU AND  
MANAKA-SENPAI?

THIS IS  
JUST  
SOMETHING  
ON MY MIND  
WHILE I  
SAW YOUR  
ACTING THIS  
MORNING,  
BUT...



SFX. WATER RUNNING



WELL, I MEAN,  
NEITHER OF YOU  
WERE THAT  
WILLING TO LOOK  
AT EACH OTHER IN  
THE EYE. WELL, OF  
COURSE, THE  
SCENES WE WERE  
FILMING TODAY  
WERE OF THAT  
NATURE, BUT...

W-WHY  
DO YOU  
ASK...

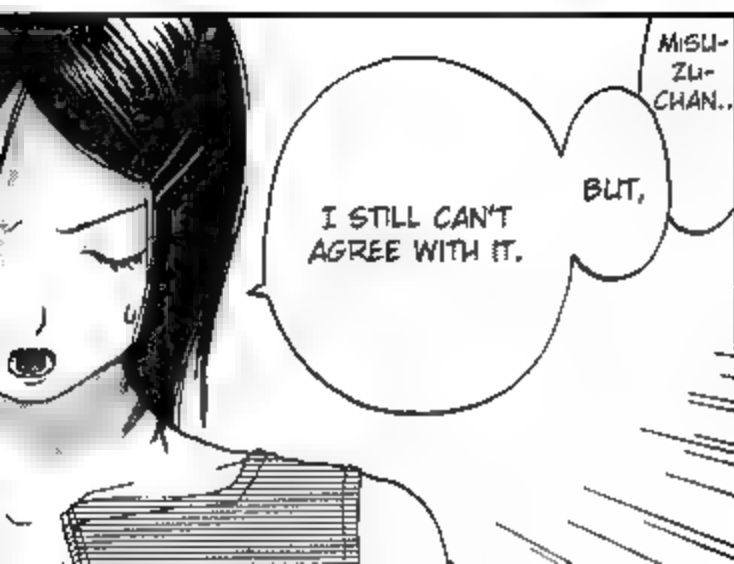


FOR ME,  
IT WAS  
SOMETHING  
REALLY  
MAJOR...

BUT  
FOR  
ME...



WELL,  
EVEN IF YOU  
WERE TO CALL IT  
"SOMETHING  
HAPPENING", IT  
WASN'T REALLY  
ANYTHING EARTH-  
SHATTERING!





I CAN'T APPROVE  
OF THAT! YOUR  
GRADES ARE A LOT  
BETTER THAN HIS, AND  
YOU'VE GOTTEN  
A PRIZE FOR YOUR  
NOVEL AND THUS  
GAINED RECOGNITION  
FOR YOUR TALENT IN  
THE WORLD, SO...

JUST WHAT IS  
SO GOOD ABOUT  
THAT GUY?!

I HEARD  
FROM MY  
BROTHER  
...

...THAT  
YOU WERE  
GOING TO  
THE SAME  
UNIVERSITY  
AS MANAKA-  
SENPAI!



BECAUSE  
MANAKA-KUN  
HAD DONE  
SOMETHING FOR  
ME, ALL THE WAY  
BACK IN MIDDLE  
SCHOOL...

IT'S ONLY  
BECAUSE  
YOU DON'T  
KNOW HIM,  
MISUZU-  
CHAN...



AND I FELT LIKE  
MY HEART WAS  
BEING GRABBED  
TIGHTLY...

DURING THE  
WINTER OF MY  
THIRD YEAR IN  
MIDDLE SCHOOL...  
IT WAS THE FIRST  
TIME A BOY HAD  
ACKNOWLEDGED  
AND ACCEPTED  
MY EXISTENCE...





EVEN  
SO!

YOU SHOULD  
TRAVEL ON YOUR  
OWN PATH! EVEN  
MANAKA-SENPAI  
HAS ACKNOWLEDGED  
YOUR TALENT,  
HASN'T HE?

IF YOU  
DO WANT  
TO GO TO  
THE SAME  
UNIVERSITY  
AS HIM,

I BELIEVE THAT  
YOU SHOULD GO,  
AFTER YOU COME  
OUT AND TELL HIM  
YOU LOVE HIM!

DO YOU THINK  
THAT HE WANTS  
YOU TO GO TO  
THE SAME  
SCHOOL WITH  
HIM EVEN IF IT  
MEANS HOLDING  
BACK YOUR  
TALENT?



THANK  
YOU FOR  
WORRYING  
ABOUT ME,  
MISUZU-  
CHAN.

SENPAI  
...

YOU'VE  
MADE ME  
REALIZE THAT  
IF YOU HAVE  
SOMETHING  
YOU WANT TO  
SAY, YOU'RE  
ONLY ONE  
WHO CAN  
DECIDE WHEN  
AND IF TO  
SAY IT...



IF YOU  
DON'T DO  
THAT, EVEN

SENPAI  
WOULD THINK  
HE WAS A  
BURDEN..



I'M  
SORRY, I  
GOT ALL  
WORKED  
UP AND...

IT'S  
OKAY.



SFX: RUSTLE



SFX: ZZZZZ

SFX: WHAM!



YOU'RE  
REALLY  
GOING TOO  
FAR! YOU  
DAMNED  
PER-  
VERTED  
BROTHER!

GAH!



LOOK

AND YET  
EVEN SO,  
SHE  
LOOKS SO  
DEFENSE-  
LESS...



WELL, I  
THINK SHE  
TIED HERSELF  
OUT BECAUSE  
SHE WANTED  
TO GO TO  
THAT ISLAND  
THAT BADLY  
IN THE  
AFTERNOON.

OH MAN,  
EVEN  
KOZUE-  
CHAN FELL  
ASLEEP.



ACK!

WELL THEN,  
GOOD  
NIGHT.  
SEE YOU TOMOR-  
ROW!

NO  
COMPL-  
AINING,  
HURRY  
UP AND  
WALK!

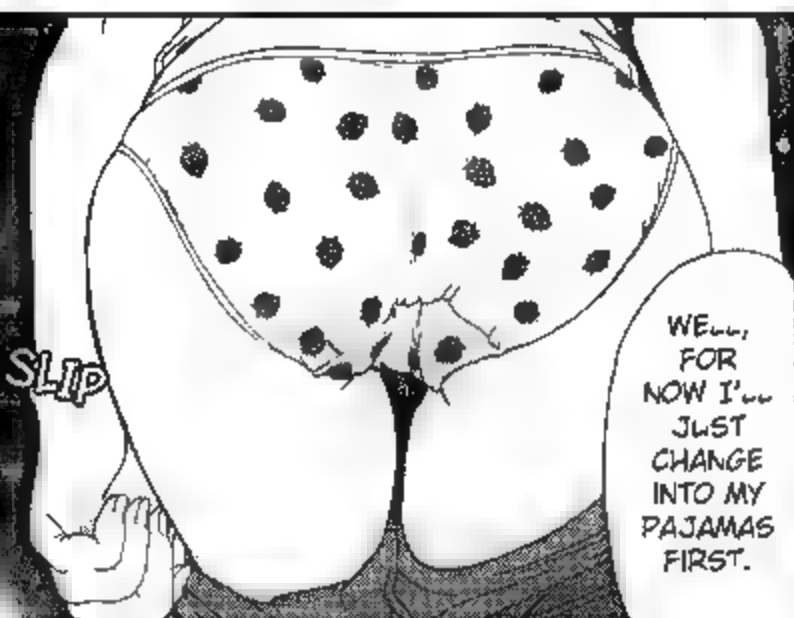


HUH?  
BUT  
WE'RE  
STILL

WHA?

COME TO  
THINK OF  
IT, ISN'T  
THIS  
TOUJOLI-  
SENPAI'S  
ROOM?

COME ON,  
MUKAI-SENPAI.  
ANIKI, YOU  
SHOULD HURRY  
UP AND RETURN  
TO YOUR ROOM  
TOO.



SLIP

WE...  
FOR  
NOW I'VE  
JUST  
CHANGE  
INTO MY  
PAJAMAS  
FIRST.

SFX: RUSTLE



HMM.

THAT SURE  
GOT HER  
PRETTY  
VIOLENT.



SFX: DOOR OPEN

TURNS OUT  
WE HAD THE  
MANUAL FOR  
THE CAMERA  
AFTER ALL!

SORRY  
ABOUT  
THAT!



WOW!  
STRAWBERRY  
PANTIES!

SFX: BLUSHING LIKE HELL



WERE WE  
ALL DONE  
WITH THE  
MEETING  
FOR  
TOMORROW  
?

E-  
HEH

THEN, I'LL  
AT LEAST GET  
THE VIDEO  
CAMERA.



WELL, LET'S  
AT LEAST  
DECIDE ON  
THE ORDER  
WE'RE GOING  
TO SHOOT  
THE SCENES  
TOMORROW.

WELL,  
TO TELL  
YOU THE  
TRUTH...  
NOT  
REALLY.



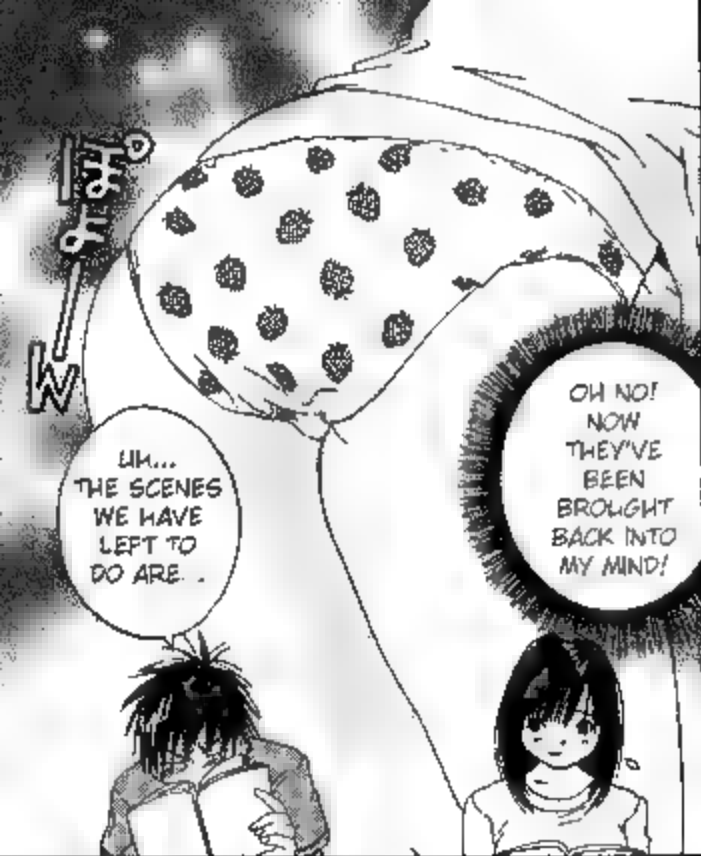
S-  
SORRY!

I-IT'S  
OKAY!  
IT'S OKAY  
NOW!









SFX: POYCON



SFX: DOK





THERE'S  
NO WAY I  
CAN MAKE  
TOLJOU  
SAY THAT  
TO ME...

SAYING "I  
LOVE YOU!"  
OUT OF THE  
BLUE IS  
WAY TOO  
SUDDEN...



OR,  
RATHER  
...!

SHOULD WE  
JUST TRY  
REWRITING THE  
SCRIPT IN A  
MORE INDIRECT  
WAY?!

I'M A LITTLE  
PROUD OF THAT,  
YOU KNOW? OF  
HAVING BEEN THE  
FIRST PERSON TO  
DISCOVER YOUR  
TALENT AND ALL!  
EH HEH...



YOUR  
TALENT IS  
REALLY  
INCREDIBLE,  
AFTER ALL!



IT'S OKAY!  
YOU CAN  
MAKE IT  
WORK WELL  
WITH YOUR  
SKILL!

BUT THEN  
IT WOULD  
CHANGE  
THE STORY



MANAKA-  
KUN...



I REALLY  
RESPECT  
YOUR  
TALENT!



I...

THERE'S  
SOMETHING I  
HAVE TO TALK TO  
YOU ABOUT...!

AFTER  
SAYING  
THAT,  
TOLJOU  
LOOKED  
LIKE...



...IT JUST  
MIGHT  
SHATTER  
HER RIGHT  
THERE...

HAD  
ANOTHER  
GUST OF  
WIND WERE  
TO BLOW  
ACROSS  
HER...



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SCAN: LOSERBAIT  
TRANSLATION: ED  
EDIT: SHINAKU  
QC: ALPHALTIMA

MY TURN FOR A RANT! BY ALPHALTIMA

ERR..

PROPS TO THE COLORISTS WHO ARE STILL  
COLORING WHILE I'M STILL TYPING THIS OUT

I'D LIKE TO THANK THE TRANSLATORS IKUZO FOR HIS  
SPEEDY YET ACCURATE SCRIPTS, ROOTS' OLDE ENGLISH  
SCRIPTS, AND PLZ'S SCRIPTS WITH NO PUNCTUATION.

I'D LIKE TO THANK SHINKO FOR DOING 1.5 CHAPTERS A DAY  
YET NOT BOTHERING TO CHECK THE SCRIPTS FOR GENERAL  
ERRORS, AND FOR NOT CLEANING SCANS AFTER LEVELING.  
GOOD JOB FOR MAKING ME WORK HARDER!

PROPS TO CG FOR DOING THE OTHER HALF OF THE QCS.  
I SURE HOPE HE'S TOUCHING UP SHINKO'S  
PAGES AS MUCH AS ME...

I'D LIKE TO *NOT* THANK OUR USUAL SLAVE DRIVER  
CCNNNN, WHO LEFT FOR A WEEK TO GO OFF  
ON A CRUISE WITH ONLY MEN.  
\*OR MOVE BACK INTO COLLEGE, WHATEVER\*

I'D LIKE TO THANK YOU PRECIOUS LEECHERS...I MEAN  
FANS WHO RECOGNIZE THE YANIME NAME AS A HIGH  
QUALITY GROUP AND STUCK WITH US ANONYMOUSLY OR  
BY LURKING IN OUR FORUMS AND IRC CHANNEL OR BY  
DONATING THROUGH PAYPAL! **DONATE NOW!**

LASTLY, I'D LIKE TO THANK THE AUTHOR FOR CREATING  
SUCH AN AWESOME STORY IN THE BEGINNING YET MAKING  
IT TOO DAMN LONG BY ADDING USELESS CHAPTERS,  
LIKE CHINAMI AND KOMIYAMA!? *WHY!?!?!? >.<*  
->END COMMUNICATIONS->

P.S. THAT SATSUKI CHAPTER WAS  
MAAAAWT!





**CHAPTER 134**  
**IF THE WIND WERE TO BLOW...**



To all the Tsukasa fans:  
Have you enjoyed these last few chapters?  
And to Yui's fans -- I, I'm so sorry!  
But onto volume 16!!

**CONTINUED IN VOLUME 16!**

◀ The next pages are from the extra  
chapter in Akamaru Jump.  
I hope you enjoy.





ALRIGHT,  
ALRIGHT.

ICHIGO  
12~13%

JUNPEI---!  
HURRY UP  
AND TAKE  
A BATH  
ALREADY!

BUT THAT  
MAKES ME WONDER,  
WHAT ABOUT  
TOUJOU, NISHINO,  
AND SATSUKI...?

A  
BATH  
...

SFX: POOF

I  
WONDER  
WHAT KIND  
OF BATHS  
THEY TAKE  
...


KYA!

WE'LL BE  
ENTERING  
MANAKA'S  
FANTASIES,  
SO WE'LL  
JUST HAVE  
THEM BECOME  
NAKED...




TOUJOU  
SEEMS LIKE  
SHE'D BE  
INTO THE  
ORIENTAL  
TYPE...  
AND SHE'S  
ALSO RICH,  
SO A  
HINOKI\* BIRO  
WOULD FIT  
HER.

\*HINOKI = JAPANESE CYPRESS



A WESTERN  
BATH WOULD  
FIT NISHINO  
...



AND SATSUKI  
KIND OF  
SEEMS TO  
BE ON THE  
POORER  
SIDE SO...



SHE  
MIGHT PUT  
HER HAND  
ON HER HIP  
AND DRINK  
MILK AFTER  
A BATH  
...

At least  
put a  
towel on!





SFX: SPLASH

